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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

X.

THE PUNISHED PLAGIARIST.

The Figure on the Salary list opposite the name of a certain Vaudeville actor was a Small one. He had achieved no great success in his profession because his work was only passably fair, and he possessed very little Originality.

All at once, the Figure on the salary list began to grow larger,—this, following certain bits of Fresh business that he added to his turn. He began to be placed later on the bills, instead of at the supper hour, and his fortunes looked Up,—though in reality he did not Deserve it.

There was Another Vaudevillian whose Weekly Stipend reached a very High Figure. This Excellent Comedian was the possessor of a Reputation earned by Hard Work and Ability. His name had become worth Money, both on a theatre Program, and on an advertising Testimonial.

He had the supreme gift of Originality, filling his acts with new and laughable Situations which made him very popular with his audiences.

The Lack of Individuality in the first mentioned Vaudeville actor, led him into the Habit of Appropriating for his act, any striking situations which had been devised and thought out by his more successful brother-actors. This happened frequently, to their extreme Annoyance. It was inconvenient to Enjoin this Piratical actor from the Use of his Stolen business, so he continued to Build his reputation at the expense of others,—until one day, he met with an accident that incapacitated him for a long time,—which Served him Right.

He would sometimes be Booked at a town on a date previous to the appearance of the actor from whom he had Taken a Good Idea. The Real Originator appearing later, would be unjustly accused of Imitation,—or what was worse, stealing another man's business.

The time came when the Excellent actor was Avenged, though without Intention on his part.

In one of his turns, he had arranged a clever situation which brought his pet Bulldog upon the stage. The scene was extremely Funny, and the Plagiarist, who had not yet opened his season, happening in at the time, saw what a Big Hit the Dog made in the part.

Being out for Points, he determined to try a dog in his own turn, so Hired a Canine of the bull description, intending to invest in one of his own should the Trial prove a success,—which it did not.

At the rehearsals, all went well with the Piratical Vaudevillian, as the dog's Owner was close by on the stage to give his brute the cues.

But when it came to carrying out the scene the first night of its production, he stood farther away in the Wings, whence Mr. Bulldog failed to hear his most Important signal. Instead of doing what was Expected of him, and what he would have done for his Master, he followed the Promptings of his own peculiar Nature,—and the Unfortunate Plagiarist found his hand firmly gripped between the iron Jaws of the hired Animal,—the teeth set deep into the flesh.

The Situation made a Hit with those in front, for his ridiculous howls of pain and fright impressed the audience as being a most wonderful imitation of a real Yell, while the Gallery yelled with him in its delight. Not until the Dog's owner rushed to the actor's relief, did they realize the True situation.

The act was brought to an Untimely end, for the lacerated hand of the Plagiarist Needed the immediate Attention of a good Surgeon. The nervous Shock attending the accident, and serious complications resulting from the wound, Spoiled the Foolish Actor's Season, so he had Plenty of spare time to think Things over.

Meanwhile his past frequent Plagiarisms were Pointedly referred to in some of the newspapers,—which did him little good in the eyes of the Public, and he failed to receive over-much sympathy in his Trouble.

TIP.—*Do not Steal the Original Business of one in the same Profession.*

TIP 2.—*One cannot always depend on Live Animals for Props.*

XI.

THE INTERRUPTED JOURNEY.

There was once a Young Actor, who, like Many another, had a Painful Affliction of the Head,—that is, it was Painful to his Friends,—for his Attacks came on only in the Presence of Others.

Nature had been kind to him in the Bestowal of good Features, though their Beauty was somewhat Marred by a Supercilious Curve of the Eyebrows. It may have been that the Enlargement of his Head had Drawn them upward.

He was a Good One in his Profession, but he Knew it Too well, and Often Wearied his friends by interspersing the Pronoun, I, too freely in his Conversation.

It was Late in the Signing Season, yet he had not signed, for he had been Waiting for a Particularly fine Theatrical Plum to Ripen, which he felt Sure was going to Drop into his Hand when he should walk under the Tree.

The Tree grew in another City, and after some Correspondence with its Owner, it had been decided that the Actor should journey Thither, and make final settlements, which he did,—that is, he Started.

A Friend journeyed with him, and after the manner of most of the Profession, they were soon Deep in Shop-Talk.

The boarding of More passengers further up the Road, and the Presence of One of them in the Seat in front, did not interrupt the Conversation. Nor did the Two No tice the Deep Interest which the New Passenger Took in their Talk, the Actor's part of it being carried on in Tones, Bombastic and Self-conscious.

He was imparting to his friend Great Things concerning the Engagement he was About to decide upon, giving a list of the Demands he was going to make of the Manager, before Signing.

"I have been told that So-and-So (at the name mentioned, the Man in front Pricked up his Ears) is an Easy Mark, and as he Wants me Bad, I shall dictate some pretty Steep Terms. I wouldn't leave New York, but I see Large Moneys ahead."

"But," warned his friend, "Don't you think, as he is Putting Up the Money, he will expect to have Something to say himself?"

"No, he's New in the Business, so I will Teach him a Few, and he doesn't Get me for Less than 2 C's a Week, either."

At this Point, the Middle-aged Man in front, slowly turned his Head, and Pinning the Actor to his Seat with a Powerful blue Eye, he handed his Managerial Card over the back of the seat, saying:—

"No, Young Man. *I* will Teach *You* a Few.—New York needs you Worse than I do. I advise you to Get off at the next Station, and get a Rebate on your Ticket, for, in the busy season Before you, you May Need the Money."

Tip:—*There is Many a Slip 'twixt the Upper Lip and the Dipper.*

Another Tip:—*In discussing Plans in Public places, it is well to avoid Mentioning Names.*

Stephen Wright,—the Dick Renshaw of Daniel Frohman's new production, "The Love Match," in which he stars Bertha Galland,—tells a little story that those having a knowledge of the names of prominent writers, can best appreciate.

It happened some time ago, when Wright and two other actors were using the same dressing room. One of them was a more or less illiterate sort of a man, though a good actor. Wright and the other were readers and thinkers, and while dressing for the performance, fell into the habit of discussing their favorite authors.

During one of these discussions, they were comparing some of the teachings of the American essayist, Emerson with those of Carlyle, the British essayist. The argument became heated, and the names of Carlyle and Emerson were frequently coupled in the conversation.

The other actor began to vaguely take notice of the talk, and finally broke in with the question:—

"Carlyle and Emerson,—who are they with?"

❦

For the past two or three years, Mr. Wright has geen occupying his Summer vacations (?), playing principal roles with a Summer stock company in Portland.

He was Shylock in "The Merchant of Venice," and relates how on one occasion a little contretemps to one of the players stopped the progress of the play until the audience ceased laughing.

The Tubal of the play was the proud owner of a set of extremely long black whiskers costing several dollars at the wig maker's. Wright tried to persuade him to cut off a few inches, advancing the argument that their apearance would be greatly improved, for the gallery had often made audible remarks whenever he appeared with his lengthy face trimmings. The actor stubbornly declined to waste any of the beard for which he had gone to so much trouble and expense to have made "to order."

In the "court of justice" scene, Tubal, the friend of the Jew, carried the scales, which were to weigh the "pound of flesh," in his belt. When Portia asks:—

"Are there balance here to weigh the flesh?" Tubal steps forth and takes them from his sash and holds them up to view, while Shylock, indicating them with a gesture, says:—

"I have them ready."

At this point, the scales entangled in the long beard which hung to the belt line, and the actor hastily pulling them forth, yanked the beard with them. When suddenly released, that hirsute appendage, which was fastened by an elastic stretched over the top of the actor's head, flew back against his face with a resounding snap. This startled him into an exclamation that did not belong to play, and that, with the ridiculous accident in so serious a scene, set the audience to laughing, and it was some minutes before it could be controlled.

❦

The recent death of James Booth Roberts brings to mind a statement of his, that he was the only man who ever criticised the great E. L. Davenport to his very face, and received no rebuff.

At the time, he had a part in the play in which Davenport was starring, and the great man had failed to score as heavily as usual. He came into the wings after a scene in which were some excellent points that he had not made use of.

Mr. Roberts strutted up to Davenport, and exclaimed rather familiarly:

"Well, Mr. *Dav*enport, you're not such a d——d fine actor after all!"

"I know it,—I know it,"—ruefully answered the criticised actor, clutching his head with both hands, and not resenting the smaller man's taunt.

❦

Among the supers of the corps supporting Edwin Booth when at the Boston Museum, was one who aspired to attain a position in the theatrical firmament, as high as that of the great tragedian himself.

He was one of the sort that held a spear in the soldier line as tragically, and with as much consequential pose as if he had the centre of the stage. He would stand apart from his brother-supers in a mob, as if to impress the audience that he was not of the same common clay.

It is well known that Mr. Booth never invited any show of familiarity on the part of those of the cast, and some of them looked aghast when they saw the aspirant walk up to the star and proceed to engage him in conversation.

The play that evening was "Richelieu," and the super had been particularly impressed by the "curse of Rome" speech. He said to the great actor in tones of condescending praise:—

"Mr. Booth, I'm quite anxious to know how you get that great volume of voice in such speeches. You have that grand sweep of tone, with that deep rich growl underlying it all. I've tried and tried, and I can't get it."

Booth looked at the fellow out of great serious black eyes, and uttered in slow inquiry,—with a prolonged upward drawing of his rich tones:—

"No?"

"No, I really can't get your tones into my voice, though I have practiced and practiced ever since I joined the company."

"No?" again from Booth, who still seriously regarded the man who stood between him and his dressing room door.

"I don't seem able to get that impressive undertone," the man went on.

"How do you do it?" then asked the tragedian, whereupon the small super broke out in illustration of his powers of declamation that was ludicrous in the extreme. He gave a few hoarse howls and whoops that failed to draw so much as a smile from the unwilling auditor. After rounding up his speech in a voice broken from improper use, he asked:—

"Now, Mr. Booth, what do you think of that?"

Then answered Booth in full, round tones, that were a rich contrast to those of his questioner:—

"What more can you want than that!"

❦

Jane Oaker who was recently Arthur Byron's leading lady, has made a transfer in the same capacity, to James K. Hackett, in his production of "Don Cæsar de Bazan," and in so doing, has taken a forward step towards obtaining the big prize that her grandfather, Christian Peper, has promised her.

As in the case of several women now on the stage, a salary is no object with Miss Oaker. Her daily bread does not depend upon her earnings. When she first had leanings towards the stage, her relatives tried in vain to dissuade her, and after her grandfather saw that her mind was fully made up, he accepted the decision and then said so long as she was going to be an actress, she must be a good one, and that he would give her $100,000 if she would get to the top of her chosen profession. He is well able to keep his promise, being one of St. Louis' millionaire tobacco manufacturers.

With such a prize at the top, and also the desire to gratify her own high ambition, she is working, heart and soul, to achieve her object.

❦

By the way, Miss Oaker made her first success as Hermia, with Modjeska, the same part in which Maxine Elliott first came to the front. Hermia has been the means of starting many a prominent actress on the road towards success.

❦

At times there is quite a menagerie in the back part of Wallack's theatre. Mr. Hackett is the owner of a fine prize Bulldog, and Theodore Roberts, the Don Jose of Hackett's play, has a Great Dane in which he takes much pride. The door keeper has a pet in the shape of a parrot, which was wont to rudely interrupt conversations, and which up to a few days ago, hung in the office near the thin partition that separates it from the star's dressing room.

The other day, while dressing for a matinee performance, Mr. Hackett called out the name of his representative, Willard Holcomb, thinking him to be in the next room.

"What?" sung out the parrot in a most natural human voice.

"Come in here a minute, Willard, want to speak to you," returned Hackett, thinking Holcomb had answered. No Holcomb appearing, Hackett called out again:—

"Willard, I want to speak to you."

The parrot exclaimed something that sounded to the actor like, "all right," and when a few minutes more had passed with no attention paid to his request, he began to be a trifle annoyed, as he wished to make an important communication to his press agent.

"What's the matter, Willard,—why don't you come,—I want to speak to you on a very urgent matter. Come now, and let whatever you're doing, go,—for I've got to go on in two minutes."

"All right!" answered the bird, but this time in a voice that was unmistakably his own, and Hackett then understood Holcomb's non-appearance.

The cords from which Polly's cage once hung, are now severed, their ends swinging idly in the draft that sweeps through the office, and his roosting place is now far removed from the vicinity of the actor's dressing room.

❦

A colored mammy from way down in Raleigh, has recently taken possession of the nursery of the Holcomb house. The first cool day of the season, "Mammy" concluded to have a grate fire in her domain, for she "wa't a-goin' to have her li'l child'n ketchin' col'."

Arming herself with a hatchet, she started in quest of kindling wood. Remembering to have seen a pile of it lying in the fireplace of Holcomb's study, she entered the room while the writer was there, to take possession of some of it.

"Please Massa Holcomb, an' can't I take jes a li'l bit o' yo' kin'lin wood?" she asked.

"Certain'y, but there's none in this room," was the answer.

"Yas dey is Suh," and she immediately laid hold of one of the gas logs in the fireplace. When it refused to become detached from the rest, she drew back with a peculiar expression on her shiny black face, then exclaimed:—

"'Clare to goodness, Suh, I's done heerd o' false teeth, an' false hair, but I cain't seen no use in false wood, Suh," and looking rather shamefaced, she picked up her hatchet and left the room.

Per JOSEPHINE GRO.

World of Players.

— Della Pringle Co. Notes: During the performance of "The Pulse of New York," at Alliance, Neb., the electric lights went out several times and left the stage and house in total darkness. Some one in the gallery discovered that the floor of the gallery was on fire, caused by the crossing of the wires. He cried fire and there was a stampede. The ladies and children screamed and rushed for the exits. Manager Adams shouted from the stage to sit down, while the orchestra struck up a lively march, and the people returned to their seats, but every one had a nervous look on their faces. The wires were quickly adjusted and the flames smothered. Business was great and we broke our own record for four nights and matinee. On Fridays Miss Pringle holds receptions in her private car, the "Jolly Della," which is pronounced by every one to be exceptionally fine.

— Notes from Jacobs & Steinberg's Stock: During our recent engagement in Circleville, O., Mr. and Mrs. Claude Melnotte celebrated their tenth wedding anniversary. A general good time was the result. After the show the whole company were invited to a spread at the La Veen Hotel, which was under the supervision of Manager La Veen, and after the banquet Managers Jacobs & Steinberg presented the Melnottes with suitable tokens of remembrances. Jas. Feltz, advance representative of the "Josh Spruceby" Co., was entertained, and present and absent friends were toasted. We are playing to S. R. O. everywhere.

— Robert Sherman writes: "Since 'My Friend from Arkansas' opened the season we have found business very satisfactory. We experienced some difficulty at Pana, Ill., as the city water pumpers went on strike there, and Pana being such a union town, nothing would take their place, hence the city was without water, which resulted in the shutting off the electric lights. The city was in total darkness, but Manager Smith succeeded in getting the lights turned on in the theatre. They went out about the middle of the performance, but with the aid of three lamps we finished the show. The audience remained in their seats until the last word was spoken, which testifies to their appreciation of the performance."

— Lydia Earle, of the Earles, closed with the M. B. Streeter Stock C., at Jackson, Mich., and is resting at her home in Brooklyn.

— The Murray Comedy Co. Notes: We are playing the fair date at Hamilton, O., this being the fifth successive year for us there. The company seems to be more popular this year than ever before. The Park Theatre, Hamilton, seats 1,008, and last Friday there were 1,386 paid admissions, thus breaking the company's past records for five years. The S. R. O. sign has been out every night except Tuesday. We go to Middletown, the home of one of the managers, Chas. Lamb, and big business is anticipated.

— Hill's Players Notes: We are in our sixth week of this, our fourth season. Business in our old Dakota territory has exceeded that of any previous year. With but one exception, the company is the same as last year. L. Rufus Hill, Harry Hunt, Karl Balfour, Burleigh Cash, Arthur Gale, Irene Gale, Blanche Tarver, Hallie Tarver Cash and Mosella Woodard.

— Nellie Blanchard has gone to Freeport, Ill., to visit her parents, after eight weeks at the Pan-American.

— Gypsy Meredith, soubrette, was confined to her bed in a hotel in Michigan for five weeks with a severe attack of peretonitis. She is now resting at her home in Kokomo, Ind., but will not be able to resume work for some time.

— Mr. and Mrs. Walter Robinson (Dolly De Vyne) have signed with Bronson Co. for the remainder of the season, to do general business. The Bronson Co. has been playing to a record breaking business, rebooked in every town they have played.

— Fred G. Hubbard is engaged to play the part of Steve Coon, in Robert Sherman's American comedy, "My Friend from Arkansas." Harry L. Miller, with same company, is playing Zip Coon, the Arkansas farmer, and doing his eccentric dancing specialty.

— Joe F. Willard is in his fourth week with "The Volunteer Organist." He is playing the part of Eben Utter.

— Notes from "Lost in the Desert:" We opened in Schenectady to capacity. The piece has been entirely rewritten and superbly staged by Fred'k Bryton. All the sensational effects are given, and the electric display is marvelous. Hassan Ben Ali imported a troupe of Arabs from Tarta, Africa, especially for this play. Their acrobatic work is simply wonderful. The cast is particularly strong and includes: Chas. A. Stewart, Helen Aubrey, Townsend Irwin, Frank Base, A. C. Henderson, Josephine Draci, A. C. Davis, H. H. Horton and Herbert Colby.

— The Little Levey Sisters have resigned from the Chase-Lister Theatre Co., in order to accept an engagement with the King Dramatic Co. They joined at New Haven, Conn., Oct. 14.

— J. Alfred Osborne has signed with F. B. Patrick in support of Louis J. Russell, in a revival of "The Middleman."

— The Nina Repertory Co. opened Oct. 7 with fourteen people. Success has thus far attended the venture, and the company is booked solid. Roster: Mlle. Nina, Harry Bruns, Frederick Hoey, Louise Potter, Jack Regan, J. O. Champion, Louis J. Epstein, Henry P. Edwards, Robt. W. Percy, Fred Held, Pauline Pauli, Florence Le Roy, Eugene Burns, May Capwell.

— Jack Edwins opened in the role of Uncle Tom, with Al. W. Martin's Western company, at Ypsilanti, Mich., Oct. 7.

— Knox Wilson, who is playing leads in "The Burgomaster," Eastern, and Luella Drew were married in Albany, N. Y., on Oct. 5.

— Dudley Farnworth has signed to play the bishop in "The Deemster."

— Roster of the Hubert Labadie "Faust:" Hubert Labadie, sole proprietor; Edwin Patterson, manager; C. E. Vance, advance representative; Hubert Labadie, F. Brewster Smith, Lawrence Demming, Leo Phillips, Jesse Nolan, Decar Jacobs, Will Howarde, Mary Van Tromp, Bessie Hawthorn, Phyllis Mackaye, Marian Casse, Lily Wittier.

— Mr. and Mrs. C. E. Shook mourn the loss of their little daughter, who died at their home in Richmond, Ind., Sept. 30.

— "Her Last Rehearsal," Willard Holcomb's one act play, which is being used as the curtain raiser to "Mme. Butterfly," is in its fourth season over the Proctor circuit.

— Notes from the McDougall-La Vaunt Co.: We are still in Central Illinois, and business is big. Corrinne La Vaunt is featured as Cigarette, in her own version of "Under Two Flags," and never fails to make a success. We carry all special scenery for the piece, also "Prince," Miss La Vaunt's trick pony. Roster: W. H. McDougall, Corrinne La Vaunt, Hal Denton, H. H. Tilton, Chas. Bailey, Sam Reid, Henry Trent, G. R. Hunt, Marie Elisworth and Kitty Hunt.

— Geo. E. Gill has resigned his position as assistant manager of the Parque Porfirio Diaz, City of Mexico, and has been engaged as general agent of Carpenter's "Quo Vadis" Co.

— Jas. D. Burbridge, manager of Burbridge's New Theatre, Jacksonville, Fla., writes: "We opened here a few days ago with the Murray & Mack Show, closely followed by Black Patti, 'Prisoner of Zenda,' 'Rupert of Hentzau' and 'Other People's Money.' Each and every one have done extraordinary business. Our Greater Jacksonville is being rebuilt rapidly and in a short time the effects of the great fire of May 3 will be removed. We have thousands of skilled mechanics and laborers from all parts of the country who have flocked here to receive the high wages that are being paid to rebuild the city."

— E. W. Danner, musical director of Chase-Lister Co. (N), was entertained at dinner by Mr. and Mrs. Walter E. Dewey while playing at the Funke Opera House, Lincoln, Neb. Mr. Dewey is stage manager of the Funke this season, and has under preparation a new musical farce comedy, entitled "The Shirt Waist Man," in which he will star his wife. Mrs. Dewey was formerly of Miller Sisters.

— Notes of Hoyt's Comedy Co.: We opened the season of five houses this season: Club Theatre, Joplin, Mo.; Greenwall's Amphitheatre, Dallas, Tex.; Greenwall's Opera House, Ft. Worth, Tex.; Peterson's Theatre, Paris, Tex.; Hardin Opera House, Texarkana, Tex. Our business has been capacity nearly every night this season. We broke the record for popular priced attractions at Dallas, Fort Worth, Paris, Tex., and Hot Springs, Ark. Company is booked in all the large Southern cities, including all the Greenwall houses. We carry a carload of scenery and electrical effects and have special paper for each play, all lithographed.

— Roster of Harry Clay Blaney's "Across the Pacific:" Harry Clay Blaney, Orme Caldara, Harry W. Fenwick, Frederick Watson, Thomas R. Beaty, Lester Franklin, "Chinese" Johnny Williams, Frank Sanford, Fred Preston, George Lathrop, Chas. Whitwell, Major Mort Epler, Geo. Dickson, Geo. Ringling, Leo Hurburtus, Harry King, Harry Charlton, Jas. Goodrich, Ben Gregory, Burt Fussell, Chas. Emmett, Jas. Nash, Dorothy King, Kittie Wolfe, Marie Peters, Lillian D'Alva, Gertrude Foster, Cora Denton. Staff: Ed. W. Fuller, manager; John L. Glennon, advance representative; Johnny Williams, stage manager; Chas. Emmett, musical director; Mort Epler, bandmaster; Gus Purselis, carpenter; Earl Depoy, electrician; Roy Depoy, property man; Will Nulty, wardrobe.

— A. Goyert, manager of the Hazelrig, Greensburg, Ind., writes: "We opened our new theatre with "Beggar Prince" Opera Co., to S. R. O., and had to turn 'em away. Company good. F. A. Wade has a large company this season."

— Frank McKee has closed the tour of a special company presenting "Janice Meredith."

— The Warner Comedy Co., under the management of Ben R. Warner, opened its eleventh season Aug. 12, at Edgerton, Wis., to good business. Roster: Ben R. Warner, manager; Cora Warner, Manda F. Barnard, Hamilton La Fanne, Mattie Burgess, Rex Barlow, Harry Blanchard, Loyal Ford, Fred. V. Mershon, Robert Burgess, Walter S. Warner, in advance.

— E. J. Devine attached Sid K. Lamb at Northfield, Vt., Oct. 9, for four weeks' salary due him as agent for Lamb's Comedians. The show was tied up in consequence. Mr. Devine is now manager for Harold B. Phillips' Minstrel Party.

— Notes from the Castle Square Stock Co., under the management of T. V. Stock & L. L. Greene: We are meeting with great success everywhere. At Medina, N. Y., we had the S. R. O. sign out four times during the week. Roster: Bozie Stevens, Florence Eldridge, Edith Winchester, Kate Berkly, Richardson Cotton, Willis Walters, Fred. Hurtable, James Callahan, Norman Grey, Charles Burton, Leslie Stanton; T. V. Stock, L. L. Greene, managers; Henry Burton, musical director; J. C. Conner, agent.

— Roster of the Jessie Sawtelle Co.: Lillian Mae Crawford, Lillian Thomas, Dora Mitchell, Ella Benton, Marguerite Thayer, Bessie Sheldon, Lulu Thorn, Little Lizzie, F. G. Campbell, Chas. H. Sanders, Royal Thayer, Chas. P. White, B. A. Creighton, W. D. Reed, John Thorn, P. C. Weidman, Frank Mac, John Mac, J. Al. Sawtelle, manager; W. S. Maguire, advance representative; Frank G. Campbell, stage manager; Jeanette De Ver, musical directress; W. D. Reed, stage carpenter; R. P. Duane, master of properties; Thomas Benson, electrician. The company carries the following specialties: The wonderful Arab acrobats, known as the Five Whirlwinds; Bessie Sheldon, the Elliott Sisters, Chas. H. Sanders, B. A. Creighton, the Juggling Thorns, and Mac and Mac.

— Lyceum Stock Co. Roster: F. C. Fredricks, proprietor; E. G. Grosjean, manager; Eddie Barnes, stage manager; Alfred Russell, Robt. Goodman, Del Lawrence, Will Baker, Mrs. E. G. Grosjean, Lillian Cavitte, Eva Fonda and Madeline Lawrence. We carry the strongest vaudeville features of any company of the kind in the West.

— Marie De Trace is not with "The Gypsy Princess" Co., but with the "Midnight in Chinatown" Co., playing Mag, the tough girl.

— Messrs. Klaw & Erlanger have completed arrangements for the revival of "Ben Hur," at the Broadway Theatre, next September. The play is to be produced in London, at the Drury Lane Theatre, on Easter Monday, with a cast headed by Robert Taber. In February it will be produced in Sydney, Australia.

— Mary Mannering's second season in "Janice Meredith" has begun most auspiciously. She is now in her second week at the new Colonial Theatre, in Boston. After a brief season in New England she will play through the middle and far West. On Dec. 23 she will begin a two weeks' engagement in San Francisco. Appearances in Los Angeles, Stockton and other coast cities will follow, after which she will start East with an engagement in Denver, beginning Jan. 20.

— "The Climbers," which is now being presented in the principal American cities under the direction of Amelia Bingham, is everywhere duplicating its triumph in New York. Miss Bingham's secretary, who is of a statistical turn of mind, is authority for the assertion that since last January, when she first produced this play, the actress-manager has read upwards of two hundred plays. Only three of the number have been accepted.

— Blanche Walsh has secured the Western rights to "Janice Meredith" from Frank McKee. She will make her first appearance in it Oct. 21, in Cincinnati.

— Klaw & Erlanger will present the Bostonians, in De Koven & Smith's new opera, "Maid Marian," a sequel to "Robin Hood," at the Chestnut Street Opera House, Philadelphia, Nov. 4. A very strong cast has been engaged for this production, which will include many of the old the Bostonians and several others of acknowledged ability. Adele Rafter, whose excellent contralto voice was widely praised last season, will sing one of the most important roles in the new production.

— Notes from "A Country Merchant" Co., starring Chas. Cowles: Business has been good through Western Pennsylvania. The company is headed for the coast, and prospects look very encouraging all along the line. This company has one of the best street parades ever made by a rural comedy company. Roster: Chas. Cowles, proprietor; Will H. Franklin, business manager; W. R. Noble, advance; J. MacFranklin, musical director; Jos. M. Parker, stage manager; Dorothy Alden, Mrs. Flora Brown, Wm. J. Wittemore, Vera Halten, Jos. M. Parker, Percy Teeling, James Coatta, Otis Brown, Martin Ivor, Genevieve Brevorle, and our band of nine musicians. Specialties during and between acts, are given by the Franklins, James Coatta, Vera Holten and Chas. Cowles. We received over one hundred answers to our "ad." in last week's CLIPPER, and have now got just what we were after, thanks to THE CLIPPER.

— Will S. Rising, whose work in opera, comedy and drama is well known in all sections of the country, has returned from an extended absence of four years in the West, Northwest and frozen regions of British Columbia. During the past Summer he managed Koerner's Park at St. Louis.

— "Doris" was procured from Howard & Doyle for Hopkins' Theatre, Chicago, as the opening for their leading lady, Maude O'Dell.

— Lillian Kemble, who has established herself as a favorite in the West and Northwest, has just concluded an engagement in St. Louis, where she successfully appeared as Rosalind, Juliet, Camille, Frou Frou, Cigarette and other roles.

— Lorin J. Howard is now booking the Howard Stock Company through Wisconsin and Minnesota.

— La Pearl and Williams joined Jule Walters' "Side Tracked" Co., for the season, making their third season with this company.

— Earl Doty's "Faust" Co., under the management of Frank M. Morgan, opened Aug. 15, and is meeting with much success. They are carrying all new scenery. Company includes: Frank M. Morgan, manager; Sed Deschane and C. M. Stevens, in advance; Tod Young, stage manager; Leo Pangborn, electrician; Craig Royston, Clarence Newman, Manley Hemmings, Jennie Cleveland, Agnes Booth, and Mr. and Mrs. Doty. The route is booked solid till March 25 through the West.

— Mrs. Koerner, wife of Charles Koerner, manager of Koerner's Garden, St. Louis, died recently in that city after a brief illness. Her loss will be felt by a large family and a legion of friends. By request her remains were cremated.

— "A Cavalier of France" is to be sent on tour again this season. Shipman Bros., who directed the tour last year, announce that they have assumed the management of Mr. and Mrs. E. R. Spencer, who will be presented in the leading roles. The production is to be an elaborate one, and the scenery and costumes will be new, while the supporting company will be a very able one.

— Lee Beggs, who has been playing the leads with the Morrison Comedy Co., leaves that company after playing the first two weeks in November in Boston, and opens with the Beggs Stock Co. Nov. 25, under the management of Carey & Gross.

— Notes from the Minnie Lester Co.: We were at Westwood, N. J., last week, playing to packed houses. Prof. Joe Riley is making a hit with his specialties, which are the talk of the town. We play Pearl River this week.

— The Klaw & Erlanger Opera Co., with Jerome Sykes, in Smith and De Koven's opera, "Foxy Quiller," is repeating its great success of last season. This organization is now playing in the Northwest. From this section it will proceed South, reaching New Orleans Dec. 1. This attraction is proving a great "repeater." Where is has revisited cities this season, like Rochester and Buffalo, the verdict was that both the company and opera improve on acquaintance.

— Kirk Burgess writes: "The members of Sid K. Lamb's Comedians attached the effects of that company at Northfield, Vt., Oct. 9. The attachment has tied the show up, and the members are still here."

— Notes from the Klark-Scoville Co., under the management of Nesbitt Scoville.—We have added another week of record breaking business to our list. We opened the house at Conneaut, O., and the S. R. O. sign was put out long before the show began. We played to capacity the second and third nights. In Lisbon, O., our opening was the largest in the history of the house for a repertory company, every seat being sold before the show arrived in town. Our opening bill, "A Country Kid," is a great drawing card, and in every town we have played the press and public agree to its exceptional merit. Every sheet of paper is special, and we carry a full set of scenery for each act. Great features of the show are the vaudeville acts, six in number, including: Lee Acker, the Scovilles, Baby Carrie, Geo. E. Mello, the Winchesters, and Latimore and Leigh.

— Ruble Theatre Co. Notes: We closed one season of Summer stock at the park, Phœnix, Ariz., Sept. 28, and opened our regular season at El Paso, Tex., Sept. 30. The company played to such excellent business that Manager Ryan, of the Myar Opera House, persuaded Manager Ruble to play the following week at El Paso, and cancel his date at Albuquerque, N. M. Nearly all of the old company remain, with some few exceptions. C. F. Berger and wife closed Oct. 12, and are replaced by Add. J. Sharpley and wife. Roy C. Woods, our new business manager, has arrived and assumed charge of the business of the company, and under his efficient direction our good business should continue. Miss Freddie Slemmons, as Nettles, in "A Princess of Patches," is receiving the highest praise from the Western papers for her clever interpretation of the part. We have special paper and scenery for all of our royalty plays, and the outlook for a prosperous season is very bright.

— Manager C. E. Calahan reports the company featuring Iola Pomeroy, in "A Romance of Coon Hollow" and new "Fogg's Ferry," as doing excellent business in the Iowa cities. They are en route to the Pacific coast. "Pennsylvania," his new venture, is a strong card in its name State. Josephine Fox joins "Pennsylvania" this week.

— Roster of Frank Sherman's Lyceum Theatre Co., now touring Illinois: Frank Sherman, Fred B. Boynton, G. Ed. Naftzger, Will Tracker, Carl Franklin, Kate Sherman, Effa Hunter-Naftzger, Alice Lundy and Little Vivian Naftzger.

— Conroy, Mack & Edwards' Notes: Our business in Salem, N. J., was tremendous. In Middletown, Del., hundreds were turned away nightly. We opened in Alexandria, Va., Oct. 7, to the biggest opening done by any repertory organization in four years. Our repertory includes: "The Daughter of Cuba," "In Indiana," "All for Gold," "The Dangers of New York," "The Great Diamond Mystery," "On the Mobile," "The Diamond King" and "The Deserter." Our roster: Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Sam Carlton, Wm. O. Chamberlain, Arthur Griener, Herbert Lindholm, Fred May, P. P. Craft, De Loss Edsall, the Three Hicks, Nana Barnes, Pearl Winthrop and Agnes Earle.

— W. B. Shand writes: "Thus far this season Barney Gilmore and his company have met with great success. Our business has been very large, and we have broken the records of three or four houses. In Manchester, N. H., at the Park, we played at the largest business this house has had this season. Last Saturday afternoon, in Hartford, Ct., at the Hartford Opera House, we had more people in the house than it ever held before, which is remarkable. The show is greatly improved over other seasons."

—Matt. Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Rochester, N. Y.: "During our engagement at Ottawa, Can., last week, the company was given an unusual honor by having the Canadian Pacific Railroad Company extend to us the exclusive use of the private car used by the Duke and Duchess of Cornwall on their recent visit to Ottawa. We used the car in making the rest of our journey through Canada, and were honored with the presence of the royal party on the run from Ottawa to Brockville. Crowds were at the depot to welcome the party, and on seeing our company alight from the same train the excitement was more than usual, with the result that at the night performance we played to the greatest number of people ever assembled in the theatre since the house opened."

—Geo. A. Florida writes from Greensburg, Pa., that Moran and Murphy, in "Finnigan's Ball," have just finished their fourth week in Pennsylvania and duplicated the success of the play there last season.

—Walter S. Baldwin, manager of Baldwin-Melville Stock Grand Opera House, New Orleans, and Ollie Mack, of Murray and Mack, will put out a new comedy drama next season, playing cities only.

Vaudeville and Minstrel.

SCHOEB & DENNICK'S HIGH CLASS VAUDEVILLE and Farce Comedy Co. Notes: We open the season Oct. 15 and are booked solid for sixteen weeks. Our advance man, Harry Wilcox, is two weeks ahead. Among the people booked are: Burke and Russell, Joe Mack, the Jordans, Harry Franklin, Arthur Kinley and Jack Herlitz. Fred. Russell is to have full charge of the stage and has written a new farce, "The Judge's Troubles."

WALTER THOMPSON, late of Wesson & Walter's Co., has joined the Payton Sisters' Comedy Co. for parts and to do his illustrated song specialty.

MAUDE CASWELL, of Caswell and Arnold, writes from France: "I drove a hair pin into my head during our act recently, but continued, despite the agony. Afterward I had medical attendance and have since suffered no bad effects. We are heading the bill here at Folies Bergeres, and open Oct. 5 at Circo Parish, Madrid, Spain, for one month. It is a pleasure to work in this country. One is shown so much courtesy and treated with so much respect. I am glad to say that so far we have been decidedly successful."

SISTERS CHATHAM have just closed a successful four weeks' engagement at Fenton's Theatre, Buffalo, N. Y.

MR. AND MRS. C. W. LITTLEFIELD entertained Collector of the Port of Gloucester, F. C. Richardson and wife and Dr. Proctor and wife, upon their return from the Pan-American, at their residence in New York.

PETE GRIFFIN, who was for the past two seasons with Sam. T. Jack's Own Co., is playing vaudeville dates. He played Portland Theatre, Portland, Me., last week.

MARK AND KITTY HART were engaged as an added attraction for the Great Lafayette Show, at Newark, N. J.

JAS. E. CARROLL is with "Down on the Farm" Co., playing the parson and doing his specialty.

COPELAND AND COPELAND, accompanied by their wives, Misses Wardell and Thorne, after playing twenty weeks at the Bohemian Music Hall, El Paso, Tex., are at present at their mother's home at Wichita, Kan. They return to El Paso Nov. 1 for a twelve weeks' engagement.

ALLEN AND MITCHELL are now breaking in their new act and report that it is a success. They open on the Kohl & Castle circuit Nov. 11, with Philadelphia and New York to follow.

WALTER J. NELSON, recently business representative of the Ravel "Humpty Dumpty" Co., is now holding a similar position with Jas. H. Whitney's San Francisco Minstrels.

SIDDONS AND NELSON are at Norfolk, Va., this week and next, with Tony Pastor's to follow.

BROS. VAN, musical comedians, are just finishing the Keith circuit. They have some good time booked.

JAMES E. ROME AND MARGUERITE FERGUSON were the headliners at the Savoy Theatre, Lowell, Mass. They write that Saturday night's receipts broke the record of the house, hundreds being turned away.

DAVID O'BRIEN AND HENRIETTE HEROLD, presenting Con. T. Murphy's unique comedy sketch, will be at the helm of a musical comedy company for an eight weeks' tour, after which they open at Pastor's Dec. 16. Some excellent time in the East will follow.

READ AND WRITE (Al. and Emma) have received a new sketch, entitled "A Double Game," in which Mr. Read makes a complete change from tramp to neat dress in nine seconds. They have considerable good work booked.

JOHN RAYMOND AND JAMES WEST have joined hands, and will do a singing, dancing, talking and acrobatic act.

TOM LEVANION, aerialist and all 'round athlete, spent last week at the Pan-American, sightseeing.

BOWEN AND WALTERS are now in their seventh week of fairs on the Cox circuit, after a successful tour of the South.

THE TOSSING AUSTINS opened last week at the Olympic Theatre, Chicago, with the Haymarket, Chicago Opera House and Orpheum circuit to follow. They are well booked up.

THE MARVELOUS LOZELLES, Jas. and Ella, after playing a number of successful fair dates, were last week at Portland Theatre, Portland, Me.

GIBSON AND ALLEN have reunited, and with their wives, Flossie Nash and Josie Bright, will again tour the West, going as far as California. They will return East to take out their own show during the tenting season.

PROF. FRED. T. HERBERT has returned from Europe and joined the Lafayette Show. He is booked in England for several years, commencing next Spring.

W. H. GUY, well known negro comedian, one of the oldest minstrel performers living and one of the famous Six Guy Brothers, has lost his eyesight. He still travels with his brothers.

MR. AND MRS. J. B. DONOVAN, of the Donovans, mourn the loss of Mr. Donovan's mother, who died Oct. 4, at their home in Northampton, Mass. She leaves three sons and a daughter, and had a host of friends in the profession.

DAILEY AND AUSTIN were compelled to cancel their dates in order to accept an engagement with the "Arizona Joe" Co.

MIKE WHALEN was the headliner at the Tivoli, Glasgow, Scotland, week of Sept. 16.

THOMAS LANE'S address is desired by his brother, Chas. Lane, 6 Kensington Place, Brighton, England, who writes that his brother has been in the States for the last twelve years and is a trick 'cyclist.

FRANK COMAR, comedy juggler, played five weeks agricultural and county fairs in New York and Illinois, closing Oct. 4, at Galena, Ill., and joined Peterson's Entertainers 7 for the season.

THE THREE DELHANOS played the Powhattan Theatre, Newport News, Va., last week, closing the olio, and report success.

EUGENE MACK, in his Dutch g'rl act, closed a five weeks' engagement on the Virginia circuit Oct. 12, and has the entire Southern circuit to follow.

FRANK AND IDA WILLIAMS open at Avenue Theatre, Detroit, Mich., Nov. 4, with Tony Pastor's Theatre, New York City, and the Howard Athenæum, Boston, Mass., to follow.

MAY WALSH is now in her sixteenth week playing vaudeville dates and reports that she has been very successful since working alone. She is well booked up in the leading vaudeville houses in the East.

NOTES FROM THE NEW YORK STARS.—We have launched upon another season on a much grander and more elaborate scale than ever before. The programme is divided in three parts, commencing with "The Sousa Girls," in which are introduced many musical successes. The cast contains: Wm. McEvoy, Nat Brown, Bob Carlin, Anna Glocker and Alice Burke. Our olio is one of the finest on the road and consists of: Wm. McIntire and Edith Rice, in a novel comedy act; the Glockers, Anna and Charles, champions of the baton; Robt. Carlin and Nat Brown, in their excellent German act; Jack Burke and Wm. McEvoy, the European success, in their humerous boxing act; Belle Hathaway and her troupe of trained monkeys and baboons, and La Belle Parson, the sweet nightingale. The performance closes with a well written burlesque, "A Hot Finish," which sparkles with cleverness and good humor, in which the whole company take part. The costumes and scenic effects, as well as the singing and dancing, are exceptionally fine. The company consists of, besides those previously mentioned: May Abbey, Edith McIntire, Leona Vickers, Dollie Adams, Alice Newell, Nellie St. Leon, Etta Goodridge, Susie Winner, Bertie Dale, Ada Brown, Edith Sumner and Julia Elwood.

PROF. CHAS. BROWN'S Big Troupe of Genuine Colored Cake Walkers (fourteen in number) were engaged as one of the drawing cards at the Trenton, N. J., Fair.

HARRY VANE writes: "I closed my season at Quincy, Ill., last week, and go to St. Louis for a few weeks' rest. We were literally snowed under last week with offers of work, the result of our 'adv.' in THE CLIPPER. It pays to advertise in THE OLD RELIABLE."

THE WINCHESTERS are in their seventh week as one of the vaudeville features with the Klark-Scoville Co. They have added a new novelty instrument to their act, and it is a big success everywhere.

FRANK LAYO, sensational acrobat, is filling a number of vaudeville dates on the New England park circuit.

THE LA VON BROTHERS report success at fairs and carnivals through Iowa.

"BOB" MANCHESTER writes: "I am now in my fourth week with the Cracker Jacks, and my show is a great winner. At the Bon Ton, Jersey City, I stood them up, and on Saturday night, Sept. 28, we sold seats on the stage at $1.50. My week at Harry Williams' Academy, Pittsburg, was phenomenal, as was the week just passed at the Star, Cleveland. Every manager this season has complimented me upon having one of the best burlesque shows they have ever played. My first part opens with a burletta, 'On Board the Mary Jane,' and for forty-five minutes jollity reigns supreme, one long and vociferous laugh, interspersed with big numbers, and encore follows encore. This is followed by my lady sextette. My olio includes six big acts, each one a suprise to the burlesque houses. The finishing burlesque is in three scenes, and entitled 'Nature,' and, in the hands of two comedians, Harry Brown and Bob Van Osten, sends them out in good humor. The show in its entirety surpasses any of my previous companies, which is saying a good deal. My costumes are marvels of art.

THE QUAKER CITY QUARTETTE (John Pierce, Harry Ernest, Ed. Hanson, B. S. Carnes) are having a set of scenery painted which they will use for the first time at Keith's Union Square Theatre, New York, Oct. 21.

NOTES FROM HATRACKER'S COMEDIANS: We are playing through Northern Michigan. The company is made up of the following people: Clara Wagner, vocalist, with her illustrated songs; Norman and Blaklee, acrobats; Brothers Rooney, Irish eccentrics; Mayme Nolan and Larry McCarthey, in "An Irish Girl's Love;" James Briscoe, comedian and vocalist; Dora Gordon, rag time vocalist; Hi Raymond Briggs, monologist, and Prof. Leona's Transvaal Band and Orchestra. The show is under the direction of Ed. Gerry, with Ed. Nolan in advance.

MASON AND ZARELLI are in their second week at the Commodore Theatre, Cincinnati, with Toledo, Buffalo and Eastern dates to follow.

THE MOZART COMEDY FOUR

Have been prominently before the public for the past five years, during which time they have played the various vaudeville houses throughout the country, and have also been connected with road shows. The members of the quartette are good comedians as well as good vocalists and they have done much to popularize several songs which have been published in the past few years. Last season they were with "The King of the Opium Ring" for a season of thirty-six weeks, doing their specialty and playing roles. During last Summer they played dates and on Aug. 19 they opened with the "Mormon Wife" Co., at the Fourteenth Street Theatre, this city, and remained with the company until it closed, Sept. 21. The quartette is made up of Mark Thomsen, Harry S. Bennett, Peter O. Depew, and Fred. E. Henschel, manager.

STANLEY AND WILSON write from Amsterdam, Holland, that they are winning great favor on the continent.

DIANA, dancer, informs us she is meeting with great success in Italy.

PROF. JOHN F. THEIS is working at the Palace, Allentown, Pa.

JOSIE D. STEWART, the well known burlesquer, fell and broke her foot at her residence, 31 Greene Avenue, Brooklyn.

FREDO AND FORREST are this week at Lafayette Theatre, Buffalo, with Bob Manchester's Cracker Jacks Co. Their act is a decided success.

ROSSE, aerial gymnast, has had a very successful season of Summer parks and has just closed over the Keith circuit.

BANKS AND WINONA WINTER joined W. S. Cleveland's Minstrels and Polite Vaudeville Co., in Chicago, Oct. 14, for the season. Besides doing their act, Mr. Winter will figure prominently in the first part.

FLORENCE BROCKWAY, of Clark and Brockway, was made a member of the Actors' National Protective Union, on Oct. 8, in New York.

BRUMAGE AND CLARK write us that they are playing a four weeks' engagement at the Alcazar Theatre, Denver, Col., and did not join the American Vaudeville Co. at Augusta, Ga., as stated recently in these columns.

HEFFNER AND ALLISON are making a big success in their singing and bag punching sketch, "The House of Troubles."

HARRIS AND DE LOSS played last week at Bradenburgh's Museum, Philadelphia, and are this week at Baltimore, with other Eastern dates to follow.

HILDA THOMAS and Lou Hall have finished engagements at the Auditorium Theatre, Birmingham, Ala.; Grand Opera House, Nashville, Tenn., and the Empire Theatre, Denver, Col., where they met with great success.

WALTER F. STOCK, en route with Barlow & Wilson's Minstrels, is making a big success with his new act, and is also holding down the bone end in great style. Later in the season he will join hands with Frank Arthur.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now in New Jersey, and our business continues fine. Asbury Park, Freehold, Jersey City and Morristown hung out the S. O. R. sign. We are booked solid, and giving great satisfaction everywhere we appear.

New Plays and Sketches Copyrighted.

"Castle Dangerous," a farcical comedy, in three acts, written and copyrighted by Percy S. Sharpe, Chicago.

"Daughter of the Diamond King," a romantic composition, in four acts, written and copyrighted by Chas. A. Taylor, New York.

"The Girl Next Door," written and copyrighted by Chas. H. Lischer, New York.

"Honeysuckle," a sketch, written and copyrighted by Persy S. Sharpe, Chicago.

"The Man With the X-Ray Eye," written and copyrighted by Mrs. Alice Garthwaite, Los Angeles, Cal.

"The Marriage Game," a comedy, in three acts, by Clyde Fitch, copyrighted by Sadie Martinot, New York.

"The Maverick Man," a drama, in one act, written and copyrighted by Charles Reade Gilbert, New York.

"Petticoats and Bayonets," a play, in four acts, written and copyrighted by Asa M. Steele, New York.

"The Queen of Diamonds," an original society drama, written and copyrighted by Alma Ellis Lewis, Melrose, Mass.

"The Rogers Brothers in Washington," a vaudeville farce, in three acts, written and copyrighted by John J. McNally, New York.

"The Tower of Wye," written and copyrighted by William H. Babcock, Washington.

"Are You a Buffalo?" a comedy, in three acts, by Harry B. Marshall. Copyrighted by Gus Hill, New York.

"Are You an Eagle?" a dramatic composition, in one act. Written and copyrighted by William L. Ballauf, New York.

"Home, Sweet Home," written and copyrighted by Sol List, Chicago.

"The Minister's Wife," a farce, in one act, by Helen Sherman Griffith. Copyrighted by Penn Pub. Co., Philadelphia.

"Valjean, the Convict," romantic, sensational, scenic melodrama, in four acts, from the French of Victor Hugo, by Henry Belmar. Copyrighted by Elizabeth Belmar, New York.

"'Way Out West," a characteristic comedy drama, in four acts. Written and copyrighted by Lottie Blair Parker, Thomaston, L. I.

"'Way Up North," a drama of rugged life, in four acts. Written and copyrighted by Lottie Blair Parker, Thomaston, L. I.

"The Betting Book," a drama, in four acts. Written and copyrighted by Sutton Vane, Hove, England.

"Ole Virginia," written and copyrighted by Timothy Paul Sullivan, Milwaukee.

"The Bonnie Brier Bush," dramatized from the stories of Ian MacLaren by James MacArthur, rewritten and elaborated by Augustus Thomas. Copyrighted by Kirke La Shelle, New York.

"The Depth of a Daughter's Devotion." Written and copyrighted by Frank Mellen, Brooklyn.

"The Harkoways," a play. Written and copyrighted by Florence Wilkinson, New York.

"How Would You Like to be in a Crazy Asylum?" Written and copyrighted by Albert Fred Anderton, Dennison, Ia.

"Ichabod Crane," a comedy drama, in four acts, founded on Irving's Legend of Sleepy Hollow. Written and copyrighted by Frank Pierce Pratt, Jackson, Mich.

"A Klondike Diamond," a farce, in one act. Written and copyrighted by Herbert C. Nash, Stanford University, Cal.

"Rudolph and Adolph," a three act farcical melange, by Charles Newman. Copyrighted by Geo. Howells, Broadhurst, U. S.

"A Thoroughbred Tramp," a sensational comedy drama, in four acts, by John Arthur Fraser. Copyrighted by Elmer Walters, Chicago.

"A Trip to Buffalo," an operatic comedy, in three acts, book by Harry B. Marshall, music by William Lorraine. Copyrighted by Marvin S. Robinson, Buffalo, N. Y.

"'Way Down South," a comedy drama, in four acts. Written and copyrighted by Lottie Blair Parker, Thomaston, L. I.

Miscellaneous.

THE LUCKY BILL CO. NOTES.—We are playing return dates through the cities and larger towns of Minnesota and South Dakota. Mr. Newton has added many new features to his show, and is putting up a very interesting parade daily. He has secured the efficient services of a genuine Western cowboy from the wilds of the Yellowstone Valley, named Arthur L. Runyan, with his five bucking bronchos. He rides two at a time (standing), making leaps from one bucking horse to another while riding through the streets at great speed. Mr. Runyan has signed for next season with the Lucky Bill Aggregation.

NOTES FROM THE STREETS OF CAIRO, at the Pan-American.—Akoun's Streets of Cairo and Beautiful Orient, which is the largest concession at the Pan-American, is enjoying very heavy attendance. The show is under the management of Gaston Akoun, who is a veteran in the management of Oriental shows. This show is twice the size of the famous Streets of Cairo at the late World's Fair, over seven hundred people being connected with us, besides camels, elephants, dromedaries, Arabian horses and sacred cattle. Mr. Akoun has associated with him in the management Ed. H. Robinson, who is assistant manager and press agent. Mr. Akoun has also secured the concession for the Streets of Cairo at the South Carolina Exposition.

KALMO is still with the Jabour Midway Co., which plays Dallas, Tex., from Oct. 2 to 19. Kalmo is doing the high dive from a 65ft. pole into a net, and is also doing his dancing act.

KING E. ZIEMER'S Royal American Shows will close Oct. 10, with all salaries paid in full. This show did not open on April 27, but began its season one month later, on account of illness in the Ziemer Family. They had a prosperous season.

LEE'S PAVILION SHOW will close their season under canvas, at Marlboro, N. J., Saturday, Oct. 12. Roster: Prof. C. V. Lee, magician and fire king; Mrs. C. V. Lee, descriptive vocalist; Nellie Lee, ragtime singer and coon shouter; Dan White, comedian; Fred. Horn, Dutch, soap worker; Ed. Roach, Irish and black face comedian. The company will tour Maryland this Winter.

WALSH'S CRYSTALPLEX opened the season on the New England circuit Sept. 23. Roster: M. Henry Walsh, Will J. Walsh, Fred. E. Benden, Helen M. Benden, Will Melony, Clara Healy, Frank R. Truell, H. T. Kingman, F. J. Frink, F. Richardson. Business is up to the usual standard.

HART, the Laugh King, and the members of his company were in the Yorkville, S. C., hotel which was entirely consumed by fire. By their own exertions they saved all the company baggage, except what was loose in the rooms. Dr. Hart was the last to leave the hotel, and as the stairs had burned down he jumped to a telegraph pole and slid to the ground. The trunks were thrown out of the first story, and fell at least 15ft. and not one of them showed a mark. Loss to the company about $150. Mrs. Hart took Little Kathryn and a bunch of clothes and went in airy attire to a neighboring hotel. J. W. Brickhouse dressed in the street and directed the fire department to save the theatre.

HENRY WALSH'S CRYSTALPLEX ROSTER: Henry Walsh, Will J. Walsh, Fred. E. Benden, Helen M. Benden, Will Melony, Clara M. Healy, Frank R. Truell, Harry T. Kingman, Frank J. Frink and R. Richardson.

THE CARSON STAFF of Physicians and Surgeons Notes.—We are in our twenty-sixth week in Pennsylvania. Business is good in this manufacturing State, and we are playing towns in the woods, where the natives are not aware of the death of the President. Dr. Carson last July was shot in the arm by toughs in York, Pa.; he sued and recovered $25,000 from the county.

PROF. J. G. BAUGHMAN writes that he closed his season under canvas at Carlisle, Ind., Oct. 5, and shipped his show to Elnora, Ind., where he has procured good Winter quarters, and in a few weeks will reopen for the Winter. He has good towns booked. Sully, Mack and Rankin left for Cincinnati; Eugene Baldwin and wife go to Decatur, Ill.; Kirby and wife, to Elnora, and Mrs. Baughman will visit at Terre Haute, Ind., while Prof. J. G. Baughman will visit his mother at Zanesville, O., where his wife will join him. They open in Indiana for the Winter, with Illinois to follow.

L. B. WALKER'S "FATTEST DANCERS ON EARTH" closed a twelve weeks' engagement at York, Pa., Oct. 11. They go direct to the Nickelodeon, Boston, for two weeks, after which they will play museums.

FLORENCE REED,

The daughter of the late Roland Reed, a popular comedian for the past quarter of a century, is a recent addition to the profession, having made her first appearance last season, in a monologue, at Proctor's Fifth Avenue Theatre, this city. She was successful from the first and played several of Mr. Proctor's theatres. When the F. F. Proctor Stock Co. was organized she became a member of the company and with it played a number of roles, including Kitty Fauntelroy in "Dr. Bill," Alice Lane in "The Woman Hater," Hetty Tarbox in "Lend Me Your Wife," Matilda Wedagain in "My Awful Dad," and Mrs. Dick Chetwind in "Young Mrs. Winthrop." This season she is engaged for May Irwin's Co. for leading business in her new play.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

New Plays.

"At the Old Cross Roads,"

A four act melodrama, written by Hal Reid, was given its first presentation at the Empire Theatre, Holyoke, Mass., Aug. 29. The story: Dayton Thornton, the master of Magnolia Grove, has been twice married, the second time much against his will, to an octoroon named "Parepa." However, there was no help for it, for as soon as his stern father found out their relations he gave the son the choice of marrying "Parepa" or being disinherited. While the son complied, and the daughter, Annabelle, was made the heiress of Magnolia Grove, he did not recognize the wife, who continued to live upon the plantation as one of the servants, in order to be near her daughter, though the latter, who has a horror of negro blood, does not know that "Parepa" is her mother. Tom Martin, a manly young fellow, who owns Myrtle Fern Plantation, the adjoining property, has loved Annabelle since childhood, and, upon her return from being educated abroad, confesses his love and is accepted. Doc. Kerr, a steamboat gambler on the Mississippi, a whole souled, good natured fellow, who has known Thornton in the old days and is welcome to his home, is in love with Parepa. Madge Thornton, a child of Dayton's first marriage, will not recognize a gambler, and Kerr resolves to play a practical joke on the haughty beauty. He meets a wandering tramp, who amuses him by his high flown language, dresses him in conventional garb, makes a French count of him and introduces him to Madge Thornton. The latter is romantic; the count makes violent love and they elope. Dayton Thornton was madly in love with Tom Martin's mother, and has never forgiven the elder man for winning her, so that he has a chance for revenge in giving Annabelle's hand to Tom, but before the assembled guests he tells the secret of Annabelle's birth and that she is the daughter of an octoroon. Naturally this creates consternation. The girl's heart is broken, Parepa claims her child, Tom Martin wants to marry her anyway, but she refuses. Doc. Kerr goes to New Orleans to investigate Parepa's birth and discovers that she is of white parentage, with no trace of negro blood. While he is hurrying back, exciting events are occurring upon the plantation. Dayton Thornton, upon meeting Parepa alone, strikes her cruelly across the face with a whip. Goaded to madness she shoots and kills him. As Kerr returns, Geo. Chilton, the coronor, and his jury are about to determine Parepa guilty of murder. In most dramatic fashion she strikes Chilton across the face with a whip and asks what he would have done had a man done that to him. He replies that he would kill him, and she says that that was what she did, and the jury find a verdict of "not guilty." Parepa rewards Doc Kerr for his loyalty by marrying him; Annabelle marries Tom Martin and all ends happily. The cast: Annabelle Thornton, Jane Corcoran; Dayton Thornton, John J. Pierson; Tom Martin, F. Martyn Kelly; Doc Kerr, Edwin Walter; Count de Bullion, Thomas H. Ince; "Young Mississippi" Lize, Louise J. Vallentine; Maj. Bradley Ferror, Maurice Hedges; George Chillton, Roland Stone; Madge Thornton, Mary Rose; Ole Aunt Eliza, Mrs. Chas. E. Craig; Parepa, Estha Williams.

"A Royal Prisoner,"

A romantic comedy drama, in four acts, was first produced in Worcester, Mass., at Lothrop's Opera House, Sept. 2. The story of the play is founded upon history of 1741, in the time of Peter the Great. Vanka Kayne, a Russian outlaw, is noted for his gallantry and also for his daring and recklessness. His method is to rob the rich and give to the poor. The French army has invaded Russia, and under the leadership of the pretender to the Russian throne, Maurice de Saxe, Duke of Courtland, the Russian forces are being overcome. Kayne is engaged as a spy, and, while engaged in this service, he becomes acquainted with Alexander Razoumovski, a lieutenant of the Imperial Guard, which is stationed at Smolinski, a fashionable Summer resort. While a ball is in progress here this bandit, Vanka Kayne, decides that it is his opportunity to enrich the coffers of his fellowship. While the lieutenant of the Imperial Guard is conversing with Countess Schouvaloff, the young wife of the Imperial Minister of Russia, Kayne advances, clips a diamond necklace from the neck of the countess and escapes on horseback. The countess, greatly disturbed, is assured by the lieutenant that he will recover the stolen jewels and he starts in pursuit. After a violent struggle he is overpowered by the bandit party, is made their prisoner, and is sentenced to death as a spy. He is bound before a cannon's mouth, and is about to be put to death, when the great commander, the Duke of Courtland, appears. Razoumovski makes a stirring appeal, which strikes the heart of the duke, who thereupon orders the prisoner released and returned to his army without harm. Vanka is severely punished and dishonorably dismissed from the service of the French. The cast: Alexander Razoumovski, True S. James; Maurice de Saxe, Harry J. Ingram; Count Ivan Schouvaloff, Frank M. Allen; Major Vanka, Edwin Felix; Nicholas Volski, Harry J. Ingram; Moloff, Frank Wallace; Honsloff, Henry Thompson; Saebel, William J. Fallon; Marko, John J. Welland; Draken, Chas. A. Manning; Olaf, Harvey Maitland; Gimmel, Horace Jerome; Bice, Elmer Stromberg; Elizabeth Petrovno, Susette Willey.

"The Outpost,"

A three act drama, by Edwin Barbour and James H. Hawkins, was produced for the first time on any stage at Jacobs' Theatre, Elizabeth, N. J., Sept. 5, by J. K. Emmet and Lottie Gilson and company. The scenes are laid at the home of Fritz Von Neilandt, near Kimberly, where Nora Desmond has come to reach her brother, Lieutenant "Jack" Desmond, who is in the British army. She finds a good home, and is the heiress to the Orient diamond mines. Captain Fabian, a French officer in the English army, has been made the executor of her father's will, and is in love with her and asks her hand in marriage. She refuses his advances and loves "Fritz," a son of an old Boer, Oom Peter, and who is a civil engineer in the Boer forces, while Lieutenant Desmond is in love with Jean, a sister to the engineer. Tanta Lena, who is a sister to the old Boer, and who has had three husbands, keeps house for the family, and is in love with Reginald Smithers, a young American "willie" boy. These two characters introduce the comedy element. Captain Fabian, realizing that Nora loves "Fritz," plots to kill him as a British spy. "Ulgo," a typical African, despises Fabian, and befriends "Fritz," who is compelled to flee from the house at the instance of Fabian, who declares he will blow the dam shackle of the Neilandts to pieces with a gattling gun which is brought into action in front of the house, but the sergeant in command refuses to fire on the house. Nora levels a gun at the soldiers from a porch, who makes a rush to the house when Nora climbs down a tree and seizes the gattling gun, and forces the British to surrender. The family are afterwards captured and made prisoners in their own house, and after many exciting incidents within the walls of the old homestead "Fritz," who has been outlawed, comes home and seals his compact with Nora to wed him, while "Jack" Desmond, through the machinations of Nora, is reconciled with Jean, and Col.

Willoughby, in command of the troops, finds that Captain Fabian has been persecuting Fritz and Nora, and dismisses him in disgrace. Little Toody, a child six years old, through which much of the love making is done, forms quite a character in the play. The old Boer Neilandt, while defending his home in the second act, is killed. The play is picturesque, and lacks the usual fusilade of gun shots and hurrahs incidental to a play of its character.

"In a Woman's Power,"

A melodrama, in four acts, by J. A. Frazier, was first presented on any stage at the Alhambra Theatre, Chicago, Aug. 18. The story: Dr. Ellwood Hardicraft, alias Geo. Dashwood, is flooding the country with counterfeit dollars. Frank Maxwell, who loved Bernice Hamond before she married Hardicraft, is the chief detective working on the counterfeiting case. Laura Duchesne is a French adventuress who loves Dr. Hardicraft, although now scorned by him, and holds the counterfeiter in her power. She seeks Dr. Hardicraft and asks if he has deserted her. He tells her that he has—that he is married and loves his wife. Frank Maxwell tells Col. Hammond, Dr. Hardicraft's father in law, how he has shadowed two men, Dick Frisby and Casper Blitz, who have been passing counterfeit money, but has been unable to locate the plant or the chief counterfeiter. Dr. Hardicraft enters and is made a confident. Hardicraft tells his accomplice, Dick Frisby, to send him a telegram so that he can find an excuse for leaving the house. The telegram is sent. Frisby and his pal, Casper Blitz, enter the house at night. Dr. Hardicraft prepares to pack a satchel of the alloy to Milwaukee, for distribution, and to remove his counterfeiting outfit, which he had kept in his own apartments in Col Hammond's house. Col. Hammond is aroused and enters the room, but is overpowered and bound. In the confusion in packing the Milwaukee satchel the telegram sent to Hardicraft is packed up with the counterfeiters' supplies. Before the supplies can be lowered from the window, Maxwell enters and raises an outcry. He is shot by Frisby, but not mortally wounded. Hardicraft and his tools escape just in time to avoid detection. Later Hardicraft goes to Laura Duchesne's residence in Baltimore. He has pacified the woman to an extent, and is preparing more counterfeit coin at her home, while Frisby and Blitz stand guard. Maddened with jealousy Laura carries out a prearranged plan and puts a lamp in the window as signal that the chief of the counterfeiters is there. Maxwell and his men surround the place, but Hardicraft and his companions destroy all traces of their outfit before the raid is made. Hardicraft finds out just how Laura has told the officers. She swears that she has not revealed that Geo. Dashwood is one and the same as Dr. Hardicraft. Accordingly, he puts on a disguise. When Maxwell and his men enter they find Hardicraft and his tools playing cards. The counterfeiters are disarmed. The premises are searched without result. Maxwell, however, orders his men to arrest Blitz and Frisby. He is left alone with the adventuress and Dr. Hardicraft. He penetrates the counterfeiter's disguise. Hardicraft pleads for mercy in the name of his wife, Bernice, whom Maxwell too loves. The detective refuses to swerve from the path of duty and allow Dr. Hardicraft to escape. The counterfeiter finds that up to that night the only evidence against him was the telegram which had been tossed into the satchel. This satchel had fallen into the hands of the secret service men, Maxwell told him, and would arrive in Washington that night, on the Baltimore express. Laura Duchesne has secured a revolver while this conversation has been going on. She slips it into Hardicraft's hand and the counterfeiter escapes. He boards the Baltimore express, overpowers the express messenger, blows the safe, secures his satchel and telegram. The last act is at Col. Hammond's home again. Dr. Hardicraft enters secretly, resolves to write a letter to his wife and disappear forever. He goes to his room. Maxwell enters and breaks to Col. Hammond the news. He urges that since Hardicraft has secured the incriminating telegram that he be allowed to escape, and that Bernice never be told of her husband's villainy. The chief of the service consents with reluctance. Bernice, however, has overheard the conversation. After her father and Maxwell have departed she bursts forth in her grief. Laura Duchesne enters. The French woman makes a mad plea that Bernice commit perjury so as to establish an alibi for her husband. Mrs. Hardicraft scorns the woman. In a wild rage the adventuress draws a revolver and fires at Bernice. Dr. Hardicraft enters at this instant and is fatally wounded by the shot meant for his wife. Thereupon the French woman kills herself. Bernice forgives her husband as he dies in her arms. The cast: Hon. Joshua Stebbins, Harley Hall; Judge Smiley, Arthur Lindon; Col. Hammond, T. B. Findlay; William, Harry A. Williams; Betty Hammond, Dorothy La Croix; Charity Prue, Ida May Baker; Frank Maxwell, Lawrence Underwood; Dr. Ellwood Hardicraft, Charles Mason; Hon. Tom Fenwick, Oscar Graham; Bernice Hardicraft, Rose Swain; Laura Duchesne, Lillian Alexandre Harris; Casper Blitz, J. E. McDonough; Dick Frisby, Arda La Croix.

"Amalia Mora, the Swede Girl,"

A Swedish comedy opera, in two acts, by Max Faetkenheur and the late Gus Heege, was originally produced Aug. 12, at the Garden Theatre, Cleveland, O., by the stock opera company. The story: Amalia Mora, a famous Swedish born prima donna, is expected to revisit her native village of Leskand, Sweden, after years of absence. Villagers are preparing to give her an appropriate welcome. The expected steamer arrives, bringing Amalia, her traveling companion, Juno Huggins, of Chicago; Mr. and Mrs. Jeroloman, a wealthy American lumber merchant, and his wife, who are friends of Amalia, and their guide, Ole Jonson, brother of Lieutenant Karl. The villagers welcome Amalia. She meets Karl, her betrothed husband, and is presented by him to his superior officer, Captain Hawtrey, at his request. During the midsummer eve festivities which follow, Amalia and Juno mix with the villagers in disguise as peasant girls. After the dance Captain Hawtrey, entering in an intoxicated condition, mistakes Amalia for a peasant girl and attempts to kiss her. Karl appears, resents the insult, and in a sabre combat wounds his superior officer. Karl is placed under arrest, but Ole begs that he be allowed to see their mother before he is led away. The request is granted. Karl and Ole go into the inn and guards are placed at the doors. A minute later Karl reappears disguised as Ole and boards the steamer as it departs, without causing comment. The guards commanded to bring Karl out, drag out Ole in Karl's uniform. In a struggle Ole breaks away, and, diving into the lake, escapes as the curtain falls. The second act is located in the logging camp of Mr. Jeroloman, in Wisconsin, on Christmas Eve. The lumbermen are preparing a rough festival and expect as guests Mr. Jeroloman and his party from Chicago to drive over from the nearest village. Karl is discovered brooding over his position as a fugitive from Swedish justice. He has read of the death of Capt. Hawtrey and has striven to efface himself in this obscure logging camp. The Christmas guests arrive, among whom are Mr. and Mrs. Jeroloman, a large sleighing party of girls, and Amalia and Juno, who are guests of the Jerolomans. While all are feasting in the cabin Capt. Hawtrey enters, seeking for the logging camp near which he has been hunting. Encountering Amalia, he explains the false reports of his death. Mistaking her joy for encouragement, he presses his suit for her, avowing repentance at his unworthiness. Upon her explanation that she was the peasant girl, he agrees to renounce his hopes in favor of Karl and right all wrongs. Karl appears to claim Amalia at the opportune time, and Ole and Juno have also agreed to marry. All ends with the requisite harmony and happiness. The cast: Amalia Mora, Eleanor Kent; Juno Huggings, Emelie Gardner; Mrs. G. Jeroloman, Amelia Fields; Fru Jonson, Margaret York; Captain Gerald Hawtrey, Harry Davies; Karl Jonson, Wm. Carleton; Sven Larsson, E. Rumin; Mr. G. Jay Jeroloman, Geo. Shields; Prof. Orpheus Dobbins, Ed. Chapman; Henry Clay Harris, Ed. Chapman; Ole Jonson, Arthur Donaldson.

"A Voice from the Wilderness,"

A five act biblical drama, by Edward Elsner, was originally produced Sept. 3, at the Central Theatre, San Francisco, Cal., by Robert Downing and company. The pay is written about the life and doings of John the Baptist, and adheres closely to the story of his career as written in the Scriptures, with the exception that Herodias, the consort of Herod, becomes enamored with the first apostle of Christianity. The cast in full: John the Baptist, Robert Downing; Herod Antipas, Robert Cummings; Pontius Pilate, Lawrence Lowell; Lucius, Samuel Howard; Rufus and Caleb, Howard Scott; Michael, Willard Blackmore; Japeth, James Williams; Simon, Edwin T. Emery; Seth, J. W. Hague; Trebonius, Morris Morton; Saul, Frank Fanning; Javan, Burton Smith; Quintas, Albert Fielding; David, Stanley Ross; Daniel, Ernest Howell; Loami, Jose Bird; Aemilius, Robert Joseph; Jacob, Gilbert Faust; Claudius, Thomas Foster; Laban, James Sievin; Pius, Chas. Blair; Gabriel, G. B. Connor; Flavius, E. W. McNulty; Amariah, Everett Sledge; Silanius, Louis Martin; Marcellus, Claude Walters; Caius, Nesbitt Kingsland; Fourth Soldier, Wesley Moses; Aaron, Albert Keith; A Vender, William Mackey; Varro, Ollin Innes; Second Soldier, Joseph William; Ethan, Herbert Parjeon; Third Soldier, Walter Smith; Uriah, Mr. Holmes; Gaitia, Homer Aldrich; Arrius, George Harris; Festus, Mr. Wismer; Hiram, Fred Edwards; Captain of the Guard, James Corrigan; First Maiden, Miss Harland; Huldah, Minnie Downing; Salome, Oza Waldrop; Herodias, Annette Marshall.

"The Last Appeal,"

An original drama, in four acts and four scenes, by Leo Ditrichstein, was given its first production on any stage Sept. 9, at the Broad Street Theatre, Philadelphia, by a company under the management of Henry B. Harris. The story: Prince Waldemar, Duke of Leiningen, is the son of the King of the Austrian Empire, and therefore the crown prince of the realm. Having been helped after an accident by Melitta Arendt, daughter of Franz Arendt, a wealthy citizen of Trachenberg, and the president of the Chamber of Commerce, he immediately falls in love with her and she with him. He keeps his real identity a secret from her for fear that their difference of station will act as a barrier to their meetings. Franz Arendt has planned a marriage of his daughter with Lieut. Eric Von Redern, the foppish son of Baron Drost Von Redern, Chamberlain to the King. After Waldemer has gained Melitta's consent to become his wife he confesses his real station, and after the first shock of this revelation has passed away she agrees to face the inevitable storm of opposition with him. And the storm is not long in coming. Arendt is furious at his daughter's refusal to marry Lieut. Von Redern. The King is even more incensed at his son's rebellious spirit, and orders him away on a foreign mission until he concludes to give up Melitta and marry as his father chooses. The King is led to believe that Waldemar has been inveigled into his infatuation for Melitta by Arendt, who is known to be an ambitious man, and in a stormy interview he accuses Arendt of undue machinations. Arendt, however, is able to show that he had no knowledge of Waldemar's true identity, having been deceived by his assumed name. Then the two father's, the King and Arendt, plan how to overcome the young people's obstinacy. The King arranged for Melitta to marry Lieut. Von Redern that very day, the expression of the royal wishes being deemed sufficient to compel Melitta's obedience. But Waldemar puts in an appearance just previous to the ceremony and persuades Melitta to fly with him. They are married secretly, and go to live in an obscure castle. The King subsequently has all record of the marriage destroyed and brings the stigma of shame on Melitta and her infant son. All efforts at reconciliation are fruitless, the King refusing to recognize his son's marriage and Arendt looking on his daughter as Waldemar's mistress. Waldemar repeatedly endeavors to see his father, but gets no further than the outer chamber. Eventually the King holds his jubilee, the celebration of the fiftieth year of his reign, and in commemoration of the event announces that he will hear all complaints from his subjects and remedy whatever injustices may be brought to his attention. As the King has never seen Melitta she gains access to his presence (having come without the knowledge of Waldemar), and having stated her case in impersonal terms, gains his sympathy and promise of justice. Waldemar, made desperate by his many repulses, at that very moment forces his way into the royal presence, and during the surprised recognition of Waldemar and Melitta, the King awakens to the trick that has been played upon him. At first, angered at the deception, he orders them away; but parental affection and the pleading of Melitta win the day. The King recognizes Melitta as Waldemar's wife and gives her precedence at court over every other lady except the wife of his second son, this second son being announced as the heir to the throne. The cast: The king, Frank Mordaunt; Prince Waldemar, Robert Drouet; Count Jungfeldt, Frederick Hartley; Major Baron Von Pahlen, Edwin Brandt; Baron Drost Von Redern, E. W. Morrison; Lieut. Eric Von Redern, Macey Harlam; Franz Arendt, John Glendinning; Anton, R. C. Turner; Freidrich, J. C. Fenton; an old peasant, George C. Boniface; Jackey, Guy Wentworth; Adelaide Arendt, Eleanor Carey; Kathrin Von Bensburg, Anne Sutherland; Frau Schule, Clara Louise Glendinning; Hanna, Myrtle Vinson, and Melitta Arendt, Kate Hassett.

"Petticoats and Bayonets,"

A romantic comedy drama, in four acts, by Asa Steele, was first presented on any stage Oct. 2, at the Eleventh Avenue Opera House, Altoona, Pa., by Arthur Byron and company. The first act shows the Black Horse Tavern at Valley Forge. Ruth Weldin, daughter of a judge, and her traveling companion, Silas Townsend, are guests. Townsend is in the disguise of a Quaker, and the girl passes as his daughter. Col. Kane, a Continental officer, arrives with soldiers. It is disclosed that he is to meet at the tavern a Continental spy, Henry Culbertson. The spy arrives. He discovers in Ruth Weldin the sweetheart of his childhood, from whom he has long been separated. The two pledged their love when children, each keeping half of a coin to be worn about the neck as tokens of the plighted love. The recognition is mutual, and the old love is renewed. The girl is loyal to King George, and takes it for granted that Culbertson is the same, and he does not undeceive the woman he loves. The girl begs him to flee from Col. Kane and his soldiers, and he carries out his deception by yielding to her entreaties. The second act is at the house of Ruth's aunt, Mrs. Sophie Henderson, at Germantown—a house frequented by officers of Lord Howe's army. Culbertson has been introduced into this house by Mrs. Dollie Allen. He gets possession of certain papers and secrets that he seeks. At this house occurs the second meeting between Ruth and Culbertson. The girl penetrates the disguise of her lover, but he denies her. The recognition and other circumstances lead Lieut. Devilliers, one of the British officers, and in love with Ruth, to suspect Culbertson. He reports the circumstances to Col. Clement, his commanding officer. Culbertson is arrested, but escapes. The third act shows Culbertson as a fugitive. He has sought refuge in the garden of Mrs. Henderson, and here he meets Ruth. He tells her that he is a spy. She first denounces him, then her love asserts itself, and she conceals him in the garden. Lieut. Devilliers appears in search of the spy. He tells Ruth that he knows that he is in the garden, but promises protection if she will accept his (Devillier's) advances. Culbertson emerges from his hiding place and nearly strangles the British officer to death. He escapes in the unconscious officer's cloak. Ruth is arrested as a spy, and, although submission to the advances of Lieut. Devilliers offers the only apparent means of escape from death, she spurns this means. The last act again shows Mrs. Henderson's drawing room. Culbertson, having accomplished his mission, returns in time to save Ruth, although he narrowly escapes death at the hands of the British officers who remain in Mrs. Henderson's house. The British officers are put to flight by Continentals, who arrive in the nick of time, the play ending with the roar of battle and the announcements of the historic colonial victory at Germantown. Soldiers, servants and others give a dash of comedy to the play, but have little to do with the working out of the plot. The cast: Ruth Weldin, Katherine Grey; Mrs. Dollie Allen, Marion Barney; Mrs. Sophie Henderson, Vivian Pattee; Mrs. Barkley, Mrs. Frank Tannehill; Mary Scattergood, Lillian Chantore; Cloe, Mrs. Frank Tannehill; Colonel Clement, Benjamin Johnson; Colonel Kane, Allen Davenport; Lieutenant Devilliers, Brandon Hurst; Silas Townsend, Charles Stanley; Sergeant O'Leary, Edmund Hogan; Sergeant Worby, R. E. Jamison; Corporal Moncton, Fulton Russell; Private Hanson, James Du Sang; Private Hobart, Harry Motto; Cæsar, Charles Stanley, and Henry Culbertson, Arthur Byron.

AL REEVES

Has been in favor with the public for many years as a performer, and later also as a purveyor of one of the leading burlesque attractions. He has this year equipped a first class company, which should be among the winners.

WM. E. DONOVAN.

One of this year's most successful young pitchers in the National League is W. E. Donovan, one of the star box-men of the Brooklyn Club. Born Oct. 13, 1876, at Lawrence, Mass., he broke into the game on the lots of the Quaker City. As years advanced and he grew older he developed great pitching qualities, but lacked the experience so necessary to become effective against good batsmen. His advent into professional baseball came when he was given a chance by the Waverly Club, of the New York League, in 1896. Early in 1897 he was signed by the Pawtucket Club, of the New England League, but was released in May of that year, and was engaged by the Waterbury Club, of the Connecticut League. During the campaign of 1898 he participated in thirty champion-

ship games with the Washington team, of the National League and American Association, nineteen of which he played in the outfield. His wildness in his delivery greatly impaired his value as a pitcher. Manager Hanlon, then of the Baltimores, secured him in a deal with Washington, and loaned him to the Richmond Club, of the Atlantic League, for the season of 1899, but when that league began to show signs of going to pieces in July, Hanlon, who was then in charge of the Brooklyn team, called Donovan home, and the latter finished that season with Brooklyn. His best pitching feats while with the Richmonds were in shutting out the Newark and Lancaster teams without a run, holding the former down to one safe hit and the latter to two hits. He did service in a limited number of games for Brooklyn, but was not considered steady enough for a regular place on its team, and was loaned to the Hartford Club, of the Eastern League, for the season of 1900. During that campaign he participated in sixty-five championship games with the Hartfords, and rounded into good form by pitching some superb games. The most noteworthy of these was against the champion Providence team, which he once shut out without a run and allowed it only one safe hit. He shut out Worcester, Toronto, Rochester, Syracuse and Springfield once each without a run, Rochester making only two safe hits and Springfield three. He also once held Providence down to three hits and one run. At the end of the Eastern League season he returned to Brooklyn, and this year has been one of the mainstays in the pitching department of the latter club. He has pitched in part or all of forty-three championship games during the campaign recently ended, winning twenty-seven and losing sixteen. His most noteworthy pitching performances this year were in once allowing Chicago two safe hits and no runs, and Boston and Philadelphia four safe hits each, the former getting two runs and the latter only one. He finished the season by shutting out the New Yorks without a run and allowing them only three hits, on Oct. 5, at Brooklyn.

"Down and Up,"

A farce comedy, in three acts, by Albert S. Hickman, was first produced at Mt. Holly, N. J., Sept. 21. In the first act the curtain goes up on Professor Punjab's parlor. The professor, who has just departed for Europe, left his son, Dick, and several nieces to entertain and get rid of some undesirable guests, who are expected to arrive for the purpose of studying the advanced scientific theories of the professor. Among the new arrivals is Miss Dingle, who was an old sweetheart of the professor thirty years ago, and who insists on taking possession of the professor's household, much to the discomfiture of Dick. The services of a tramp, Dusty Gabe, are secured by Dick, and by him introduced to Miss Dingle as Lord Dazzleberry. She immediately falls in love with the fake lord. Dooley Down, a wardman, is employed by Dick to expedite the departure of the unwelcome guests. Always in for a good time is Dooley Down, who has a wife, Bridget, the terror of the ward. Dusty Gabe meets Bridget and sells her an invention which he has named a "perambulating velocepedestrian," and which is the cause of much hilarious fun. Dick finds his plans to get rid of the unwelcome guests have failed, and his assistants, Dusty and Dooley, have turned out to be greater pests than even the guests. In order to rid the house of the guests and also the Dooleys and Dusty, Dick charges with electricity a skeleton and an electric dragon, both of which he turns loose with the effect he has so much desired. The cast: Dooley Down, George Hickman; Dusty Gabe, Harry Hickman; Dick Punjab, Paul Hickman; Frits Rauderback, Harry Rose; Dinkey Duden, Claude Morton; Ferdy Colchester, Guy Hickman; Finn McAdoo, Ropert Gray; Miss Dingle Darling, Valborg Herrman; Miss Fanchette Forester, Mildred Kenfield; Miss Nora Down, Labelle Franklin; Miss Polly Paterson, Carrie Franklin; Miss Louise Parkston, Leone de Graff; Miss Parthenia Morton, Georgie de Graff; Mrs. Bridget Down, Mrs. Honore Fanshaw.

"A Ragged Hero,"

A four act melodrama, by Maurice J. Fielding, was originally produced Sept. 23, at the Harmanus Bleecker Hall, Albany, N. Y. The plot is as follows: A wealthy farmer's profligate son robs the bank in which he is employed and then implores his father to save him from disgrace and imprisonment. The father sternly refuses and a fierce quarrel follows, culminating in the death of the old man. At this juncture the profligate's step brother, who has always lived on the farm and who is a somnambulist, emerges from the house, walking in his sleep. The murderer slips the knife, with which he has committed the crime, into the hand of the sleeping youth, who, a moment later, stumbles over the prostrate form of the farmer, wakes and thinks he has killed his step father in a dream. He is forthwith accused of the crime by his step brother and a conviction follows. When on the threshold of death he is saved by his sweetheart, a heroic country maiden, who discovers evidence against the real murderer, and undertakes a dangerous journey to the prison with the stay of execution. The story affords exceptional opportunities, and a number of thrilling scenes and climaxes are evolved. One of these is the rescue of a child from the upper window of a burning house by the quick witted "ragged hero," who jumps into a swing and sways to and fro until the height of the window is attained, when the child leaps into his arms and is borne to safety. The third act culminates in a race for life between a bobsled and a railroad train. The heroine sweetheart has secured papers which will save her imprisoned lover's life, and accomplishes a portion of her journey to the jail down a steep hill on a sled. There is a railroad crossing at the foot of the hill, and only by the ubiquitous "ragged hero's" promptness and bravery is a collision averted. The heroic girl dashes across in front of the train and triumphantly fulfills her mission. The cast: Willie Wildflower, Edgar Foreman; Allen Preston, Philip McCarthy; Floyd Preston (alias Winfred Sayres), Joseph Selman; Bob Forrest, G. H. Melford; John Jarviss, Chas. Shaffer; Zeb Judkins, Chas. T. Morney; Rube White, John Bell; Jim Bludgeon, Horace Williams; Teddy O'Toole, Walter Howard; Rafe Stone, John McMahon; Dr. Pillsbury, Elwin Adams; Governor, Allen Franklin; Deputy Warden, Morton G. Wells; Detective, Mark Webster; Lettie Saunders, Julia West; Mrs. Preston, Lida Richards; Eliza, a maid, Mary Allen; Stella Sayres, Eugenie Du Bois; Mirandy Stone, Hattie Fielding; Dot Preston, Little Estelle.

"Home, Sweet Home,"

A rural comedy drama, in four acts, by Edgar Smith, was given its initial production Sept. 28, at Boonton, N. J. The story: Edward Newton, the station agent, is in love with Dorothy Pettit, niece of Hiram Pettit, the village squire. Hen Snedecker, everybody's friend, is foster father to Edward. Sam Jackson, a ne'er do well, has been sent to prison for an assault upon Hiram Pettit, for an attempt by the latter to secure the property of Edward's father, who is a drunkard. When Jackson was sent to prison his wife died of a broken heart, and his young daughter, Susan (who at the opening of the play is seventeen), was taken by Edward's mother and adopted. Jackson is pardoned and returns to the village, where he arranges a meeting with his persecutor, and demands a retraction. While having an angry war of words in Pettit's library, the squire drops dead from heart disease. Jackson secures some papers from the room, and in endeavoring to make his escape meets his daughter, Susan, to whom he reveals his identity. She assists him to get away. An electrical alarm between the station and the squire's library rings, and Edward, who is on duty, hastens to the house to find the squire dead, and believes that he has been murdered. While alone in the room he overhauls the papers for the proofs of Pettit's treachery to his father, and he is discovered by Dorothy and the village constable and arrested for murder. At his trial he is acquitted, as there is no evidence to hold him. Hen Snedecker receives Sam Jackson's dying confession at a hospital at a neighboring town, telling how Hiram Pettit came to his death and also giving him the papers he had secured on that eventful night which placed Edward in possession of his father's property. Edward marries Dorothy, Susan becomes the wife of Sim Smith, and Hen Snedecker secures Mrs. Newton. The cast: Edward Newton, Franklyn Augus; Hen Snedeker, Harry Browne; Tom Quackenbush, Eugene Ellsworth; Sim Smith, George Martin; Uncle Si Jones, F. Ward Marion; Sam Jackson, I. P. Wilkerson; Rev. Jonas Willett, D. R. Young; Tommy Wilkins, Master Geo. Wright; Hiram Pettit, Chas. B. Waite; Zeke Scudder, George Bunnell; Jake Conklin, Leon Yackley; Ike Hicks, Harry Blake; Hank Todd, Boyce Alton; Conductor, Sam Deesauer; Section Hand, Louis Olwell; Susan Jackson, A. Madge Burt; Dorothy Pettit, Alma Bradley; Mrs. Tom Quackenbush, Lee Hobbs Martin; Mrs. Newton, Anna Bodden; Miss Samanthy Higgins, Mamie Jones; Miss Barbara Hobbs, Clara Wilbur; Mrs. Ebenezer Soper, Kate Clark; Sarah Todd, Flo Perry.

"The Penitent,"

A melodrama, in four acts, adapted by Lawrence Marston from Hall Caine's novel, "A Son of Hagar," was presented for the first time on any stage Sept. 7, at the Bijou Theatre, Jersey City, N. J. In the first act Allan Ritson is killed by lightning and leaves all his property to his eldest son, Paul. The younger son, Hugh, has in his confidence a rascally lawyer named Bonnythorn, who, in going through some birth records, discovers what he thinks is evidence that Paul is an illegitimate child and half brother to Greta Lowther, whom Paul is about to marry, and whom Hugh also loves. The mistake is brought about by the fact that previous to her marriage to Allan Ritson, Mrs. Grace Ritson did have an illegitimate child, whom she named Paul Drayton, and whom, it afterwards turns out, is the exact counterpart in face and figure to the real Paul Ritson. In making this confession to her son upon the death of his father she gives him the impression that he is not the rightful heir, and he at once signs over all of the estates to his brother Hugh. Hugh, not satisfied, attempts to denounce Paul's marriage to Greta as that of a half brother and sister, but is prevented by the sudden appearance of Mary Fisher, whom he has betrayed. The illegitimate Paul Drayton is an outlaw and criminal. The train on which Paul Ritson and his wife are traveling is wrecked and they resort to a tavern presided over by the other Paul. Drayton has been robbing the wounded in the wreck and is pursued by the police. Hugh Ritson, to better his own ends, arranges a scheme whereby Paul Ritson is forced to change clothes with Drayton and is taken in custody by the police as a criminal. The final act unwinds the snarl. Paul Ritson is almost convicted, which leads Drayton to assume an air of bravado, which finally drives Hugh to a confession of the true state of affairs. The lawyer Bonnythorn is arrested on a charge of conspiracy, and Drayton, finding himself betrayed, shoots Hugh. The mother goes into a nunnery, thus accomplishing the penitence. The cast: Paul Ritson and Paul Drayton, Edgar L. Davenport; Hugh Ritson, Harrison Hunter; Josiah Bonnythorn, Myles McCarthy; Sol Gobiofsky, E. L. Walton; Allan Ritson, H. V. Davies; Parson Christian, David Hanchett; Matthew Fisher, Albert Perry; Luke, Edwin F. Clarke; Sergeant of Police, Chas. N. Greene; Nat, Walter N. Clarke; Jabez, Franklyn Rice; Attorney, J. W. Arthur; Greta Lowther, Maud Claire Shaw; Macy Fisher, Grace Turner; Mrs. Grace Ritson, Minnie Bowen; Aggy O'Neil, Bessie Marlowe; Mother Superior, Mrs. C. M. Greene; Mrs. Drayton, Amelia Mayborne.

"Dolly Varden,"

A two act comic opera, book by Stanislaus Stange, music by Julian Edwards, originally produced Sept. 23, at the Princess Theatre, Toronto, Can., by the Lulu Glaser Opera Co. The story pertains to the adventures of Dolly Varden, an unsophisticated and charming young country girl in London in the beginning of the eighteenth century, and during the reigns of King George 1 of England and Louis XV of France, and in the year of 1730. Demure and dainty Dolly Varden, who is the embodiment of unconscious grace and radiant beauty, comes to the English city fresh from the oder of green fields and the perfume of the wild flowers, accompanied by Jack Fairfax, her guardian, to attend the wedding of his sister, Lady Letitia Fairfax, who is the reigning belle of the fashionable season of the English metropolis. Being desperately in love with his fair young ward and wishing to marry her, partly on account of her wealth, Fairfax fears to leave her alone at her home in the country, as she has many admirers among the rural gentry, one of whom she has shown a decided preference for, and which has not escaped the eye of her scheming guardian. While in London Dolly falls in with the smart set of that period, and soon loses her rustic charm of manner. She rapidly acquires the modish ways and advanced ideas of her newly made friends, the gay London beaux and belles. During one of her madcap escapades she meets Dick Belville, a handsome and manly young officer of His Majesty's Infantry—Captain of the King's guards—and, of course, falls in love with him. Fairfax is not long in discovering the wooing of the young people, and does all in his power to prevent their clandestine meeting, but all to no purpose, for love always finds a way, and in the end the scheming Fairfax is prettily outwitted, and, as a natural sequence, Dolly and Dick are married. The action of the opera deals not only with the plot of Jack Fairfax to capture his pretty ward and the counterplotting of Dolly Varden, but also relates the adventures of Lady Letitia Fairfax and Lord Gayspark, an exquisite of the Beau Brummel school, and Captain Horace Harcourt, of His Majesty's ship, "Scorpion." Letitia is anxious to marry the foppish Gayspark for his title in exchange for her money and vast estates, but the impecunious naval officer eventually succeeds in winning the fair Letitia, much to the discomfiture of her less fortunate though titled suitor. The cast: Captain Richard Belville, Van Rennsalaer Wheeler; Captain Horace Harcourt, Richie Ling; Lord Gayspark, Mark Smith; Jack Fairfax, Tom Daniel; Lieut. Marlow, Percy Stephens; Lieut. Cragsby, Harry Lott; Letitia Fairfax, Estelle Wentworth; Lady Lucette, Adah Palmer Walker; Lady Alice, Amelia Fields; Dolly Varden, Lulu Glaser.

"A Crazy Guy,"

A three act musical absurdity, book by Archie Morrow, music by Wilfred Herbert, was originally produced Sept. 20, at Elizabeth, N. J., by Bert Leslie and company. The story in brief: Otto Know, who keeps a hotel, has Mrs. O'Brien as cook. She is left a fortune by a relative, who has lately died in the Klondyke. Willie Wise makes his appearance and wants to elope with Mrs. O'Brien, whose husband disappeared years ago, and who is believed to be dead. Mrs. O'Brien charters a steamer, and, with Willie Wise as captain, they sail for Paris. Otto Know, who has been left out of the pleasure trip, which includes all the guests at the hotel, knows of the whereabouts of the supposed late Dennis O'Brien, and for revenge tells O'Brien, and they leave on a boat in pursuit of the party. In Paris Mr. O'Brien faces his wife and accuses her of leaving him and getting ready to marry another man. Mrs. O'Brien asks forgiveness, and is happy in her husband's love again, much to the discomfiture of Willie Wise. The cast: Willie Wise, Bert Leslie; Otto Know, Joseph Love; Hans Switzerkase, Willis Mitchell; Dennis O'Brien, Frank Bambard; Mons. Le Pouffe, John Borden; Buttons, Edw. Lawson; Bill Will, Thos. Laverick; Mabel Abel, Bonnie May; Mrs. Dennis O'Brien, Alice Gilmore; Mamie O'Brien, Sophie Lisle; Tillie O'Brien, Alice K. Boston; Reid Fast, Grace Cannon.

OHIO.

Cincinnati.—Lights were turned on at Robinson's Opera House and a few selects caught the first glimpse of the remodeled theatre. The interior decoration is of Moorish design, and gold and pale blue tints have added to the warmth of the cream white frescoing. Two Moorish boxes with blue domed canopies have been added to those on either side of the auditorium on the first floor. The German Theatre Co., which will occupy the Odeon every Thursday night during the week and Robinson's on Sunday nights, will be seen Oct. 13. Louise Schmid is still director of the company. Agnes Wieprecht, the new soubrette of the company, from the Lessing Theatre in Berlin, made her American debut, in "The Stranger," Oct. 10.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, lessees).—Blanche Walsh has changed her plans, and will present "Janice Meredith" 21, instead of "Joan of the Sword Hand." Otis Skinner 28.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co., after a week on the road, will return 13, to present "The Highest Bidder." The coming of Henrietta Crosman proved the most pleasurable event of the dramatic season. Cincinnatians readily understood why New Yorkers fell in love with "Mistress Nell," and audiences of good proportion greeted the erstwhile local stock favorite. Like a queen she received the homage paid her, generously sharing the applause given without stint with the members of her company, whom she summoned for all the curtain calls. Of her support Joseph Kilgour, as King Charles II, easily gained the honors. William Herbert was especially good as Strings, and Adele Block, as the Duchess of Portsmouth, gave all the fire necessary to that characterization.

COLUMBIA THEATRE (M. C. Anderson, manager).—Pauline Hall will be here 15, and others who will make the new bill a notable one include Andy Lewis and company, in the one act playlet, "The Cocaine Fiend;" Golcman's dogs and cats, the World's Trio, Billy Clifford, Hal Stephens, Hamilton Hill and the Lockos. Last week's business was good, and the bill a splendid one. Mlle. Latina's act proved a decided novelty, and Kathryn Osterman, assisted by Robert Jefferson, pleased in Grant Stewart's little comedy, "Tomorrow at Twelve." The Orpheum Show 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Shipman Brothers' production of "Pudd'nhead Wilson," with William S. Gill in the title role, will come 13. Last week Richard Golden reaped a harvest in "Old Jed Prouty." He is on the way to the Pacific coast. Robert Craig, Horace Rosby and Kate Wedinger lent largely to the interest in the popular old play. Hanlons' "Superba" 20.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—F. W. Whitney and Edwin Knowles will present "Quo Vadis" 13. "The Man Who Dared," which was put on last week by Howard Hall, was pronounced one of the best plays ever staged at this famous house. Nina Morris and Alexander Kearney were notable among those who helped the star in a number of thrilling situations. Business was big. J. K. Emmet and Lottie Gilson, in "The Outpost," 20.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—E. M. McDowell will present "The Tide of Life" 13. Last week "Old Arkansaw," well staged and acted, drew audiences of good size. Frank Ireson assumed the title role, and Wilson Melrose was the Gerald Hawley of the play. Minnie Hoffman, Ella Miller and Grace Hays were also members of the company who did acceptable work. "The Convict's Daughter" 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—W. B. Watson's American Burlesquers is to open 13. Harry Morris' Twentieth Century Maids played to good business last week. "The Mormon Wives" was the serio comic farce that pleased the lovers of burlesque. Flynn's Big Sensation 20.

HECK'S WONDER WORLD (W. S. Heck, manager).—C. H. Roberts, the chest expansionist; Rob Roy, the human shadow, and Texas Jack, the one armed cowboy whittler, will be the cards in curio hall 14, while Tom Hefron, the Crosbys, and Dempsey and Forsythe are booked for the theatre. Business was good last week.

GOSSIP OF THE LOBBY.—E. D. Stair spent a few days in this city, and in a few weeks the idea of vaudeville turns between the acts at the Lyceum will be put into practical operation. "Business at the Lyceum," declares George Heuck, "is fifty per cent. better than it was last season, and we are going to try and stand them up at all performances."..... J. H. Whallen and his brother, of the Buckingham, were in Cincinnati during the week..... W. Cross came in advance of "Pudd'nhead Wilson."..... Monte Hernandez, an old showman and former Grand lithographer, went to the City Hospital and underwent a successful surgical operation..... Marcella Sembrich is coming to Music Hall for one recital 26..... William Seymour has arrived to assume his new duties as stage director of the Pike.

Cleveland.—Although business on the whole is exceptionally good, vaudeville and burlesque seem to have the particular pull.

OPERA HOUSE (A. F. Hartz, manager).—"Are You a Mason?" one of the funniest comedies that has shown here for some time, did a very excellent business week of Oct. 7. Jno. C. Rice is a funny show all in himself. He was ably seconded by Leo Ditrichstein and Thos. A. Wise. The stage settings and costumes are very fine. Annie Russell will be seen in "A Royal Family" week 14. Virginia Harned week 21.

LYCEUM THEATRE (J. K. Cookson, manager).—"The Telephone Girl," as usual, proved its drawing powers week 7. The production is as bright and tuneful as ever, and the ensemble work of the company very clever. Irving Brooks does the part of Hans Nix cleverly. Ethel Robinson makes an attractive Estelle. "Arizona" plays week 14, followed 21 by "Prince Otto."

CLEVELAND THEATRE (J. M. Ward, manager).—"A Gambler's Daughter," which but very recently received its first baptism in South Bend, Ind., played week 7, and was more than a uniform success. As a thrilling melodrama, full of interesting and startling details and situations, it can be well recommended to the lovers of this class of drama. The play is invested with some clever scenic effects. The company on the whole is strong and composed of some very clever people. Elsie Creery, as Kate Merrick, was very effective. The others worthy of note were E. Lawrence Lee, Chas. W. Goodrich, F. E. Mitchell and Zoa Farnsworth. It is a matter of note that the proprietor of the company, J. M. Ward, is at present manager of the Cleveland Theatre, and is to be congratulated on the clever production which he has presented to the public. Attendance was fine, in fact the best week so far this season. "The Road to Ruin," starring Terry McGovern, 14-19; "In a Woman's Power" week 21.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Manchester's Cracker Jacks was everything the name implies. From start to finish the show is strong and first class. The show opens with a bright hit, called "On Board the Mary Jane." The olio specialties are: Lamont and Burns, Mayo Sisters, Brown, Harrison and Brown, in a clever act, called "Wait a Minute;" Labelle Carmen and Lew Hawkins. The closing burlesque is "Nature," in three scenes, and is catchy and entertaining. The crowded houses at every performance indicated that the show had more than caught on. At the Thursday performance the Mystic Shriners, as a compliment to Bobby Manchester, attended in a body and gave the show a howling send off. The Big Sensation week 14, followed by London Belles.

EMPIRE THEATRE (L. M. Elrick, manager).—Charmion, with her trapeze and disrobing act, was easily the prime attraction of the bill week 7, and undoubtedly assisted materially in packing the house at nearly etery performance. The remainder of the bill was very good and included the following: Hal Merritt, MP, and Mrs. Alfred Kelcey, Stella Tracey, the Onlaw Trio, Andy Lewis and company, the Le Febvre Saxaphone Quartette, and Haines and Vidocq. The bill for week of 14 includes: Jas. Thornton, Francesca Redding and company, Clarice Vance, Clifford and Burke, and the Four Lukens Brothers.

CUES.—Under the name of sacred concert the German element of Cleveland are being regaled with theatrical performances in the native tongue, on Sunday nights, which will be given throughout the season, beginning 13, when "North and South" will be played. "Seeking Morality" the following Sunday..... Perry Theatre, catering to the Jewish taste, is another new attraction and plays the Jewish "King Lear" 11, "The Father's Curse" and "Rabbi Joselman" 13, matinee and evening..... The spontaneous success of "The Gambler's Daughter" is so patent that Manager Ward is already arranging for the putting on of another company of equal strength, to also produce the piece..... Manager Frohman has selected this city for the premier of Virginia Harned's new play, "Alice of Old Vincennes." It will be remembered that Miss Harned first acted a star role in this city, doing Camille at a matinee last season.

Dayton.—Victoria Theatre (C. G. Miller, manager)—The Pike Theatre Co. presented "The Senator" and "The Adventure of Lady Ursula," matinee and evening, Oct. 9, to fair business. "Under Two Flags" drew well 10. Wm. H. Crane, in "David Harum," did big business 11, 12, and matinee. Coming: "King Dodo" 23, Annie Russell, in "A Royal Family," 28; Primrose & Dockstader's Minstrels 30.

PARK THEATRE (Harry E. Feicht, manager).—"From Scotland Yard" and "The Tide of Life" occupied this house week of 7, both doing good business. Coming: Wm. Bonelli, in "An American Gentleman, 14-16; Morrison's "New Faust" 17-19.

SOLDIERS' HOME THEATRE.—The American Beauties Burlesque Co. drew fairly week 11. Coming: "An American Gentleman" 17, "Quo Vadis" 22.

NOTES.—Blanche Bates was unable to appear here in "Under Two Flags," on account of illness. Mabel Howard took the role, coming from Cincinnati for that purpose. Isabelle Irving is studying the part here, and expects to assume the role after this week.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Wm. H. Crane, in "David Harum," had two fine houses Oct. 7, 8. "The Last Appeal," 9, did fair business. Maude Adams, in her new play, "Quality Street," produced here for the first time, was greeted by very large and enthusiastic audiences 11, 12. Coming: "King Dodo" 18, 19.

LYCEUM THEATRE (Frank Burt, manager).—Whitney's "Quo Vadis" had a nice week's business 6-12. "Put Me Off at Buffalo" comes 13-16, "For Her Sake" 17-19.

EMPIRE THEATRE (L. H. Garson, manager).—The Empire Co. gave a beautiful production of "The Girl I Left Behind Me," to nice business, last week. For week of 13 "A Social Highwayman" will be put on.

BURT'S THEATRE (Frank Burt, manager).—"At Cripple Creek" and "Side Tracked" played to very fair business week of 6. Bookings: "Secret Dispatch" 13-16, "Old Arkansaw" 17-19.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is reported better last week. Farce and vaudeville still rule. The new people 13 are: Kehoe and Raines, Ray Carlisle and Anna May.

CHAS. FROHMAN has been here for a few days supervising the initial performances of "Quality Street" at the Valentine.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Under Two Flags" played to fair houses 11, 12. Booked: Richard Golden, in "Old Jed Prouty," 14, 15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"From Scotland Yard" did well 10-12. Due: Lewis Morrison's "Faust" 14-16, followed by "On the Stroke of Twelve" 17-19.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Lady of Lyons" played to fair audiences 10-12. Coming: Nellie McHenry, in "M'liss," 14-16.

Youngstown.—Opera House (Eugene Rock, manager)—Oct. 3, Walter E. Perkins, in "A Man from Mexico," highly pleased a fair audience. 4, Joseph Jefferson, to capacity of house. 5, Harrison J. Wolfe, to fair business. Week of 7, John A. Himmelein's Stock Company, in repertory, playing to good business, at popular rates.

PARK THEATRE (J. P. Hill, manager).—Week of 7 is drawing good crowds to witness the following: Mr. and Mrs. J. Perkins Fisher, Mazuz and Mazett, Joe Brunnell, Maxwell and Dudley, Edw. F. Raynard, Stewart and Gillen, Al. Hoevet and Wills and Harren. The bill is strong, and giving excellent satisfaction.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Walter Perkins, in "The Man from Mexico," had fair business Oct. 7. "The Devil's Auction" turned them away 11. "Hello, Bill" gave two performances, to good audiences, 12. "East Lynne" comes 16, "Prince Otto" 19, "Arizona" 21. ..... Work on the new Colonial Opera House is progressing rapidly. The plans for the auditorium have been changed to admit of a seating capacity of 1,800. John L. Kerr, of Syracuse, N. Y., has secured a ten years' lease, and will manage the house..... Chas. Bruot, leader of orchestra in Bach Opera House, Washington, D. C., is visiting in Akron.

Canton.—At the Grand Opera House (M. C. Barber, manager) business thus far this season has been phenomenal, all attractions having played the house doing capacity business, with one or two exceptions. Arthur Byron, in "Petticoats and Bayonets," Oct. 4, had good business. "A Breezy Time," 7, turned them away, playing opposition to Sipes' Animal Shows. Yale's "Devil's Auction," 9, had immense crowd. Harrison J. Wolfe, in "Corbel Byron," gave a pleasing performance to small crowd 11. Due: "Hello, Bill" 14, Harry Glazier, in "Prince Otto," 16; "Uncle Hez" 19.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—W. A. Brady's "Way Down East" came Oct. 10, and played to the biggest business in the history of the house. Yale's "Devil's Auction" drew well 12, for two performances. Bookings: The Bronsons 14, 15, "Girl from Porto Rico" 16, Chicago Opera Co. 18, Keystone Dramatic Co. week of 21, "Prince Otto" 28, Victoria Burlesquers 30, "Uncle Hez" 31.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Papa's Baby," Oct. 11, pleased a fair sized audience. "Pudd'nhead Wilson," 10, came to fair business. "A Run on the Bank," 7, played to fair sized audience. Harry Glazier, 5, pleased a good audience. Coming: "East Lynne" 15, "Are You a Mason?" 16, "A Secret Warrant" 22, Primrose-Dockstader's Minstrels 25, Oriental Burlesquers 31, Frank Keenan 24, Lewis Morrison Nov. 1.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Side Tracked" came Oct. 9, to good business. "The Kindergarden" came 11, to a fair house. The Bronson Co. comes 17, for three nights.

Springfield.—At the Fountain Square Theatre (Gross & McIlhenny, managers) Jacobs and Steinberg, Sept. 26-28, in "The Harvest Home," "Under Two Flags" and "The Brand of Cain," had well filled houses. Watson's American Burlesquers was well patronized Oct. 1, 2. Stetson's "Uncle Tom's Cabin" came to its usual good business 5. The Carner Stock Co. had good week's business 7-12. Coming: "Old Arkansaw" 14-16.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Jule Walters, in his roaring farce, "Side Tracked," filled the house to standing room only Oct. 7. "A Man from Mexico" had medium attendance 10, to good satisfaction. For 14 and week, Harry Jenkins and company, in repertory, will be here, at popular prices.

PENNSYLVANIA.

Philadelphia.—With the first local presentation of four plays, one of them being the first production on any stage, and the formal opening of an entirely new and handsome theatre, last week was made notable in local theatricals for the current season. And, though these new offerings were not sufficiently distinguished to mark an era in stage history, yet all contained sufficient merit to claim attention and show likelihood of serving as useful vehicles for a season or two. So far as the present week is concerned, we have the first production on any stage of a new play, "Drusa Wayne," at the Girard Avenue Theatre, and the rather ambitious effort of a local stock company in presenting Shakespearean tragedy twelve times in a week, namely "Hamlet," at Forepangh's. Aside from these the incoming attractions for the week are of the usual excellent order, while most of the prominent houses have continued offerings.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the second and last of the engagement of Amelia Bingham and her company in "The Climbers" at this house. The advent of this finely balanced company last week merited and received extensive attention from our better class of theatregoers, and appreciation and praise appeared to be co-extensive with the attention. "The Climbers," as a play, though it lacks logic in construction and development, contains much merit and affords opportunities in plenty for the members of the company. Julia Marlowe, in "When Knighthood Was in Flower," is announced for the coming week.

GARRICK THEATRE (Frank Howe Jr., manager).—The opening of this new house last week proved to be an event of the utmost importance and promise. The theatre itself was a revelation to the local theatregoers, by reason of its beauty and comfort, as it is constructed according to the most modern methods, and contains all the latest improvements in theatre construction. The hand and eye of the artist are seen in the scheme of decorations, from the sculpture and bas-reliefs of the main entrance on Chestnut Street to the minor details of the body of the house. This Chestnut Street entrance, with its marble ticket box and large carved figures, is exceedingly imposing. Seats for the opening night were commanding a high premium, and but very few could be obtained at any price. The audience was probably the largest and most distinguished seen in this city for some time, and they were afforded a treat in the fine performance of the new play, "Beaucaire." "Beaucaire" itself, while containing considerable interest, secured the favor it did mostly by reason of the intelligent interpretation of Richard Mansfield and his company. Mr. Mansfield made one of his admirable character studies of the principal role, exhaustive as to detail, and well nigh perfect in general effects. The audiences continued of large size throughout the week. The same offering is continued during the current week, and will be followed next week by "Captain Jinks of the Horse Marines."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is announced as the last of the engagement of "Lovers' Lane," which has continued to draw well filled houses. Next week, "Under Two Flags."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the fourth week of the run of "Florodora" at this house and the offering continues to win the utmost favor. This attraction will be followed in a fortnight by May Irwin.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Peter F. Dailey, in "Champagne Charlie," is winning considerable favor at this house, though not so much as he would were his vehicle improved. The support is entirely good, and Dailey is funny as of yore; altogether the offering is well worthy of a visit. Next week brings Andrew Mack, in "Tom Moore."

AUDITORIUM (J. Bard Worrell, manager.)—Dickson & Mustard's spectacular production, "Humpty Dumpty," is the current attraction at this house. Williams & Walker, last week, did capacity business and fully earned this favor. The announcement for the coming week is "Circus Day."

PARK THEATRE (Nixon & Zimmerman, managers).—"Up York State" is the offering for the current week at this house, David Higgins and Georgia Waldron being seen in the leading roles. There was liberal attendance during the past week for "The Girl from Maxim's," who has lost none of her attractiveness since last seen here. Rose Coghlan, in "Peg Woffington," is coming next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Man's Enemy," which has been seen here several times in the past, is the current attraction at this house. The company is an excellent one and is headed by Agnes Herndon. The first local production of "A Ragged Hero" last week brought out large audiences, and the heartiness of their applause showed that the new melodrama has made a successful appeal. Next week brings "The Hottest Coon in Dixie."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house this week "The Fatal Wedding" holds the boards. Melodrama lovers were out in force last week, when "Man's Kenemy" catered to their love for thrilling situations. "Lost River" comes next week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Hamlet" is the rather unusual offering by the stock company of this house this week. The tragedy has been in preparation for some time, rehearsals have been rigid, and the scenic equipment is of the usual completeness. The title role will be alternately assumed by George Learock and Frank Peters, while the remaining members of the company have been suitably cast. The melodrama, "A Rough Rider's Romance," was capitally presented last week, and fully deserved the attention bestowed on it by the patrons. "The Little Minister" is in preparation for the coming week, and Fanny McIntyre rejoins the company in the part of Babbie.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house distinguishes itself this week with the first production of a new play on any stage. The new play is "Drusa Wayne," written by Franklin Fyles. It is described as a society drama, and enlists the strength of the stock company. Good work was done by the company in "The Master at Arms" last week, and that their wirk was appreciated by the patrons was shown by the size of the audience. Next week stock company, in "Northern Lights."

STAR THEATRE (Wm. E. Bailey, manager).—"Mistress Nell of the King's Playhouse" enlists the services of Carrie Radcliffe and her stock company this week. The play is J. Wooderson's version of Nell Gwyn's adventures. Last week "Michael Strogoff" proved worthy material for the company, and the patrons were delighted with the performances. "The Little Minister" is announced for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The King of the Opium Ring" is the vehicle by which the stock company of this house will thrill the patrons this week. Praise was deserved, and bestowed liberally by the patrons, last week, on the performances of "The Two Orphans."

KEITH'S (George E. Bogle, resident manager).—The living art studies continue to win favor from the patrons of this house, and they are continued during the current week. Will M. Cressy and Blanche Dayne remain for their second week, presenting "The Key of C," and Chas. Wayne and Anna Caldwell are seen in "A Book Detective." Entertainment during the current week is also supplied by Werner and Rieder, Arras and Alice, Chas. Leonard Fletcher, Yale Duo, Grant and Hay, Jas. Richmond Glenroy, Mason and Frances, Maxwell and Dudley, Eddie Mack and the biograph. There is nothing to say about the business, except that it continues at capacity, as usual.

GRAND OPERA HOUSE (N. Hashim, manager).—Heading the current bill at this house are Leroy and Clayton, Moller, Fuller and Moller, Maud Nugent, Emmerson, Emmons and Emmerson, while following them come Hughes and Anger, Lole Bridge, Rosseau Brothers, Primrose Four, Three Droles, John W. West and Cotton's intellectual donkeys. Excellent attendance prevailed last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—At this house, where business continues of the largest size, there is no change in the programme for the current week, the burlesques which have been winning favor for several weeks back being continued in favor. The programme is, however, freshened by the introduction of new songs and gags, and is thoroughly enjoyable from beginning to end.

LYCEUM THEATRE (John G. Jermon, manager).—The New York Stars, presenting an entertaining show of burlesque and vaudeville, is the current offering at this house. Liberal patronage greeted the Broadway Burlesquers last week, and their visit was a highly successful one all 'round. Next week, the Bohemian Burlesquers.

TROCADERO (Floyd Lauman, manager).—At this house this week the entertainment is furnished by the Wine, Woman and Song Co., including in the ranks Kine and Gotthold, Bonita and company, Gallagher and Barrett, Harry and Sadie Fields, Fonti Boni Brothers, and Bush and Devere. Crowded houses greeted the Ramblers last week, and their performances received the unmistakable approval of the patrons. Next week brings the Utopians.

KENSINGTON THEATRE (John Hart, manager).—Rice & Barton's Big Show entertains the patrons of this house this week with a programme of vaudeville and burlesque. The Rentz-Santley Company proved a winner, playing to splendid audiences throughout last week and securing liberal applause. Wine, Woman and Song will furnish the entertainment next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female walking match constitutes the principal attraction in the curio hall this week, there being twenty contestants for the prizes. Other features include: Chauncey Morelan, the human hippopotamus; the Deltinos, impalement specialty; Morris and Randolph, musical artists, and the Beech Family, juvenile entertainers. In the theatre the vaudeville programme includes: May Hoey, Robbins and Trenaman, Will White, McDevitt and Kelly, Tom Mack, Norris and Hart, Masse and Masse, and Gardner, West and Sunshine. Business was excellent all last week.

NOTES.—The Three Martinettie Brothers have been engaged to do their acrobatic specialty in the production of "The King of the Opium Ring" at the Standard Theatre this week..... J. Fred Zimmerman Jr. sails for Europe this week, in the interest of the firm of Nixon & Zimmerman, and to make preliminary arrangements for their production of "The Toreador."..... Thursday evening of the current week at the Park Theatre one-half of the total receipts will be donated by the management to the fund for the erection of a monument to Wm. McKinley in Fairmount Park..... The first three evenings of the current week will be devoted to the production of "Educated Men," by the German Company at the Arch Street Theatre, while the last three evenings of the week are given to "My Official Wife." The company is a fine one, and so far is receiving liberal support..... The body of the late J. H. Haverly was brought to this city Wednesday of last week for burial. The body was accompanied by the late manager's widow, and was removed to the undertaking establishment of Oliver H. Blair, where funeral services were held on Thursday.

Pittsburg.—There has been no new development in the theatrical situation since I last wrote. Business continues more than satisfactory, though the attractions do not include anything especially new or startling.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Under Two Flags" Oct. 14 and week. "Mrs. Dane's Defence" proved a big winner last week.

GRAND OPERA HOUSE (Harry Davis, manager).—"Barbara Frietchie" is the current bill. "A Midnight Bell" ceased ringing 12, having pleased large audiences. "The Shaughraun" is in preparation.

EMPIRE THEATRE (E. J. McCullough, manager).—"From Scotland Yard" is going to do Manager McCullough's customary large business this week, if we may judge by the box book, which shows that enough places have been booked in advance to insure a crowded house at every performance. "Faust" drew largely last week. Manager McCullough's enterprise and liberal policy are making this house an immense success.

BIJOU THEATRE (Bob Gulick, manager).—"The Great White Diamond" is sparkling this week. Nellie McHenry closed 12.

AVENUE THEATRE (Harry Davis, manager).—This house, so long dark, is announced to be lighted 14, for one week, which is to be divided by Henrietta Crosman between "As You Like It" and "Mistress Nell."

DUQUESNE THEATRE (Harry W. Williams, manager).—The Orpheum Show begins a one week engagement 14. Alexandra Dagmar, Barrows-Lancaster Co., Williams and Tucker, and others closed to big business 12.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry Williams, manager).—For the current week Manager Williams announces the Rentz-Santley Novelty Co. Phil Sheridan's Big City Sports Co. did the usual large business of this house up to 12.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—There is no falling off in the big attendance here. The Banda Rossa continues to furnish the music, and Jim Key, the educated horse, has been added to Manager Fitzpatrick's already long list of extra attractions.

SNAP SHOTS.—Local managers have expressed sympathy with Manager J. Fred Zimmerman, of Nixon & Zimmerman, of the Alvin Theatre, in the recent death of his wife..... Manager Harry Davis has had the Avenue Theatre freshened and brightened up for Henrietta Crosman's engagement this week..... S. F. Nixon, of Nixon & Zimmerman, was in town a few days ago.

Harrisburg.—New plays were in order the past week, but they helped business very little. It was a spasmodic week.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened to big business with Stetson's "Uncle Tom's Cabin," and it continued large throughout the engagement, Oct. 7, 8. The 8, R. O. sign appeared at three of the four performances. "The Power of Truth," a new play, with Claude Brooke and Cora Leslie in the leading roles, drew small houses. The play, however, deserved better patronage. Very little was known about the piece. The company made a hit. Another new play, "Saved by Love," came 10, and did very little better, but pleased two small and critical audiences. It was in the hands of a capable company. "The Pride of Jennico" did fair business 11, and Henry Miller closed the week 12, in "D'Arcy of the Guards," to a large and fashionable audience, the star and his entire company scoring well. The coming attractions will include: Amy Lee 14-16, Utopian Burlesquers 17, "Topsy Turvy" 18, and "Uncle Josh Spruceby" 19.

NOTES.—Herbert George Crocker is a new attache in the box office at the Grand Opera House..... "Mama's New Husband" is the title of a new comedy booked for presentation at the Middletown, Pa., Auditorium, 14. ..... "Through the Breakers" did well at the Carlisle Opera House 10. This engagement closed the management of Charles Yeager, who will be succeeded by a former manager, William Bretz. The latter will inaugurate his return to the profession with an elaborate rendition of "The Girl in the Barracks."..... Emma Gardner left 10 for New York, where she will complete preparations for her tour with the Empire Stock Opera Company, which will present a new Swedish opera in the near future..... County fairs had much to do with poor business in this vicinity this week..... Mrs. Welsh, mother of the Welsh Brothers, who closed a big circus season at Lancaster 10, returned to the latter place after an extended sojourn in this city.

Scranton.—Lyceum (A. J. Duffy, manager)—"Dairy Farm" Oct. 14, Al. Martin's "Uncle Tom's Cabin" Co. 15. Carter, magician, first entertainment in Brockway course, 17; "Miss Bob White" 18, 19. Henry Miller, 11, was received by an overflowing house.

ACADEMY (A. J. Duffy, manager).—The Bennett-Moulton Company's second week opened 14. The business week 7 was very large.

STAR THEATRE (Alf. G. Herrington, manager).—The May Howard Co. week 14. Manchester's New York Stars, week of 7, were received by the best houses in the history of this theatre. Booked: Fads and Follies week 23, French Maids 28-30, Broadway Burlesquers 31-Nov. 2.

NOTE.—Chas. Stevens has been appointed treasurer of the Academy, to succeed Robert Alexander, transferred to the Welting, Syracuse, N. Y.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Mazeppa" had good business Oct. 7. "The Power of Truth" did well 8. "Wincheester" had good house 9. Charles B. Hanford and a good company presented "The Taming of the Shrew," to a good audience, 10. "Mama's New Husband" did well 11. "The Pride of Jennico," good house, 12. Kirmess Carnival, three hundred local performers, charity, 14; "Through the Breakers" 15, "A Guilty Mother" 16. ..... Welsh Bros.' Circus had big business 9, 10.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager)—Sarah Cowell Le Moyne came Oct. 8, 9, presenting her new play, "The First Duchess of Marlborough" to crowded houses. Herbert Kelcey and Effie Shannon followed 10-12, in "Her Lord and Master," playing to large audiences at every performance. Due: 14-16, "Are You a Mason?" 17-19, Howard Gould, in "Brother Officers."

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The Little Minister" was the offering last week by the stock company. This being the first time this play has been seen here at reduced prices, it brought out crowds to witness it. In vaudeville the Bison City Quartette caught the houses with their singing, and Mabel Goodwin made a hit as the Bowery Girl. For week of 14, "A Wife's Peril." Vaudeville features: Mignant Family, Florence Townsend and the polyscope.

AVENUE THEATRE (Chas. A. Shaw, manager).—"On the Stroke of Twelve" succeeded in drawing crowded houses last week. The play was pleasing to the patrons, and the company was above the average. For week 13, Hanlons' "Superba."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Bryant's Burlesquers attracted large audiences at every performance last week. Two burlesques were given, entitled "Hotel Uproar" and "Captain Beans of the Mule Marines." In the olio were: La Clede and Raymond, Lew Palmer, the Perry and Burns Trio (J. H. Perry, M. J. Burns and Lillian Perry), Bryant and Saville, the Two Judges, Tillie Cohen. For week 13, Robie's Knickerbocker Burlesquers.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Leslie and Barnfield, Mabel Parker, Baldwin and Clinton, Kittie Ashley, Rosa Duffy, Chas. Boyd, Birdie St. Clair. Business good.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—George and Ruby Lynn, Alma Clifton, May Brown, Ella Christman, Lundie and Hartel, Fred Williams, Harry Allen, John Ricksby. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Prior and Albright, Minnie Cahill, Grace Mills, Bessie Allen, Daisy Dean, May Houser, Carrie Buckhouser, Pug Reynolds, Theo. K. De Varo, Butch Fletcher. Business good.

Paducah.—At the Kentucky (James E. English, manager) "A New Buffalo," Oct. 5, had fair attendance matinee and evening. "At the Old Cross Roads," 8, had good attendance. "Railroad Jack," 9, matinee and evening, had fair business. Coming: Mrs. Le Moyne 12, "A Village Parson" 14, "Land o' Cotton" 16, "Barbara Frietchie" 22, Wilbur Opera Co. 24-26, "Across the Desert" 28. Business has been good at every performance, and the season promises to be a good one.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Creston Clarke gave an excellent portrayal of "Don Cæsar de Bazan," Oct. 7, to a large house, which regretted that the star did not have better support. Joseph Wheelock, in "Saved by Love," did fair business 9; Verona Jarbeau, in "Mazeppa," delighted a large audience 11, and a return date would be most welcome. Booked: Andrew Mack, in "Tom Moore," 14; "The Girl from Maxim's" 15, "A Day and a Night" 16, "Circus Day" 17, 18, "Way Down East" 19, Chester Devonde Stock Co. 21-26, Maude Adams 28.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 14, May Wentworth and company, in "A Woman's Dilemma;" Dan Gracy and Ada B. Burnette, Winifred Stewart, Richards, Charles Merritt and May Rozella, in "Her Fifth Husband;" Monte Myro Troupe, in "The Garden Gate;" Vano and Anvo, and Short and Edwards.

WILMINGTON THEATRE (Kelly & Shellenberger, managers).—"Tennessee's Partner" did well 7-9. "Sunset Mines" made a favorable impression 10-12. Coming: "Peck's Bad Boy" 14-16, "A Guilty Mother" 17-19, "A Romance in Ireland" 21-23, "Caught in the Web" 24-26, "The Great White Diamond" 28-30.

— Don Macmillan mourns the loss of his father, George H. Macmillan, who died in Chicago, after an illness of two months, on Oct. 5. Deceased was an Odd Fellow and a member of Geo. H. Thomas Post 5, G. A. R. He was buried at Phelps, N. Y., Oct. 10.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Florodora," "Rudolph and Adolph," "The Girl in the Barracks," "The Galley Slave," "The Little Minister," "Ernani," "Cavalleria Rusticana" and "I Pagliacci" will Furnish the Current Amusements at the Regular Houses—The Alcazar and Central Theatres Close on Account of Death of Manager Thall.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 15.—"Florodora" began last night, at the Columbia Theatre, its third and last week, to continued big business. Stuart Robson is due 21, for two weeks.

CALIFORNIA THEATRE.—Dan and Charles Mason and company presented "Rudolph and Adolph" Sunday, 13, to large business. The attraction is for one week.

ALCAZAR THEATRE.—This house was closed last night, but will open tonight, with "The Girl in the Barracks" as the bill.

CENTRAL THEATRE was dark last night. It will open tonight, with "The Galley Slave" as the bill.

GRAND OPERA HOUSE.—"The Little Minister" was presented last night by the stock. Beginning 21 Walter Perkins will play a three weeks' engagement, supported by the house stock.

TIVOLI OPERA HOUSE.—"Ernani" and "Cavalleria Rusticana" and "I Pagliacci" will be the alternating bills for this, the twelfth week of the engagement.

ORPHEUM THEATRE.—New people opening 13: De Courcy Brothers, Tommy Baker, Monroe, Mack and Lawrence, and the Sorensons.

CHUTES.—New people opening 14: Wise and Milton, and the Lundgreens.

ALHAMBRA THEATRE.—The Royal Italian Band opened here 31, for one week, under the management of Ellinghouse & Oppenheimer, of the California. The opening house was packed.

MANAGER THALL, of Belasco & Thall, managers of the Alcazar and Central Theatres, died Oct. 12, at Montgomery, Ala., aged forty-three years. The funeral services will be conducted today, under the auspices of the B. P. O. Elks.

FROM OTHER POINTS.

Attendance Ruled Big in All Cities for Opening Performances.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, Oct. 15.—With the close of the Fall festivities on Sunday, and the consequent big exodus of visitors, it was expected that this week's offerings would not be heavily attended.....It is gratifying to report, however, that all the houses seem to have opened well.....At the Olympic Wm. H. Crane found a big advance sale awaiting his engagement, in "David Harum." The house was practically sold for the week on Monday.....Mrs. Le Moyne, owing to temporary illness, did not open Sunday night at the Century, in "First Duchess of Marlborough." Monday evening she played to a very good sized house.....Havlin's drew its usual big Sunday crowd with "The Convict's Daughter."....At the Grand Frances Gaunt and a capable company opened Sunday, in a pleasing production of "Barbara Frietchie." Attendance was excellent..... The Wilbur Opera Co. opened its last week at the Imperial, with quite a good attendance. The offering was the new musical comedy, by Messrs. Hayes and Kunkel, of this city, entitled "A Welsh Rarebit." It was its first production on any stage.....The Columbia offered its new bill at Monday matinee. Lockhart's elephants and Gus Williams are featured.....Sunday's offering at the Germania was "Der Waldteufel." Attendance was excellent.....The Expedition is dark, as its season closed 12.

MILWAUKEE, Oct. 15.—"Way Down East," at the Davidson, packed the house from orchestra up, and has a large advance sale for week.....At the Alhambra "When London Sleeps" stood them up twice Sunday, with Monday not far behind....."Sis Hopkins" was also in line with capacity attendance at Bijou....At the Academy the Thanhouser favorites appeared to advantage, in "Amy Robsart," with the loyal patrons of the house on hand in large numbers..... At Pabst, Jon Wachsner's German Company put on "Der Raub der Sabinerinnen" with their usual success.....At Star the Jolly Grass Widows proved the banner show of the season. People were turned away at opening performances.....Miller's Museum and Zoo opened Sunday, and drew a good share of attention. Success seems assured for this place of amusement.

CINCINNATI, Oct. 15.—The week's offerings were well received all around. A crisp frosty night helped the openings..... "Pudd'nhead Wilson" crowded the Walnut Street.....There were jams at Heuck's, where Whitney & Knowles presented "Quo Vadis."....The Pike Stock Co put on "The Highest Bidder" to good business.... At the Lyceum "The Tide of Life" drew splendidly.....Pauline Hall and vaudeville served to fill the Columbia.....Watson's American Burlesquers attracted crowds to People's.

Sunday, Oct. 15.—Rain interfered somewhat with openings last night, although, under the circumstances, business was generally satisfactory.....Sadie Martinot, in "The Marriage Game," opened with a boom at the Park.....Well filled house enjoyed big "Uncle Tom's Cabin" revival at the Boston.....Judging from enthusiasm of good house at the Museum, there is no doubt of "Sky Farm's" success.....Viola Allen, in "In the Palace of the King," at the Hollis, and Mary Mannering, in "Janice Meredith," at the Colonial, entered upon their last week, with good patronage.....Princess Chic's" last week at the Tremont opened big, and same may be said of "Evangeline" at the Columbia.....Castle Square's production of "Pudd'nhead Wilson" is an excellent one.....Kidnapped in New York" prospered at the Grand Opera.....The Real Widow Brown" was the bill at Morrison's Grand, while "The Fatal Card" entertained Bowdoin Square patrons..... Good patronage prevailed at Keith's, where Eight English Roses shared honors with spectacular production, and at Music Hall, where Stuart top notched offering..... Usual burlesque bills at the Palace, Howard and Lyceum. Business O. K.....Prosperity reigned at the museums.

CHICAGO, Oct. 15.—The week opened with bright weather and excellent business..... "The Last Appeal," at Grand, opened last night, with large and enthusiastic audience. .....Chauncey Olcott scored usual success at opening at McVicker's Sunday; houses crowded....."Ben Hur," at Illinios, held over, to great business.....Joseph Jefferson continued at Powers', with large business.....Dearborn Stock began week well. ....."Petticoats and Bayonets" drew fair house at Studebaker last night.....Robert Mantell began at Great Northern, with big business.....Cleveland's Theatre began with good audiences.....Outlying melodrama houses did rushing business Sunday, and almost as well last night.....Kohl & Castle's new bills were warmly received last night.....All burlesque houses did rushing business.....Joseph Hart, star of "Foxy Grandpa" Co., was arrested, with his manager, Frank Abbott, Sunday night, on complaint of Amelia Karle, recently a chorus girl. Complainant claimed her trunk was being held from her. Case was dismissed yesterday morning for want of prosecution, but the affair kept Messrs. Hart and Abbott from opening at Peoria.

PHILADELPHIA, Oct. 15—Many continued attractions held their own last night..... "The Climbers," at the Broad; "Beaucaire," at the Garrick; "Lovers' Lane," at the Opera House; "Florodora," at the Chestnut; "Champagne Charlie," at the Walnut, met undiminshed favor....."Humpty Dumpty," at Auditorium, entertained many with its tricks and specialties.....At the Park "The Girl from Maxim's" had many admirers, while the National, with "Man's Enemy," and the People's, with "The Fatal Wedding," showed up with splendid attendance.....Stock houses assumed unusual prominence. Forepaugh's coming forward with a commendable performance..... "Hamlet" met full appreciation. New play, "Drusa Wayne," at the Girard, proved a capital drama, and earned the applause of a crowded house.....Star, with "Mistress Gwyn;" Standard, with "King of the Opium Ring," won hearty approbation.....Art studies and vaudeville at Keith's proved popular as ever.....The Grand presented an admirable bill and did not lack patronage.....Eleventh and Museum did well, and New York Stars, at Lyceum; Wine, Woman and Song, at the Trocadero, and Rice & Barton, at Kensington, received merited attention.

WASHINGTON, Oct. 15.—Julia Marlowe opened at the National Theatre, in "When Knighthood Was in Flower," to a fashionable audience, which completely filled the house last night.....The Bellows Stock opened the season of the Lafayette Square Opera House with an excellent rendition of "Shenandoah." The house was comfortably filled by an appreciative and well satisfied audience.....Hyde's Comedians, with Helene Mora, at Chase's, had a big opening yesterday afternoon, and the night house was crowded...."The White Slave" brought out the full clientele of the Academy, and the standing room sign was early displayed. ...."The Brigadiers," at the Lyceum, made good at both matinee and night yesterday, and the week promises well.....The Bijou, with its stock and a big vaudeville bill, was crowded twice yesterday.

KANSAS CITY, Oct. 15.—The Andrews Opera Co. sang "Il Trovatore," at the Century, last night, to fair attendance.....Sunday business was big at all the houses.....The Grand had a big matinee and S. R. O. at night to see "At the Old Cross Roads."..... Two immense houses enjoyed the new bill at the Orpheum, in which Geo. Leslie and company, in "Chums," and Bryant and Nadine were the headliners.....At the Auditorium the Wodward Stock, in a grand production of "A Midsummer Night's Dream," drew finely.....The Gillis offered "The Night Before Christmas," to the usual great Sunday business.

LOUISVILLE, Oct. 15.—"Are You a Mason?" at Macauley's last night, opened to a good house.....The Meffert Stock presented "A Wife's Peril" at the opening yesterday, drawing splendid audiences.....Hanlons' "Superba" opened Sunday at the Avenue, packing the house for two performances.....The Sunday opening at the Buckingham was Robie's Knickerbocker Burlesquers, which drew crowded houses.

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager)—"The County Fair," with Neil Burgess, Oct. 7, played to S. R. O. The theatre, 8-10, was occupied by the American Board of Foreign Missions (also to S. R. O.). Anna Held, in "The Little Duchess," 11, 12, delighted appreciative audiences, the costuming and scenic effects being 'way above the average. The production made a decided hit. Bookings: "The Burgomaster" 14, "Capt. Jinks" 15, Joseph Murphy 16, May Irwin 18, 19.

NEW HARTFORD (Jennings & Graves, managers).—"Hottest Coon in Dixie," 7, "The Real Widow Brown," 8, Geo. W. Monroe, 9, 10, came to fair returns; "The Brixton Burglary," 11, 12, had good business. Coming: Frank Daniels, in "Miss Simplicity," 14-16; "Home, Sweet Home" 17, Edmund Hays, in "A Wise Guy," 18, 19; "Australia" 21, 22, Robie & Mack's World Beaters 23, 24, Al. Reeves' Big Co. 25, 26.

THE ELKS' BAZAAR, 9-19, is playing to big business and the finacial committee is sure to have a large sum added to the fund for a new home to be erected. Joe. Murphy has presented a box, for 16, to be drawn for by ticket. This and other gifts of like nature are proving a large source of revenue to this very popular lodge B. P. O. Elks.

Bridgeport.—Smith's Theatre (Edward Smith, manager).—Irwin's Burlesquers, Oct. 7-9, and "Kidnapped in New York," 10-12, both did a big business. Booked: "Home, Sweet Home" 14-16, "A Ragged Hero" 17-19.

PARK CITY THEATRE (Walter Rowland, manager).—"The Brixton Burglary," 7, did a big business, as did "The Burgomaster," 8. "Lovers' Lane," 10-12, did a good business. Booked: Joseph Murphy, in "Shaun Rhue," 14;" Ethel Barrymore, in "Captain Jinks," 16.

WM. N. SMELTZ, formerly of Smeltz and Palmer, has just closed a successful season of eighteen weeks at Connor's, and second week at Henderson's, Coney Island, doing an eccentric dancing act. He is now playing leading vaudeville houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—Detroit, Mich., Oct. 14-19, Baltimore, Md., 21-26.
Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., Oct. 14-19.
Armstrong-Warren Stock (Frank Armstrong, mgr.)—Hazelton, Pa., Oct. 14-19, Williamsport 21-26.
"An American Gentleman" (W. S. Butterfield, mgr.)—Dayton, O., Oct. 16, 17, Marion, Ind., 18, Kalamazoo, Mich., 19, Grand Rapids 20-23, Toledo, O., 24-26.
"Are You a Mason?"—Zanesville, O., Oct. 16, Louisville, Ky., 17-19.
"Arizona"—N. Y. City Oct. 14, indefinite.
"Arizona" (Kirke La Shelle & Fred. R. Hamlin, mgrs.)—Cleveland, O., Oct. 14-19, Akron 21.
"American Girl"—Brantford, Ont., Oct. 16, Berlin 17, Stratford 18, London 19, St. Mary's 21, Owen Sound 22, Walkerton 23, Palmerton 24.
"At Cripple Creek"—Toronto, Can., Oct. 14-26.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Clarion, Ia., Oct. 16, Hampton 17, Mason City 18, Osage 19, Charles City 21, New Hampton 22, Nashua 23, Waverly 24, Cedar Falls 25, Waterloo 26.
"Are You a Buffalo?" (Gus Hill, mgr.)—Utica, N. Y., Oct. 16, Cohoes 17, Schenectady 18, 19, Albany 21-23, Troy 24-26.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Kansas City, Mo., Oct. 14-19, St. Joseph 20, 21, Leavenworth, Kan., 22, Ottawa 23, Ft. Scott 24, Nevada, Mo., 25, Pittsburg, Kan., 26.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Oct. 13-19, Louisville, Ky., 20-26.
"Australia"—Brooklyn, N. Y., Oct. 14-19, New Hartford, Ct., 21, 22.
"Across the Desert" (H. W. Van Dyke, mgr.)—Portland, Ind., Oct. 16, Anderson 17, Peru 18, Huntington 19, Logansport 21, Charleston, Ill., 22, Paris 23, Terre Haute, Ind., 24, Vincennes 25, Owensboro, Ky., 26.
"At Valley Forge" (D. V. Osgood, mgr.)—Cairo, Ill., Oct. 16, Poplar Bluff, Mo., 17, Jonesboro, Ark., 18, Newport 19, Little Rock 21, Hot Springs 22, Arkadelphia 24, Camden 25.
"Arizona Joe"—Fall River, Mass., Oct. 15, Pawtucket, R. I., 17-19, Franklin, Mass., 21, 22, Maynard 23, Clinton 24, Leominster 25, Marlboro 26.

B

Bennett & Moulton, R (Earl Burgess, mgr.)—Scranton, Pa., Oct. 14-19, Wilkesbarre 21-26.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Lynn, Mass., Oct. 14-19, Lewiston, Me., 21-26.
Backman Comedy (Fred Seward, mgr.)—Winona, Minn., Oct. 14-19, Chicago, Ill., 20-26.
Bijou Theatre (Geo. J. Curtis, mgr.)—McComb City, Miss., Oct. 14-19.
Bronson Co. (J. Newt. Bronson, mgr.)—Sandusky, O., Oct. 16, Marion 17-19, Defiance 21-23.
Bingham, Amelia (H. B. Harris, mgr.)—Philadelphia, Pa., Oct. 14-19, Washington, D. C., 21-26.
Bonnair Price (Wm. N. Smith, mgr.)—Perry, Okla., Oct. 14-20, Ponca City 21-26.
Brune, Mr. and Mrs. Clarence (C. H. Clark, mgr.)—New Whatcom, Wash., Oct. 16, Everett 17, Victoria, B. C., 18, 19, Vancouver 21, 22, Seattle, Wash., 23-26.
Bryan's Comedians—Benton Harbor, Mich., Oct. 14-19, Battle Creek 21-26.
Burgess, Neil (W. A. Browne, mgr.)—Holyoke, Mass., Oct. 16, Salem 26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Oct. 14, indefinite.
"Brixton Burglary" (Sam S. Schubert, mgr.)—Worcester, Mass., Oct. 16, Providence, R. I., 17-19, Brooklyn, N. Y., 21-26.
"Bimbo of Bombay" (Meyer & Victor, mgrs.)—Glen Campbell, Pa., Oct. 16.
"Brown's in Town" (Frank C. Rhoades, mgr.)—Greenville, Tex., Oct. 16, Paris 17, Bonham 18, Sherman 19.
"Breezy Time," Merle H. Norton (S. E. Lester, mgr.)—Exeter, N. H., Oct. 19, Gardner, Mass., 21, Chelsea 22, Southbridge 23, Warren 24, Palmer 25, Holyoke 26.
"Breezy Time," Southern, Merle H. Norton (S. M. La Porte, mgr.)—Belle Vernon, Pa., Oct. 16, West Newton 17, Mt. Pleasant 18, So. Fork 19, Tyrone 22, Hastings 26.
"Barbara Frietchie"—St. Louis, Mo., Oct. 14-19, Paducah, Ky., 22, Bloomington, Ill., 25.
"Burgomaster"—New Britain, Ct., Oct. 16, Waterbury 17, Willimantic 18, New London 19, Norwich 21, Westerly, R. I., 22, Attleboro, Mass., 23, Putnam 24, Worcester 25, 26.
"Black Sheep"—Portland, Ore., Oct. 25, 26.
"Bunch of Keys" (Gus Bothner, mgr.)—Galesburg, Ill., Oct. 16, Morrison 17, Clinton, Ia., 18, Moline, Ill., 19, Davenport, Ia., 20, Muscatine 21, Fairfield 22, Ottumwa 23, Oskaloosa 24, Des Moines 25, 26.
"Barrel of Money"—Pocatello, Ida., Oct. 16, Idaho Falls 17, Dillon, Mont., 19, Butte 20-23, Helena 24, Boulder 26.
"Brother Officers"—Louisville, Ky., Oct. 17-19.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Middletown, Ct., Oct. 14-19.
Chester, Alma (John I. Shannon, mgr.)—Chelsea, Mass., Oct. 14-19.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Tekamah, Neb., Oct. 16, Fremont 21-26.
Chase-Lister, Southern (W. M. Carroll, mgr.)—Iowa City, Ia., Oct. 21-26.
Cohans, Four (L. E. Behman, mgr.)—N. Y. City Oct. 14-19.
Coghlan's, Gertrude (J. A. Reid, mgr.)—Memphis, Tenn., Oct. 18, 19.
Coghlan, Rose (Leavitt & Lederer, mgrs.)—Philadelphia, Pa., Oct. 21-26.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Hamilton, Can., Oct. 14-26.
Castle Square Stock, Evans' (Arthur La Marr, mgr.)—Pawtucket, R. I., Oct. 14-19, Westfield, Mass., 21-26.
Carner Stock (Harry L. Webb, mgr.)—East Liverpool, O., Oct. 14-19.
Crane, Wm. H. (Charles Frohman, mgr.)—St. Louis, Mo., Oct. 14-19, Chicago, Ill., 21-Nov. 30.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Annapolis, Md., Oct. 14-19, Royersford, Pa., 24-26.
Collier, Willie (W. G. Smythe, mgr.)—Indianapolis, Ind., Oct. 18, 19, Memphis, Tenn., 25, 26.
Crosman, Henrietta (Maurice Campbell, mgr.)—Pittsburg, Pa., Oct. 14-19.
Corbin, Florence—Hillsboro Bridge, N. H., Oct. 14-19.
Conway-Hass (W. A. Conway, mgr.)—Medina, N. Y., Oct. 14-16, Albion 17-19, Lyons 21-23, Middleport 24-26.
"Cowboy and Lady"—St. Cloud, Minn., Oct. 16, Winnipeg, Man., 17, Grand Forks, N. D., 19, Crookston 21, Fargo 22.
"Cross Corners"—Kansas City, Mo., Oct. 14-19.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—St. Louis, Mo., Oct. 14-19, Cincinnati, O., 21-26.
"Convict's Daughter," Western (R. G. Pray, mgr.)—Logan, U., Oct. 16, Ogden 17, Winnemucca, Nev., 18, Virginia City 19, Cincinnati, O., 21-26.
"Circus Day" (Davis & Cook, mgrs.)—Wilmington, Del., Oct. 17, 18, Philadelphia 21-26.
"Caught in the Web" (J. H. Dobbins, mgr.)—Holyoke, Mass., Oct. 17-19, Wilmington, Del., 24-26.
"Capt. Jinks of the Horse Marines"—Bridgeport, Ct., Oct. 16, Springfield, Mass., 17, Philadelphia, Pa., 21-26.
"Christian," Eastern (Litbler & Co., mgrs.)—Brooklyn, N. Y., Oct. 14-19.
"Christian"—Providence, R. I., Oct. 14-19, Baltimore, Md., 21-26.
"Christian," Eastern (Liebler & Co., mgrs.)—Providence, R. I., Oct. 14-19, Marlboro, Mass., 21, Malden 22, Fitchburg 23, Pittsfield 24, Bennington, Vt., 25, Northampton, Mass. 26.
"Cashel Byron" (J. Harrison Wolfe, mgr.)—Mt. Vernon, O., Oct. 16, Dayton 17, Columbus 18, 19.
"Coon Hollow" (Chas. E. Callahan, mgr.)—Ft. Dodge, Ia., Oct. 16, Cherokee 17, Sioux City 18, 19, Mason City 21, Albert Lea, Minn., 22, Waseca 23, Mankato 24, St. Peter 25, St. Cloud 26.
"Crazy Guy"—Pittsfield, Mass., Oct. 16, Manchester, N. H., 17-19, Holyoke, Mass., 21-23, Waterbury, Ct., 24-26.
"Coon Town 400"—Butte, Mont., Oct. 24-27.
"Common Sinner"—Spokane, Wash., Oct. 16, 17, Seattle 21-23.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 14, indefinite.
Dailey, Peter F. (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 14-19.
De Vonde, Chester (Phil Levy, mgr.)—Yonkers, N. Y., Oct. 14-19, Wilmington, Del., 21-26.
De Wolfe, Elsie—Washington, D. C., Oct. 15-19, Poughkeepsie, N. Y., 21.
De Voss, Flora (J. B. Rotnour, mgr.)—Belvidere, Ill., Oct. 14-19, Dundel 21-26.
Davidson, Frank, Stock (Frank Davidson, mgr.)—La Rue, O., Oct. 17-19, Richwood 21-23.
Diller-Cornell—Beaver Falls, Pa, Oct. 14-19, East Palestine, O., 21-26.
Davidson Stock (A. E. Davidson, mgr.)—Union City, Ind., Oct. 14-19, Muncie 21-26.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Shenandoah, Pa., Oct. 14-19.
Daly, Dan—N. Y. City Oct. 14, indefinite.
D'Ormond-Fuller—Key West, Fla., Oct. 14, indefinite.
De Tourney, Madame (E. G. Hinebaugh, mgr.) Central City, Neb., Oct. 16, 17, St. Paul 18, 19.
Dot Karroll—Belfast, Me., Oct. 14-16, Augusta 17-19, Marblehead, Mass., 21-23, Chelsea 24-26.
"Down Mobile," Lincoln J. Carter's—Rochester, N. Y., Oct. 16.
"Daughter of a Diamond King"—Portland, Ore., Oct. 13-19.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Jersey City, N. J., Oct. 21-26.
"Deemster"—Guelph, Can., Oct. 23, Belleville 24.
"Down in Dixie"—Newark, N. J., Oct. 21-26.
"Day and a Night" (Wm. H. Currie, prop.)—Wilmington, Del., Oct. 16.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Marion, Ind., Oct. 16, Hartford City 17, Muncie 18, Alexandria 19, Evansville 20, Rockville 21, Terre Haute 22, Frankfort 23, Lafayette 24.
"Devil's Doings" (Fred W. Bayley, mgr.)—New Castle, Pa., Oct. 21, Ashtabula, O., 22, Alliance 23, Mt. Vernon 24, St. Paris 25, Union City, Ind., 26, Hammond 27.
"Down and Up," Hickman Bros.'—Corsaole, N. Y., Oct. 16, Philmont 17, Athens 18, Cobleskill 19, Oneonta 21, Norwich 22.

E

Eclipse Stock, Lloyd & Genter's—Bristol, Tenn., Oct. 21, Johnson City 22, Greenville 22, Morristown 24-26.
Eldon's Comedians (G. H. Eldon, mgr.)—Hamilton, O., Oct. 16, Aurora, Ind., 17-19, Olney, Ill., 21-26.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Oct. 14-19, Boston, Mass., 21, indefinite.
Empire Stock—San Antonio, Tex., Oct. 14, indefinite.
Emmett, J. K., & Lottie Gilson—Cincinnati, O., Oct. 21-26.
Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Oct. 14, indefinite.
Emmett, Katie—Bedford, Ind., Oct. 16, Seymour 17, Columbus 18, Cambridge City 19.
Evans' Castle Square Stock (A. La Mace, mgr.)—Pawtucket, R. I., Oct. 14-19, Westfield, Mass., 21-26.
"Evil Eye" (Sidney R. Ellis, mgr.)—Grand Rapids, Mich., Oct. 19, Bay City 21.
"East Lynne" (Russell & Drew, mgrs.)—Akron, O., Oct. 16.
"Eleventh Hour," Lincoln J. Carter's (Fred. Kimball, mgr.)—Noblesville, Ind., Oct 16, "Ensign"—Newark, N. J., Oct. 14-19, New Castle 17, Greenfield 18, Anderson 19, Kansas City, Mo., 21-26.
"Eben Holden"—Rochester, N. Y., Oct. 16, Elmira 18, Holyoke, Mass., 23.
"Eight Bells," Byrne Bros.'—Jersey City, N. J., Oct. 14-19, Newark 21-26.
"Enoch Arden"—Raleigh, N. C., Oct. 16.

F

Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Oct. 14, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Medina, N. Y., Oct. 14-20, Brantford, Ont., 21.
Ferris' Comedians (Harry Bubb, mgr.)—Centralia, Ill., Oct. 14-19, Springfield 21-26.
Fulmer, Stewart, Stock—Bradford, Pa., Oct. 21-26.
Frost Stock—New Foundland, N. S., Oct. 14, indefinite.
Fiske, Mrs.—N. Y. City Oct. 14, indefinite.
Fiske, May (J. F. Cosgrove, mgr.)—Burlington, Vt., Oct. 14-19, Saratoga, N. Y., 21-26.
French, Irving (L. E. Pond, bus. mgr.)—St. Joseph, Mo., Oct. 16.
"Faust," Porter J. White's—Clare, Mich., Oct. 16, Traverse City 18, Muskegon 20.
"For Love's Sake"—Central Lake, Mich., Oct. 16, E. Jordan 17, Petoskey 18, Cheboygan 19.
"Fast Mail" (Edmund Manley, mgr.)—Belleville, Can., Oct. 16, Ottawa 17-19, Montreal 21-26.
"For Her Sake," E. J. Carpenter's—Marysville, Kan., Oct. 16, Belleville 17, Washington 18, Clay Center 19, Manhattan 21, Junction City 22, Salina 23, McPherson 24, Great Bend 25, Hutchinson 26.
"Fogg's Ferry"—Fort Dodge, Ia., Oct. 16.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Grand Rapids, Mich., Oct. 16, Toledo, O., 17-19.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Monongahela, Pa., Oct. 16, Vandergrift 17, Butler 18, Kittanning 19, Washington 21, Cannonsburg 22, Waynesburg 23, Mt. Pleasant 26.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—San Francisco, Cal., Oct. 21-26.
"From Scotland Yard" (L. J. Rodriquez, mgr.)—Pittsburg, Pa., Oct. 14-19, Toledo, O., 21-23, Grand Rapids, Mich., 24-26.
"Faust," Morrison's—Columbus, O., Oct. 16, Indianapolis, Ind., 21.
"Fatal Wedding"—Philadelphia, Pa., Oct. 14-19, Washington, D. C., 21-26.
"Faust," Joseph Callahan's—Carbondale, Pa., Oct. 18, Mansfield 19, Oswego, N. Y., 21, Middletown 22, Corning 23, Wellsboro, Pa., 24, Lewisburg 25, Bellefonte 26.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Ft. Collins, Col., Oct. 16, Boulder 18, Idaho Springs, Ida., 19.
"Flaming Arrow," Go-Won-Go Mohawk—La Salle, Ill., Oct. 16, Princeton 17, Kewanee 18, Aurora 19, Danville, Ind., 21, Crawfordsville 22, Kokomo 23, Alexandria 24, Marion 25, 26.

G

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Bucyrus, O., Oct. 16, Marion, Ind., 17, 18, Kokomo 19, Milwaukee, Wis., 21-26.
Gormand & Ford (Walter S. Stillman, mgr.)—Coatcook, Can., Oct. 14-19, Windsor Mills 21, Danville 22, Richmond 23, Acton 24, Drummondville 25, Farnham 26.
Garrick Theatre—Smith's Falls, Can., Oct. 14-19, Petersboro 21-26.
Gertmore, Robert, Stock (H. C. Arnold, mgr.)—Exeter, N. H., Oct. 21-26.
"Gambler's Daughter" (J. M. Ward, mgr.)—Detroit, Mich., Oct. 14-19, Indianapolis, Ind., 21-23, Columbus, O., 24-26.
"Game Keeper" (Rowland & Clifford, mgrs.)—Syracuse, N. Y., Oct. 16, Rochester 17-19, Geneva 21, Auburn 22, Oswego 23, Rome 24, Utica 25, 26.
"Girl from Porto Rico"—Sandusky, O., Oct. 16, Bowling Green 17, N. Baltimore 18, Findlay 19, Upper Sandusky 21, Bucyrus 22, Kenton 23, Bellefontaine 24, Urbana 25, Springfield 26.
"Gay New Yorkers"—Emporium, Kan., Oct. 16, Osage City 18, Topeka 20, 21, Jefferson City 23, Sedalia, Mo., 25.
"Guilty Mother" (Henry Meyers, mgr.)—Lancaster, Pa., Oct. 16, Wilmington, Del., 17-19.

H

Hackett, Jas. K. (R. L. Giffen, mgr.)—N. Y. City Oct. 14, indefinite.
Healey, Nellie Lyons—Bradford, Pa., Oct. 14-19, Franklin 21-26.
Holland, Mildred (E. C. White, mgr.)—Woonsocket, R. I., Oct. 16, Taunton, Mass., 17, Brockton 18, New Bedford 19, Lynn 21, Salem 22.
Huntley-Harris Stock—Altoona, Pa., Oct. 14-19.
Hoyt's Comedy (H. G. Allen, mgr.)—Oklahoma City, O. T., Oct. 13-20, Shawnee 21-26.
Held, Anna—N. Y. City Oct. 14, indefinite.
Harcourt Comedy (W. R. Hill, mgr.)—Bangor, Me., Oct. 14-19, Augusta 21-26.
Howard-Dorset—Lexington, Ky., Oct. 14-19, Frankfort 21-26.
Hayward Stock—Sioux Falls, S. D., Oct. 14-20.
Hawtrey, Charles—N. Y. City Oct. 14, indefinite.
Hanford, Chas. B. (Delcher & Brennan, mgrs.)—Newport News, Va., Oct. 16, Norfolk 17, Richmond 18, 19, Lynchburg 21, Durham, N. C., 22, Raleigh 23, Greensboro 24, Charlotte 25, Ashville 26.
Himmelein's Ideals—New Castle, Pa., Oct. 14-19, East Liverpool, O., 21-26.
Himmelein's Imperial Stock—Port Huron, Mich., Oct. 14-19, Lansing 21-26.
Hartigan, W. H. (J. G. Brown, mgr.)—Vincennes, Ind., Oct. 16, Evansville 17, Effingham, Ill., 18, Charleston 19, Mattoon 21, Sullivan 22, Tuscola 23.
Herrmann, Leon—Seattle, Wash., Oct. 17, 18, Portland, Ore., 21, 22.
Hillman, Maude (W. G. Snelling, mgr.)—Waltham, Mass., Oct. 14-19, Brockton 21-26.
Harped, Virginia—Cleveland, O., Oct. 21-26.
Harvey's Comedy (J. Harvey, mgr.)—Swedesboro, N. J., Oct. 21-23, Quinton 24-26.
"Homespun Heart" (Jas. H. Browne, mgr.)—Ottawa, Can., Oct. 16, Brockville 17, Belleville 18, Hamilton 19, Toronto 21-26.
"Homespun Heart"—Portland, Ore., Oct. 13-19.
"Home, Sweet Home"—Bridgeport, Ct., Oct. 16, Hartford 17, No. Adams, Mass., 18, Pittsfield 19.
"His Wife's Father"—Los Angeles, Cal., Oct. 14-19.
"Heart of Maryland" (David Belasco, mgr.)—Brooklyn, N. Y., Oct. 14-26.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Marietta, O., Oct. 16, Parkersville, W. Va., 17, Sistersville 18, Washington, Pa., 19.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—No. Adams, Mass., Oct. 16, Northampton 17, Athol 18, Lawrence 19, Gloucester 22, Chelsea 23, Manchester, N. H., 24-26.
"Hindoo Hindoo"—Pottsville, Pa., Oct. 16, Mahoney City 17, New Brunswick, N. J., 18, Bridgeton 19, Atlantic City 23, Salem 24, Elizabeth 25, Bethlehem, Pa., 26.
"Human Hearts," Southern (H. R. Pierce, mgr.)—Bellton, Tex., Oct. 16, Waco 17, Hillsboro 18, Cleburne 19.
"Human Hearts," Western (Allen Hampton, mgr.)—Chicago, Ill., Oct. 13-19, Hammond, Ind., 20, Marengo, Ill., 21, Plymouth 22, Elkhart 23, Michigan City 24, Niles, Mich., 25, Valparaiso, Ind., 26.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Winsted, Ct., Oct. 16, Palmer, Mass., 17, Westfield 18, Ware 19, Boston 21-26.
"Hot Old Time," the Rays' Own (Geo. Chenet, mgr.)—N. Y. City Oct. 14-19, Boston, Mass., 21-26.
"Happy Hooligan" (Gus Hill)—Brooklyn, N. Y., Oct. 14-26.
"Hunting for Hawkins"—Spokane, Wash., Oct. 18, Ellenburg 17-19, Seattle 20-26.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Storm Lake, Ia., Oct. 16, Manson 17, Ft. Dodge 18, Webster City 19, Reinbeck 21, 22, Dysartla 23, Lisbon 24, Tipton 25, Valley 27.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—Topeka, Kan., Oct. 16.
"Humpty Dumpty," Dickson & Mustard's—Decatur, Ill., Oct. 17, Bay City, Mich., 19, Bloomington, Ill., 22, 23.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Manchester, N. H., Oct. 16, Philadelphia, Pa., 21-26.
"Hearth and Home"—Bloomington, Ill., O

W. Va., 18, Bellaire, O., 19, Parkersburg, W. Va., 21, Marietta, O., 22, Sistersville, W. Va., 23, Zanesville, O., 24, Canton 25, Massillon, 26.
Kraus-Taylor—San Antonio, Tex., Oct. 14, indefinite.
Kinsey Komedy Ko. (Wallace R. Cutter, mgr.)—East Palestine, O., Oct. 14-19.
Klark-Scoville (Nep Scoville, mgr.)—Elwood City, Pa., Oct. 14-16, Rochester 17-19.
Klark-Scoville (H. B. Klark, mgr.)—Caribou, Me., Oct. 14-19, Ft. Fairfield 21-26.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Memphis, Tenn., Oct. 16, 17.
Keystone Dramatic (McGill & Shipman, mgrs.)—Sandusky, O., Oct. 21-26.
Keller Stock (A. M. Keller, mgr.)—Pilot Point, Tex., Oct. 16, Denton 17-19, Van Alstyne 21-23, Durant, Ind., 24-26.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Osborne, Kan., Oct. 14-20, Stockton 21-27.
Kellar—Providence, R. I., Oct. 16, Salem, Mass., 18.
Kindergarden—Millersburg, O., Oct. 16, Mt. Vernon 17, Cochoclin 18, Cambridge 19, New Lexington 21, Corning 22, Nelsonville 23, Nelston 24, Jackson 25.
Klimt-Hearn (Frank Gazzolo, mgr.)—Atlanta, Ga., Oct. 14-26.
"Kidnapped in New York," Barney Gilmore—Boston, Mass., Oct. 14-19, New Haven, Ct., 21-23, Hoboken, N. J., 24-26.
"King's Carnival"—Brooklyn, N. Y., Oct. 14-19.
"King of the Opium Ring" (E. Greenburg, mgr.)—Pullman, Wash., Oct. 16, Colfax 17, Spokane 18, 19, Ritzville 21, No. Yakima 22, Ellensburg 23, Roslyn 24, Tacoma 25, 26.
"Katzenjammer Kids" (Blondell & Fennessey, mgrs.)—Manchester, N. H., Oct. 21-23, Amsterdam, N. Y., 25, 26.

L

Leroyle, Hennessy (E. L. Johnson, mgr.)—Eufaula, Ala., Oct. 16, Montgomery 17, Selma 18, Greenville 19, Mobile 21, Boloxi, Miss., 22, Meridian 23, Jackson 24.
Labadie, Hubert (Edwin Patterson, mgr.)—Springdale, Ark., Oct. 16, Fayetteville 17, Van Buren 18, Clarksville 19, Russellville 21, Morrillton 22, Batesville 23, Newport 24, Jonesboro 25, Corning 26.
Le Roy Comedy—Napoleon, Ind., Oct. 16, Batesville 17-19.
Lee, Amy—Harrisburg, Pa., Oct. 16, Pottsville 17, Lock Haven 21, Altoona 24, Johnstown 27.
Lessl, Leah (Harry C. Smart, mgr.)—Birmingham, Ala., Oct. 16, Selma 17, Meridian, Miss., 18.
Lehr & Williams—Monroe, N. C., Oct. 14-19.
Lyceum Stock (E. G. Grossjean, mgr.)—Webb City, Mo., Oct 13-19, Parsons, Kan., 21-26.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—St Louis, Mo., Oct 14-19, Denver, Col., 21-26
La Pearl's, J. H.—Canton, Miss., Oct. 14. Water Valley 15, Holly Springs 16, Aberdeen 17, Tupelo 18, Sheffield, Ala., 19, Decatur 21, Fayetteville, Tenn., 23, Columbia 24, Elkton, Ky., 25, Clarksville 26
"Land o' Cotton" (Geo. D. Walters, mgr.)—Paducah, Ky., Oct. 16, Cape Girardeau Mo., 17, Cairo, Ill., 18, Erlington, Ky., 19.
"Lost in the Desert" (Gus Hill, mgr.)—Montreal, Can., Oct. 14-19, Syracuse, N. Y., 21-23, Rochester 24-26.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—New Haven, Ct., Oct. 16, Meriden 17, Waterbury 18, 19.
"Lovers' Lane" (W. A. Brady, mgr.)—Philadelphia, Pa., Oct. 14-19, Washington, D. C., 21-26.
"Last Appeal"—Chicago, Ill., Oct. 14, indefinite.
"Lost River"—Philadelphia, Pa., Oct. 14-26
"Lovers' Lane," Western (W. A. Brady mgr.)—Chillicothe, Mo., Oct. 16, Moberly 17, Sedalia 18, Joplin 19, Webb City 20, Springfield 21, Carthage 22, Nevada 23, Topeka, Kan., 24, St. Joseph, Mo., 25, 26.
"Lady Huntworth's Experiment" (John J. Donnelly, mgr.)—New Orleans, La., Oct. 21-26.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Washington, D. C., Oct. 14-19, Philadelphia, Pa., 21-26.
McHenry, Nellie—Columbus, O., Oct. 16, Indianapolis, Ind., 17-19, Chicago, Ill., 21-26.
Mortimer, Lillian—Chicago, Ill., Oct. 14, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Philadelphia, Pa., Oct. 14-19.
Mrykie & Harder (Joe G. Glasgow, mgr.)—Hagerstown, Md., Oct. 14-19, Cumberland 21-26.
Mathes, Clara—Perry Sound, Ont., Oct. 14. indefinite.
Modjeska-James (Wagenhals & Kemper, mgrs.)—Montreal, Can., Oct. 14-19, Gloversville, N. Y., 21, Albany 22, Troy 23, Binghamton 24, Allentown, Pa., 25, Lancaster 26.
Murphy, Joseph—Hartford, Ct., Oct. 16, Holyoke, Mass., 17, Springfield 18, Northampton 19, Providence, R. I., 21-26.
Murphy, Tim (Fred G. Berger, mgr.)—Dubuque, Ia., Oct. 16, Clinton 17, Milwaukee, Wis., 21-26.
Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., Oct. 14-19.
Melville, Rose (J. R. Sterling, mgr.)—Milwaukee, Wis., Oct. 14-19, Oshkosh 20, Appleton 21, Wausau 22, Marinette 23, Ashland 24, West Superior 25, Eau Claire 26.
Monroe, Geo. W.—Holyoke, Mass., Oct. 16 Atlantic City, N. J., 18, 19, N. Y. City 21-26.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Almonte, Can., Oct. 14-19, Carleton Place 21-26.
Marks Bros. (R. W. Marks, mgr.)—Brockville, Can., Oct. 14-26.
Mantell, R. B. (Mart W. Hanley, mgr.—Chicago, Ill., Oct. 14-19, Elgin 21, Belvidere 22, Madison, Wis., 23, Janesville 24, Beloit 25, Racine 26.
Murray & Mackey's Bon Ton Ideals—Danville, Pa., Oct. 14-19.
Myers, Irene (Will H. Myers, mgr.)—Jamestown, N. Y., Oct. 14-19, Warren, O., 21-26.
Murray & Mack (Ollie Mack, mgr.)—Hillsboro, Tex., Oct. 16, Houston 17, Beaumont 18, Galveston 19, 20, McKenney 21, Denison 22, Paris 23, Terrell 24, Tyler 25, Carthage 26.
Morrison, Lewis—Toronto, Can., Oct. 14-19, Buffalo, N. Y., 21-26.
Miller, Henry (Chas. Frohman, mgr.)—Albany, N. Y., Oct. 17, Troy 18, 19, Springfield 23, Holyoke 24.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Fall River, Mass., Oct. 14-19.
Mannering, Mary (Frank McKee, mgr.)—Boston, Mass., Oct. 14-19, Lynn 22, Lawrence 24.
Mansfield Richard (A. M. Palmer, mgr.)—Philadelphia, Pa., Oct. 14-19, Boston, Mass., 21, indefinite.
Mann, Louis, & Clara Lipman—N. Y. City Oct. 14, indefinite
McLean & Tyler—Charleston, S. C., Oct. 18-19.
Murray Comedy (J. R. Smith & Chas. Lamb, mgrs.)—Paris, Ky., Oct. 13-19, Newark, O., 20-26.
"Man of Mystery" (T. Beauregard Wilmeth, mgr.)—Chevalis, Wash., Oct. 16, Vancouver 17, Potland, Ore., 18-24, Rosslyn, Wash., 25.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Pueblo, Col., Oct. 16, Colorado Springs 17, Florence 18, Buena Vista 19.
"McFadden's Flats" Gus Hill's—Denver, Col., Oct. 13-19 Sioux City, Ia., 21, Lincoln, Neb., 22, 23, Des Moines, Ia., 24, St. Joseph, Mo., 25, 26.
"Modern Crusoe"—Seattle, Wash., Oct. 16, Spokane 21.
"Missouri Girl" (Fred. Raymond, mgr.)—Kane, Pa., Oct. 16, Sheffield 17, Johnsonburg 18, Tyrone 21, Bellefonte 22, Wellsboro 24, Bath, N. Y., 25, Corning 26.
"Mazeppa"—Jersey City, N. J., Oct. 14-19, Washington, D. C., 21-26.
"Man's Enemy," Gus Hill's—Philadelphia, Pa., Oct. 14-19, Baltimore, Md., 21-26.
"Monte Cristo," Souther's—Forest City, Ark., Oct. 16, Stuttgart 17, Clarendon 18, Hot Springs 19, Camden 21.
"Merry Chase" (Lyman Bros., mgrs.)—Sioux City, Ia., Oct. 14, Missouri Valley 15, Atlantic 16, Plattsmouth, Neb., 17, Lincoln 18, 19, Red Oak, Ia., 21, Shenandoah 22, Clarendon 23, Corning 24, Greenfield 25, Afton 26.
"Married for Money" (J. C. Core, mgr.)—Ashville, N. C., Oct. 16, Spartanburg, S. C., 17.
"Marriage Game"—Boston, Mass., Oct. 14-26.
"Minister's Son" (J. M. Stout, mgr.)—Beloit, Wis., Oct. 18, Waukesha 19, Watertown 20, Belvidere, Ill., 21, Freeport 22, La Salle 23, Sterling 24.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Fairfield, Ia., Oct. 16, Centreville 17, Oskaloosa 18, Sigourney 19, Belle Plaine, Ia., 21, Marion 22, Waterloo 23, Webster 24, Ames 25, Boone 26.
"Messenger Boy"—N. Y. City Oct. 14, indefinite.
"Man Who Dared" (H. H. Winchell, mgr.)—Chicago, Ill., Oct. 14-19.
"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Newark, N. Y., Oct. 16 Auburn 17, Clyde 18, Seneca Falls 19, Ithaca 21, Deposit 22, Oneonta 23, Orford 24, Norwich 25, Canastota 26.
"My Friend Clancy"—Long Branch, N. J., Oct. 17, Perth Amboy 18, Lakewood 19, Red Bank 21, Freehold 22, Boonton 23.

N

Nina (Harry Burns, mgr.)—Ossining, N. Y., Oct. 14-19, Peekskill 21-26.
Neill, James (Edwin H. Neill, mgr.)—Helena, Mont., Oct. 16, 17, Anaconda 18, 19, Butte 20-26.
"Next Door" (J. H. Arthur, mgr.)—Canenovia, N. Y., Oct. 16, Oneida 17, Canestota 18, Newark 19, Auburn 21, Fulton 22, Cortland 23, Dryden 24, Waverly 25, Towanda, Pa., 26.
"New Kindergarten" (Chas. Bronner, mgr.)—Millersburg, O., Oct. 16, Mt. Vernon 17.
"Naughty Anthony"—Utica, N. Y., Oct. 17.
"Night Before Christmas" (W. B. Merrill, mgr.)—Kansas City, Mo., Oct. 14-19.
"New Faust"—Dayton, O., Oct. 17-19.
"Nathan Hale"—Elmira, N. Y., Oct. 17.
"New Yorkers"—N. Y. City Oct. 14, indefinite.

O

O'Neill, James (Liebler & Co., mgrs.)—Salem, Mass., Oct. 17, Lowell 18, Holyoke 21, Springfield 22.
Olcott, Chauncey (Eugene Schultz, mgr.)—Chicago, Ill., Oct. 14-Nov. 12.
Ober, George, Stock—Paterson, N. J., Oct. 14-19.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Springfield, O., Oct. 16, Toledo 17-19, Bowling Green 21, Lima 24, Kenton 25, Mechanicsburg 26.
"Our New Minister" (Geo. W. Ryer, mgr.)—Attleboro, Mass., Oct. 16, Milford 17, Plymouth 18, Taunton 19, Newport, R. I., 21, Rockland, Mass., 22, Fall River 23, 24, Gloucester 25, Lynn 26.
"On the Suwanee River" (C. M. Patee, mgr.)—Minneapolis, Minn., Oct. 14-19, Milwaukee, Wis., 21-26.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Lowell, Mass., Oct. 16, Lawrence 17, Haverhill 18, Salem 19, Taunton 21, Fall River 22, Newport, R. I., 23, Providence 24-26.
"Orphan Heiress"—Ridgewood, N. J., Oct. 17, Passaic 18, Mt. Vernon, N. Y., 19, Wakefield, R. I., 21, Stafford Springs, Ct., 22, Willimantic 23, Franklin, Mass., 24, Fall River 25, 26.
"One of the Bravest"—Salem, Mass., Oct. 23.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Indianapolis, Ind., Oct. 16, Columbus, O., 17-19.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Valparaiso, Ind., Oct. 16, Laporte 17, Napanee 18, Elkhart 19, Kendallville 22, Auburn 23, Decatur 24, Bluffton 25, Hartford City 26.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—New London, Ct., Oct. 14-19, Taunton, Mass., 21-26.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Concord, N. H., Oct. 14-19, Manchester 21-26.
Phelan, E. V., Stock (E. V. Phelan, mgr.)—Newport, R. I., Oct. 14-19, Dover, N. H., 21-26.
Porley's Comedians—Syracuse, N. Y., Oct. 14, 15, Ithaca 16, Rochester 17-19, Toronto, Can., 21-26.
Price's Popular Players—Mt. Kisko, N. Y., Oct. 16.
Price-Arlington (Wm. N. Smith, mgr.)—Perry, Okla., Oct. 14-20.
Paige, Mabel (Joe W. Jacobs, mgr.)—Sunbury, Pa., Oct. 14-19, Elizabeth, N. J., 21-26.
Perry & Carroll—Olean, N. Y., Oct. 14-19.
"Puddinhead Wilson" (Shipman Bros., mgrs.)—Cincinnati, O., Oct. 13-19.
"Power of Truth"—Chicago, Ill., Oct. 13-19, St. Louis, Mo., 20-26.
"Power Behind the Throne"—Lawrence, Mass., Oct. 21-26.
"Put Me Off at Buffalo" (H. A. Grady, mgr.)—Toledo, O., Oct. 16, Kansas City 21-26.
"Poor Relation" (Fred G. Berger, mgr.)—Savannah, Ga., Oct. 16, 17, Jacksonville, Fla., 18, Brunswick, Ga., 19, Albany 21, Americus 22, Columbus 23, Macon 24, Montgomery, Ala., 25, Selma 26.
"Prisoner of Zenda" (Munro & Sage, mgrs.)—Galveston, Tex., Oct. 16, 17, Houston 18, 19, San Antonio 21, 22, Austin 23, Waco 24, Hillsboro 25, Corsicanna 26.
"Prince Otto"—Canton, O., Oct. 16, Akron 19, Cleveland 21-26.
"Peck's Bad Boy"—Wilmington, Del., Oct. 16, Camden, N. J., 17-19, Atlantic City 21, Mt. Holly 22, Bridgeton 23, Coatesville, Pa., 24, West Chester 25, Chester 26.
"Pennsylvania" (C. E. Callahan, mgr.)—Williamsport, Pa., Oct. 16, Lewisburg 17, Shamokin 18, Mt. Carmel 19, Ashland 21, Shenandoah 22, Mahanoy City 23.

Q

"Quo Vadis," Southern (E. H. Fitzhugh, mgr.)—Van Wert, O., Oct. 16, Wapakoneta 17, Ada 18, Bucyrus 19.
"Qua Vadis," Whitney & Knowles (T. H. O'Neal, mgr.)—Lowville, N. Y., Oct. 16, Rome 17, Oswego 18, Cortland 19, Ithaca 22, Auburn 23, Geneva 24, Corning 25, Binghamton 26.
"Quo Vadis"—Cincinnati, O., Oct. 14-19.
"Queen of Chinatown"—N. Y. City Oct. 21-26.

R

Russell, Annie (Chas. Frohman, mgr.)—Cleveland, O., Oct. 14-19.
Robson, Stuart—San Francisco, Cal., Oct. 21-Nov. 2.
Rober, Katherine—Derby, Ct., Oct. 14-19, Coboes 21-26.
Rowe-King Stock (Leonard Rowe, mgr.)—Bristol, Ct., Oct. 14-19, New Brunswick, N. J., 21-26.
Ryan, Daniel R. (W. S. Bates, mgr.)—Wilkesbarre, Pa., Oct. 14-19, Scranton 21-26.
Rush, Ashley, Stock—Wichita, Kan., Oct. 21-26.
Ruble Theatre (C. S. Ruble, mgr.)—Silver City, N. M., Oct. 14-19, Bisbee, Ariz., 20-27.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 14-19, Brooklyn, N. Y., 21-26.
Royal Lilliputians, Gus Hill's—Buffalo, N. Y., Oct 14-19, Toronto Can., 21-26.
Rosar & Mason—Mayfield, Ky., Oct. 14-16, Union City, Tenn., 17-19, Draysburg 21-23, Covington 24-26.
"Richard Carvel"—Macon, Ga., Oct. 16, Athens 17, Atlanta 18, 19, Chattanooga, Tenn., 21, Anniston, Ala., 23, Meriden, Miss., 24, Selma, Ala., 25, Montgomery 26.
"Road to Ruin" (A. H. Woods, mgr.)—Cleveland, O., Oct. 14-19, Toledo 21-23, Dayton 24-26.
"Real Widow Brown"—Boston, Mass., Oct. 14-19.
"Railroad Jack" (R. Guy Caufman, mgr.)—Memphis, Tenn., Oct. 18, 19.
"Rabbit's Foot" (Pat Chappell, mgr.)—Green Cove Springs, Fla., Oct. 16, Jacksonville 17, Fernandina 18, Lake City 19.
"Roanoke" Russell & Drew mgrs.)—Denver, Col., Oct. 14-19.
"Run on the Bank" (Geo. Chennel, mgr.)—McConnellsville, O., Oct. 16, Corning 17, Jackson 18, Portsmouth 19.
"Rupert of Hentzau" (Munro & Sage, mgrs.)—San Antonio, Tex., Oct. 22.
"Romance in Ireland"—Wilmington, Del., Oct. 21-23.
"Rudolph and Adolph"—San Francisco, Cal., Oct. 14-19.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Oct. 14, indefinite.
Stoddart, J. H.—N. Y. City Oct. 14, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Salem, Mass., Oct. 21.
Skinner, Otis (Joseph Buckley, mgr.)—Omaha, Neb., Oct. 16, Des Moines, Ia., 17, Cedar Rapids 18, Rock Island, Ill., 19, Davenport, Ia., 21, Peoria, Ill., 22, Lafayette, Ind., 23, Detroit, Mich., 24-26.
Shearer, Tommy—Rochester, Pa., Oct. 14-19, McKeesport 21-26.
Stillman, Rose—Monroe, La., Oct. 21.
Shannon, Harry—Dunkirk, Ind., Oct. 14-16, Wabash 21-23.
Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Pine Bluff, Ark., Oct. 14-17, Atlanta, Ga., 21-26.
Stevens' Stock (S. B. Collins, mgr.)—Williamstown, Pa., Oct. 21-23, Lykens 24-26.
Seldon Stock (D. C. Seldon, mgr.)—Sheboygan, Wis., Oct. 14-19, Oconomowoc 21-26.
Schiller Stock (E. A. Schiller, mgr.)—Reading, Pa., Oct. 14-19, Pottsville 21-26.
Shea, Thomas E. (S. W. Combs, mgr.)—Portland, Me., Oct. 14-19, Woonsocket, R. I., 21-26.
Sargent, Harry—South West, Me., Oct. 16, 17, Bar Harbor 18, 19, Winter Harbor 21, Prashect Harbor 22-24, Millbridge 25, 26.
"Sky Farm"—Boston, Mass., Oct. 14, indefinite.
"Secret Warrant" (M. W. Hanley & Son, mgrs.)—Huntington, W. Va., Oct. 16, Ironton, O., 17, Portsmouth 18, Lancaster 19, Nelsonville 21, Zanesville 22, Canton 23, Akron 24, Bucyrus 25, Findlay 26.
"Superba," Hanlons'—Louisville, Ky., Oct. 18-19, Cincinnati O., 21-26.
"Secret Dispatch"—Grand Rapids, Mich., Oct. 17-19.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Sioux City, Ia., Oct. 16, Lincoln, Neb., 17, Hastings 18, Grand Island 19, Cheyenne, Wyo., 21, Greeley, Col., 22, Colorado Springs 23, Pueblo 24, Cripple Creek 25, Canon City 26.
"Sag Harbor"—Worcester, Mass., Oct. 18, 19.
"Sporting Duchess"—Nashville, Tenn., Oct. 14-19.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Brunswick, Ga., Oct. 16, Albany 17, Macon 18, Anniston, Ala., 19, Birmingham 21, Selma 22, Mortgomery 23, Pensacola, Fla., 24, Mobile, Ala., 25, 26.
"Social Highwayman"—Toledo, O., Oct. 13-19.
"Span of Life" (Lewis Donazetta, mgr.)—St. Catherines, Can., Oct. 16, Bay City, Mich., 23.
"Sorrows of Satan"—Columbia, S. C., Oct. 16, 17, Savannah, Ga., 18, 19.
"Sweet Clover"—San Antonio, Tex., Oct. 24.
"Sign of the Cross" (Tom Pitt, mgr.)—St. Paul, Minn., Oct. 14-19.
"Saved by Love"—Elmira, N. Y., Oct. 16.
"Si Plunkard"—Ann Arbor, Mich., Oct. 18.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Oct. 14, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Durham, N. C., Oct. 16, Greensboro 17-19.
"Turkish Bath"—Shelbyville, Ind., Oct. 16, Connorsville 17, Hamilton, O., 18, Richmond, Ind., 19, Columbus 21-23, Anderson 24, Greenfield 25, Elwood 26.
"Two Married Men" (Chas. E. Shilling, mgr.)—Shenandoah, Ia., Oct. 16, Clarinda 17, Red Oak 18, Glenwood 19, Carroll 21, Lake City 22, Sac City 23, Ida Grove 24, Onawa 25, Sioux City 26.
"Two Little Waifs," L. J. Carter's—New Brunswick, N. J., Oct. 16, Hoboken 17-19, Waterbury, Conn., 21-23, Bridgeport 24-26.
"Treasure Island" (Elmer E. Vance, mgr.)—Cohoes, N. Y., Oct. 16, Albany 17-19, Worcester, Mass., 21-26.
"Telephone Girl"—No. Adams, Mass., Oct. 19.
"Telephone Girl"—Detroit, Mich., Oct. 14-19.
"Ten Nights in a Bar Room," Palmer's—Krebs, I. T., Oct. 16, Shaunee, Okla., 17, So. McAllister, I. T., 18, Dennison 19.
"Two Little Vagrants" (Edward C. White, mgr.)—Newark, N. J., Oct. 14-19, Elizabeth 21, Orange 22, Trenton 23, Atlantic City 24, Lancaster, Pa., 25, Harrisburg 26.
"Two Merry Tramps" (M. E. Rice, mgr.)—Le Mars, Ia., Oct. 16, Sioux City 17, Pipestone, Minn., 18, Madison, S. D., 19, Sioux Falls 21, Sheldon, Ia., 22, Council Bluffs 23, Greenwood 24, Plattsmouth, Neb., 25, Missouri Valley, Ia., 26.
"Theodora"—Seattle, Wash., Oct. 24-26.
"Thelma"—Guelph, Can., Oct. 23.
"Tide of Life" (E. N. McDowell, mgr.)—Cincinnati, O., Oct. 14-19, Chicago, Ill., 21-26.
"Tin Soldier" (Ford & Wensel, mgrs.)—Shenandoah, Ia., Oct. 16, Clorida 17, Red Oak 18, Glenwood 19.
"Trapper's Daughter" (H. T. Glick, mgr.)—Gallitzin, Pa., Oct. 16, Windber 17, Johnstown 19, McKeesport 21, New Castle 23, Washington 26.
"Tipperary Christening," Sheehan & Kennedy (J. McKever, mgr.)—N. Y. City Oct. 14-19.
"Thoroughbred Tramp"—Helena, Ark., Oct. 14, Clarksdale, Miss., 15, Yazoo City 16, Canton 17, Monroe, La., 18, Ruston 19, Shreveport 20, Hope, Ark., 22, Prescot 23, Hot Springs 25, Pine Bluff 26.
"Topsy Turvy"—Harrisburg, Pa., Oct. 18.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Memphis, Tenn., Oct. 14-19.
"Toll Gate Inn"—Utica, N. Y., Oct. 18, 19.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Carbondale, Pa., Oct. 16, Hanley 17, Port Jervis, N. Y., 18, Newburg 19, Fishkill 21, Poughkeepsie 22, 23, Chatham 24, Troy 25, 26.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Lafayette, Ind., Oct. 16, Crawfordsville 17, Vincennes 21, Marshall, Ill., 22, Salem, Ind., 24, New Albany 25, Lexington, Ky., 26.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Boston, Mass., Oct. 14, indefinite.
"Under Two Flags" (Owen Davis & J. M. Cooke, mgrs.)—Philadelphia, Pa., Oct. 14-26.
"Under Two Flags"—Pittsburg, Pa., Oct. 14-19.
"Uncle Tom's Cabin," Stetson's, Eastern—Paterson, N. J., Oct. 16, Orange 17, Elizabeth 18, 19, Bridgeton 21, Asbury 22, Long Branch 23, Trenton 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Washington, D. C., Oct. 17 Evansville 18-19.
"Uncle Tom's Cabin," A. R. Abbey—Minto, N. D., Oct. 16, Fisher, Minn. 17, Hallock 18, Warren 19, Agryll 21, Stephen 22.
"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—Troy, N. Y., Oct. 16, Springfield 26, No. Adams, Mass., 21.
"Uncle Hez," Frank Adams—Alliance, O., Oct. 16, Havenna 17, Massillon 18, Canton 19.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Minersville, Pa., Oct. 16, Lebanon 17, York 18, Harrisburg 19, Carlisle 21, Lancaster 22, Chester 23, Camden, N. J., 24-26.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Bellaire, O., Oct. 16, Woodsfield 17, Cadiz 18, Uhrichsville 19, Coshocton 21, Newcomerstown 22, Carrollton 24.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Coon Rapids, Ia., Oct. 17, Boone 19, Nevada 22, Tama 23, Waterloo 24, Ft. Dodge 26.

V

Villair, Allen—Rutland, Vt., Oct. 14, indefinite.
Van Dyke & Eaton's (C. Mack, mgr.)—Hannibal, Mo., Oct. 14-21.
Valentine Stock—Detroit, Mich., Oct. 14, indefinite.
"Village Parson," Western (G. F. Hopper, mgr.)—Terre Haute, Ind., Oct. 16, Danville, Ill., 17, Kankakee 18, Pullman 19, La Salle 20, Kewanee 21, Ottawa 22, Joliet 23, Aurora 24, Rockford 25, Elgin 26.
"Village Parson," Eastern—Jersey City, N. J., Oct. 21-26.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Atchison, Kan., Oct. 16, St. Joseph, Mo., 17, Omaha, Neb., 18, 19, Council Bluffs, Ia., 20, Des Moines 21, Ottumwa 22, Burlington 23, Keokuk 24, Hannibal, Mo., 25, Alton, Ill., 26.
"Valley Forge," Western (Buhler & Mann, mgrs.)—Moberly, Mo., Oct. 16, Macon 17, Chillicothe 18, Richmond 19.
"Vermont Girl," Eastern—Bath, N. Y., Oct. 17, Corning 18, Williamsport, Pa., 19, Renovo 21, Milton 22, Danville 23, Lewiston 24, Williamstown 25, Middletown 26.
"Volunteer Organists"—Newburg, N. Y., Oct. 17.

W

Ward & Vokes (E. D. Stair, mgr.)—St. Paul, Minn., Oct. 14-19.
Warfield, David (David Belasco, mgr.)—N. Y. City Oct. 14, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Portland, Ore., Oct. 20-26.
Walters, Jules—Alpena, Mich., Oct. 16, Bay City 17, Pontiac 18, Jacksop 19, Hillsdale 21, Ft. Wayne, Ind., 23, Peru 24, Alexandria 25, Anderson 26.
Warde, Frederick (David Traitel, mgr.)—Ft. Worth, Tex., Oct. 16, Dallas 17, 18, Greenville 19, Paris 21, Texarkana 22, Shreveport, La., 23, Natchez, Miss., 24, Vicksburg 25, Jackson 26.
Winston Stock (A. M. Cox, mgr.)—Ottawa, Ia., Oct. 14-19.
Wills Bros.' Comedy—Poughkeepsie, N. Y., Oct. 17-19.
Williams & Walker—N. Y. City Oct. 14-26.
Woodward Stock—Kansas City, Mo., Oct. 14, indefinite.
Winn, Etta May, Stock—Laconia, N. H., Oct. 14-19, Keene 21-26.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Cincinnati, O., Oct. 21-26.
Wesley & Maddern's Merry Makers—Trenton, Mo., Oct. 21-28, Cameron 24-26.
"Winchester"—Schenectady, N. Y., Oct. 16, 17, Glen Falls 18, Cohoes 19, Brooklyn 21-26.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Hastings, Neb., Oct. 16, Grand Island 17, York 18, Lincoln 19, Nebraska City 21, Plattsmouth 22, Missouri Valley, Ia., 23, Sioux City 24, Sioux Falls, S. D., 25, Mankato, Minn., 26.
"Wrong Mr. Wright," John Allison (G. L. Kennedy, mgr.)—Fitchburg, Mass., Oct. 16, Clinton 17, Nashua, N. H., 18, Manchester 19.
"Wall Street Brokers"—Bay City, Mich., Oct. 18.
"Way Down East," Eastern (W. A. Brady, mgr.)—Hoboken, N. J., Oct. 16, Wilmington, Del., 19.
"Way Down East," Western—Milwaukee, Wis., Oct. 14-19, Indianapolis, Ind., 21-25.
"When London Sleeps"—Milwaukee, Wis., Oct. 14-19, Clinton, Ia., 21, Dubuque 22.
"Where the Laugh Comes In"—Bridgeport, Ct., Oct. 16, Washington 17, Charberri 18, Bellevernon 19.
"Wise Member" (C. B. Marvin, mgr.)—Norfolk, Neb., Oct. 18, Chadron 19, Rapid City, S. D., 21, Sturgis 22, Deadwood 23, Lead 24, Hill City 25, Alliance 27.
"White Slave"—Washington, D. C., Oct. 14-19, Providence, R. I., 20-26.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Lynn, Mass., Oct. 23.
"Wise Guy" (Thall & Kennedy, mgrs.)—New Hartford, Ct., Oct. 18, 19.
"Woman in the Case" (Al. J. Busby, mgr.)—Staunton, Va., Oct. 16.
"Whose Baby Are You?" (M. B. Rice, mgr.)—Fort Worth, Tex., Oct. 21.
"When We Were Twenty-one" (W. W. Newcomer, mgr.)—Jacksonville, Ill., Lincoln comer, mgr.)—Jacksonville, Ill., Oct. 16, Lincoln 17, Champagne 18, Peoria 19, Galesburgh 21, Monmouth 22, Canton 23, Streator 24, Kankakee 25, Clinton 26.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Seattle, Wash., Oct. 14-19, Portland, Ore., 21-26.
"York State Folks" (Fred. E. Wright, mgr.)—Geneva, N. Y., Oct. 17, Syracuse 18, 19.

MUSICAL.

Arion Opera (C. S. Lockwood, mgr.)—Halifax, N. S., Oct. 14-19, Meriden, Ct., 21-26.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Oshkosh, Wis., Oct. 16, Ashland 17, Duluth, Minn., 18, W. Superior, Wis., 19, St. Paul, Minn., 21-26.
Beggar Prince (Bob Martin, mgr.)—Brookville, Ind., Oct. 16, Lawrenceburg 17, 18, Aurora 19.
Butler, Helen May (F. T. Leslie, mgr.)—Buffalo, N. Y., Oct. 14, indefinite.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—London, Can., Oct. 16, Chatham 17, Adrian, Mich., 18, Ann Arbor 19, Jackson 21.
Boston Ladies' Symphony Orchestra—Kewaunee, Ill., Oct. 16, Mendota 17, Sandwich 18, Barnabee, Wis., 19, Sparta 21, Stillwater, Minn., 22, Duluth 23, Eau Claire, Wis., 24, Red Wing, Minn., 25, Charles City, Ia., 26.
Castle Square Opera (Henry W. Savage, pres.)—N. Y. City Oct. 14-26.
Columbus Opera—Kansas City, Oct. 14, indefinite.
Chicago Opera (Harry Cohen, mgr.)—Upper Sandusky, O., Oct 16, Carey 17, Sandusky 18, Port Clinton 19, Norwalk 21, Lorain 22, Ashland 23, Medina 24, Wooster 25, Canal Dover 26.
Columbia Comic Opera (C. N. Holmes, mgr.)—Amsterdam, N. Y., Oct. 14-19, Ogdensburg 21-26.
"Cocked Hat" Opera Co. (E. L. Graves, mgr.)—Emetsburg, Ia., Oct. 19, Esterville 21, Spencer 22, Sheldon 23, Lemars 24, Sibley 25.
"Casino Girl"—Salt Lake City, Utah, Oct. 25, 26.
"Chaperons" (Frank L. Perley, mgr.)—Ithaca, N. Y., Oct. 16, Rochester 17-19, Toronto, Can., 21-26.
Daniels, Frank—Hartford, Ct., Oct. 16, No. Adams, Mass., 17, Springfield 19, Boston 21-26.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Clinton, Ia, Oct. 16, Cedar Rapids 17, Burlington 21.
Dixie Belles Concert Co.—Chattanooga, Tenn., Oct. 17.
Elite Opera—Birmingham, Ala., Oct. 14, indefinite.
"Evangeline"—Boston, Mass., Oct 14-19.
"Florodora," Western (Fisher & Ryley, mgrs.)—San Francisco, Cal., Oct. 14-19, San Diego 22, 23, Los Angeles 24-26.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Oct. 14, indefinite.
"Florodora," Eastern (Fisher & Ryley, mgrs.)—Philadelphia, Pa., Oct. 14-19.
"Foxy Quiller"—Minneapolis, Minn., Oct. 14-19, St. Paul 21-26.
Grau, Maurice, Opera—Buffalo, N. Y., Oct. 16-19, Nashville 25, 26.
Glaser, Lulu (F. C. Whitney, mgr.)—Baltimore, Md., Oct. 14-19.
Howe, Lenna, Band—Buffalo, N. Y., Oct. 14-19.
Herald Square Opera (F. F

Vaudeville and Minstrel.

NOTES FROM GUS SUN'S MINSTRELS.—Our private car, "Nellie," was totally destroyed by fire on Sept. 20, at Council Bluffs, Ia. The car had just undergone extensive repairs, and it was while using gasoline to renovate the plush cushions that the fire occurred. Some one had built a small fire in the Baker heater unknown to Mr. Sun, when the heat generated gas caused an explosion, which in turn was followed by three or more in quick succession, and in less time than it takes to tell it the car was enveloped in flames. Mr. Sun and his business manager, Mr. Chipman, were in the car at the time of the explosion, and both barely escaped with their lives. As it was, Mr. Sun had his hair badly singed and was also badly burned upon his arms, but he has entirely recovered. The company was rehearsing, preparatory to opening their season on Sept. 25, which they did to enormous business. The Council Bluffs Lodge of Elks and the K. of P. lodges, together with Manager Geo. Stevenson, of the Dohaney Theatre, tendered a benefit to Mr. Sun, in which a snug sum was realized. Mr. Sun left directly after the car burned for Chicago, where he purchased a new 72ft. Pullman, which reached us Oct. 5, at Hannibal, Mo. Our company this season is stronger than ever. At Des Moines, after the first night of our three nights' engagement at the Grand Opera House, we actually turned people away. We are booked solid for the season to the coast and return.

CAMILLE LE ROY STAFFORD, principal boy with Wine, Woman and Song, is featuring "My Cooing Dove" in the burlesque, and is meeting with success everywhere, the company singing the chorus.

FRED MACKLEY writes: "Our company, Mackley's Protean Comedy and Vaudeville Co., was compelled to disband after eight weeks' prosperous business in Pennsylvania, cause: Our baggage and wardrobe miscarried over eight days by P. R. Co., and has not connected yet. The Four Macs, Fred Mackley, Jennie Mackley, Fred E. Markley and Hattie Markley, and Lindsay and Troy were the company. We are sueing R. R. Co. here (Irwin, Pa.), for damages for same."

MURPHY AND NOLAN, "The Two Irish Aldermen," were compelled to cancel all dates booked in the East on account of having accepted contracts from Manager Ed. Rush. Their act is one of the features of the show, and they are closing the olio. They will shortly produce a new sketch.

MERRITT AND ROZELLA are playing this week at Wonderland Theatre, Wilmington, Del. Their new act is a big success everywhere.

AREDO, novelty wire performer, and Percy Eldon, male soprano, have just closed a successful twelve weeks' season with Hearn's R. R. Show.

A NEW AND ORIGINAL one act operetta, entitled "The Wondrous Star," music by Walter Pulitzer, the versatile young son of Albert Pulitzer, will shortly be produced in vaudeville. This work, as produced in a slightly different from last Winter at certain fashionable drawing rooms, met with hearty commendation by critics. Its ten musical numbers were said to partake of a marked romantic opera character, representing a kind of melody all too rare in these days. The duration is within an hour's limit, and the services of four good character actors are called into requisition. The composer claims that this work is an altogether novel departure in vaudeville entertainment.

THE GREAT HARRECKS write from Amsterdam, Holland: "We opened her at Circus Carrie, Sept. 16, and the programme is a good one, and most all American acts, all making successes and taking curtain calls nightly. From here we go to Geneon, Switzerland."

TONY DENIER, the well known clown and pantomimist, after a retirement of many years from the profession, has determined to once more enter the amusement world. He has quite an interest in the mines in Boulder, Col., whence he has lately returned. He has determined to erect a theatre in that city, and will commence operations Oct. 15.

ROSTER AND NOTES FROM KENNEDY & SUTHERLAND'S CO. We are now touring Prince Edward Island and the Magdelene Islands to enormous business everywhere. The company has been on the road steady for over two years, with the exception of one month spent in New York last April. Roster: S. A. Kennedy & Fred Sutherland, owners and managers; John Freer, comedian and dancer; Evelyn Kennedy, fire and electric dancer; Harry Rosco, genuine Hindoo mind reader, also doing street drive; Fred Sutherland, wonderful club expert and hoop roller; S. A. Kennedy, ventriloquist; the Monroe Family of acrobats, four in number, and Billy Emerson. Mr. and Mrs. Kennedy's two children, who are now at a private school in Urbana, O., will be on in a few weeks, and no doubt will repeat their success of last season. We have no trouble in getting the OLD RELIABLE here, and we never miss an issue—can't afford to.

MR. AND MRS. J. B. DONOVAN, of the Donovans, mourn the death of Mr. Donovan's mother, who died Oct. 4, at their home in Northampton, Mass. She leaves three sons and a daughter, and had a host of friends in the profession.

TRIXIE MONROE states that she received over fifty letters in answer to her recent ad. in CLIPPER. She thanks all those who answered.

GLADYS LE MOINE has signed with A. H. Woodhull's Blue Bloods Co., for the balance of the season.

LEONA DEVERE, known as the "Girl with the Diamond Heart," is meeting with success in her dances with the London Belles Co.

THE REID SISTERS, Annetta and Cecilia, are at the Third Avenue Theatre, New York, this week, with "The Tipperary Christening" Co.

PRINCE SCHUMANN has laid off only one week since May, playing at the leading parks, fairs and carnivals, and being featured. He is at the Galesburg, Ill., carnival this week, his third time there, with Auditorium, Birmingham, Ala., to follow. He has just received a whole new juggling outfit from Edw. Van Wyck, which is most satisfactory.

DELGARIAN AND ROGERS have canceled Indianapolis, in order to play Galesburg, Ill., this week.

WHO, WHAT, WHEN MINSTRELS NOTES.—With us it's not a case of how much the house seats, but of how much standing room it has. Many have been turned away in the face of circus opposition at five towns, and following close on to two other minstrel shows, we doubled our business, selling standing room at a premium. We have fifty people, and have added another band and another automobile. The good news is heralded far ahead of us.

MERRILL AND EARLE played week of Oct. 1 at Missoula, Mont., Street Fair, and while there a grand dinner was given in their honor by Ed. R. Davenport.

THOS. P. KELLEY'S Big American Lady Minstrels will open Oct. 24. The company numbers thirty-five people and will carry special electrical and mechanical effects. Many clever performers are said to be with the company.

STELLA ALFRED and Geo. R. Wilson, of the Wilson Family, were married recently at the residence of Mrs. Lucy Hutchinson, in Chicago.

ED. H. LESTER announces that he will put out a company headed by "Bob" Cole (formerly of Cole and Johnson) early in November. The vehicle used will be called "The Carnival King," a musical novelty, by Will Marion Cook. Mr. Cole will be supported by Abbie Mitchell and a company of forty colored performers. The show will carry special scenery and a fine line of paper.

HARRY WARD'S Minstrel Notes.—We are now in our fifth successful week, touring the South, preparatory to making our annual coast tour.—So far, in spite of the droughts and bad crops reported from the section we are covering, business has been about twenty per cent. better than it was in the same territory last season. The boys were entertained at Mayfield, Ky., by the local lodge of Elks, and at Greenville, Miss., the cars were met at Wilajnski Junction, four miles from town, by the entire Greenville Lodge, uniformed in purple dusters and white hats, who swarmed on the minstrel coaches and overwhelmed Mr. Ward and the members of the company with their attentions. On arrival at Greenville they were met by handsomely equipped traps and driven around the city. During the performance at night, Harry Ward was presented, by the Greenville Lodge, with a magnificent diamond-set Elk emblem, in appreciation of the assistance given them by Mr. Ward in winning the novelty prize at Milwaukee during the Grand Lodge meeting last Summer. Our novelty parade, with its quartette of megaphones and four handsome traps, is greeted with many favorable press notices, and our cars, among the finest ever carried by a traveling company, are visited by many along the line. Geo. Wade is busy counting money.

MRS. DEVINE, of the Devines, was presented with a beautiful basket of flowers while playing the Lafayette Theatre, in Buffalo, with the Slaves of Opium Burlesquers.

THE ORIGINAL PRIMROSE FOUR open their season at the Grand Opera House, Philadelphia, this week. They have a new act, introducing trick piano playing by Frank Orth. Harry Fern is doing the comedy, and Jame McCaffrey and Wm. Stratton are the soloists.

ARNIM AND WAGNER are at the Eden Theatre, Hamburg, Germany, and were received there with every evidence of favor, their act being commended by both press and public.

VIOLET HAZELTON will not work South this season in a stock company, as originally intended, but will play vaudeville houses, introducing a new sketch, written expressly for her, entitled "The Dashing Widow."

HOWLEY AND LESLIE are not with Watson's Oriental Co. They were last week at Proctor's Twenty-third Street, and are this week at Atlanta, Ga., with the Proctor circuit to follow.

JAMES E. ROME AND MARGUERITE FERGUSON concluded six week in the East at Poli's, New Haven, last Saturday night. They start their Western tour this week at the Orpheum Theatre, Utica, N. Y., and are booked solid until after Christmas.

MLLE. ELLA LOLA, danseuse, had a successful season of parks, beaches, etc., this year, and opened her season of clubs, etc., with the Brooklyn Bicycle Club, Saturday, Oct. 12.

HARRY FELDMAN is in his tenth week with Eldon's Comedians, and states that he is meeting with big success with his eccentric dancing specialty, which he introduces between the acts.

MAE DAVENPORT writes us denying that she is married to Reno McCree, as stated in our last issue. The communication containing the information from which we made the notice was signed Reno McCree, hence, as it presumably came from one of the contracting parties, we used the information.

ROSTER OF PRIMROSE & DOCKSTADER'S Minstrels: Geo. H. Primrose & Lew Dockstader, sole owners; direction of Jas. H. Decker; Chas. Dillard Wilson, treasurer; Geo. H. Primrose, Lew Dockstader, Nell O'Brien, Zeno, Carl and Zeno; Geo. Muhl, Eddie Leonard, Ollie Young, Dewit Young, Dane Claudius, Edmond Corbin, William H Hallett, Walter Vaughn, Harry Ellis, Geo. Pearce, Fred'k Baners, Carl Carlton, Arthur Warren, Geo. Hodges, Eddie Hopkins, William Tryon, Edw. Royce, Frank Keeble, W. Ernest Frost, Willie Glenn, Johnnie Glenn, M. J. Latham, Byron Gleckner, Ferd. Clymer, Harry Hungerford, Al. Primrose, J. F. Fuertinger, Fred. Gladdish, Sam'l Driscoll, Ivan Francisci, Geo. W. Dukelan, Fred. Osgood.

QUEEN AND NICHOLS are in their sixth week on the Eastern circuit and their new act is a great success. This week they are at Milford, with Woonsocket next week, Ninth and Arch Street Museum, Huber's and other good work to follow.

MISSES RAYMOND AND SORTONIA have closed four weeks in New England and open with the Smith & Murphy Show Oct. 21, for the season.

LILLIE B. GARDNER has fully recovered from her recent illness and is spending a few days at Mr. Gardner's home in Nashville, Tenn., after which she will go to Savannah, Ga., where the team is engaged for the season at Royal Music Hall.

MAY MAURI gave a wine dinner, with music, at her residence, in honor of Gloie Eller and Frank B. Carroll, at Deadwood, So. Dak., Oct. 6.

WARREN AND HOWARD have just closed four weeks on the Kohl & Castle circuit, having lost but one week since last April. They state that their new comedy act, "The Missing Link," is a big laughing success.

MERRITT AND ROZELLA, after a two weeks' visit to their home in Detroit, recommenced their vaudeville time, opening at Dockstader's Theatre, Wilmington, Del., Oct. 14.

DANIEL J. HARRINGTON played Tony Pastor's Sept. 30, and was a big success at the Savoy Theatre, Lowell, Mass., last week, in his ventriloquial act.

SAM DU VRIES, manager of Ameta, writes: "The stage hands at the Orpheum, Kansas City, have put in a free reading room and library, where performers can find every publication of interest to them. They now have twelve weekly papers and magazines, three outside daily papers as well as all the local papers. To become a life member a performer is required to pay but ten cents, this will give him all privileges. This ten cents, with donations they receive from some of paid up subscriptions for papers, will ably support it. Ameta finishes there this week twelve weeks over the Orpheum circuit. She plays the Grand, Indianapolis, next week, then to New York, and will add the mysterious mirror and some more new transparent drops to her act."

JACK BENTHAM, of Bentham, Byron and Bentham, the Pacific Trio, is meeting with success in the character of Louie Schmeltzgezicht, in their comedy, "An Evening Call."

NOTES FROM SAM T. JACK'S OWN CO., under the direction of Mabel Hazeltine.—We have been having a sort of triumphal tour, breaking records everywhere, and receiving the hearty approval of managers, press and public. The show wins out the theatregoers, and after the first night in a city all one can hear is: "There is a great show at the Park." We lead in the business of the Rochester and Toronto houses, and also had a leader three days at Park Theatre, Manchester, N. H. Everybody well and happy at the success of our show, which is a real wonder in burlesque.

NELLIE BAKER has just recovered from an attack of typhoid pneumonia. She will be sent to her home in Buffalo, where she hopes to fully recover her health.

EDDIE DELANEY AND MARIE ESTELLA are meeting with great success in their new act, "The Mystery of the Yogis," written by Newton and Hoffman. Miss Estella (Mrs. E. Delaney) was presented with a grand Grecian robe by her sister, and same will be used in the act. The new scenery is excellent.

PHIL GARLAND writes from Chicago that after resting in Colorado Springs all Summer, he is in excellent health, and is now playing in the West, where he will shortly open a theatre of his own.

FRED A. HODGSON, manager of Orrin Bros.' Circus, will arrive in New York about Oct. 22. He will organize an entirely new company for the next season in Mexico.

AT THE meeting house of the Twentieth Century Quakers, Society No. 1, 232 N. Ninth Street, Philadelphia, their opening musicale happening occurred Sunday evening, Oct. 13, on which date a worthy vaudeville and musical programme was given.

NEWELL AND NIBLO played the Academy of Music, New York, Sunday night, Oct. 13. They are at Boston Music Hall this week, with Richmond and Norfolk, Va., to follow.

CHAS. H. KINGSLAND closed the Summer season with Imperial Entertainment Co. He reports success with his character and descriptive singing specialty. He opens his regular season Oct. 28.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Eugenie Blair, in "Peg Woffington," Oct. 2, closed to two fair houses. "Human Hearts," 3, 4, to good business. Frederick Warde, 7, in "The Mountebank;" "Mountebank," 8, matinee, and "Julius Cæsar," at night, had three splendid houses and was enthusiastically received at each performance. "In a Woman's Power," 9, had two good houses. Due: Richards & Pringle's Minstrels 10, "Star Boarder" 12, "The Burgomaster" 16, Murray and Mack 17.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business the past week, ending 5, phenomenally big, and beginning 7 shows no decrease. People 7-12: Sam Hawkins, Bert Boone, Charles and May Gates, Frank and Eva McKenzie, Kittie Ray, Lillie Ellsworth, Edith La Marr, George Thomas, Jessie Woods, Hattie Carlton, Mlle. Zora, Nicholson, R. J. Pahl, Mose Epstein, Ernest Bailey, Jim and Eva Wolfe, Dollie Welch, Ella Lassere, Bella Bennett and Grace Hartland.

PALACE THEATRE (John Callaghan, manager).—Business ending 5 has been to the capacity of the house, and beginning 7 shows no abatement. The people 7-12: Billie and Allie Collins, Harriet Mae, Nellie Arnold, George W. Evers, Nellie Williams, Mike Dolan, Aggie Allen, Robert A. Hewlette, Guy Buttons and T. J. Trone.

NOTES.—Manager Ed. Bergman, of Sweeney & Coombs' Opera House, of this city, was in Beaumont 8, to officiate in the opening of the Kyle Opera House, that begins its season 11 with "The Gay Mr. Goldstein."..... Everything is in readiness here for the coming of Forepaugh & Sells' Shows 14. The paste brigade has departed, but the littering of the streets with banners and boards at every turn liberally papered, shows their work was well done.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Braunig Stock Co. opened Oct. 1, to big house. The engagement is for the week with the exception of 8, when a vaudeville company presented "The Shadows of Sin?" to fair business. Due: Murray and Mack 14, Frederick Warde 15, 16, "The Burgomaster" 19, "Whose Baby are You?" 21.

STANDARD THEATRE (Frank De Beque, manager).—Hi Tom Ward and Emma De Lange, due 7, failed to put in an appearance. Lillian Elliott and Tim Thompson opened. The other people are: Nellie McNeil, Lettie Colton, Sam J. Wheeler, Ada Yule, Ada Clifton, Jean and Georgie Powers, and Tom Fey. Business is good.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business continues good at this house. Those appearing Week of 7 are: Rosa Mental, Chas. Eyth, Daily Sisters, Jas. McDonald, Ida Carrico, and Nellie Cook. Holland and Byrd closed a long engagement at this house 5, to join the "All Baba" Co.

BARRETT'S THEATRE (L. & M. Barrett, proprietors).—The comedy, "One Night in Boston," is used as a curtain raiser week of 7. The people in the olio are: The Williams, Baby Dot, Nora Stanley, Barrett and Learned, Clara Nelson, G. B. Clark, and Wm. De Ome. The kinetoscope pictures are featured. Business good.

NOTES.—Messrs. Braunig & Leakins have organized a new company which will take the road 14, presenting "Under Two Flags." The company will be a capable one, and scenery and costumes all new. The Braunig Stock Co. will continue with the usual repertory at popular prices.....Sam J. Wheeler and wife join the Braunig Stock Co. 14.....W. W. Randall, manager for Frederick Warde, and Frank Matthews, in advance of Murray & Mack, were in the city 8.

Dallas.—Greenwall's Amphitheatre (Geo. Anzy, manager)—Gertrude Coghlan, as Becky Sharpe, in "Vanity Fair," was well patronized Sept. 30, Oct. 1. "McFadden's Row of Flats" drew fair business 2. Eugenie Blair, in "Peg Woffington," draw good attendance 7, 8. Bookings: "Shadows of Sin" 9, 10, Murray and Mack 12.

CYCLE PARK THEATRE (C. R. McAdams, manager).—The Olympia Opera Co., Kamars & Machette, directors. This company wound up its engagement 6, and closed a very successful season at this theatre.

CAMP THEATRE (Bryan & Dennis, managers).—Packed houses nightly continue at this popular resort. The people are: Loraine and Howell, Marjorie King, Amy Gilbert, Josie Miles, Eva Courtland, Frank Gibbons, Lulu Lawton, Nellie Everette, Chas. H. Ward and Frank Gibbons.

Galveston.—At the Harmony Theatre (David H. Davis, manager).—The regular season at this house was opened by Frank McGlynn and company, with "In a Woman's Power," Oct. 6, to a fairly good sized audience.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 7: Nelse Hadley and Mae Harte, James Lynne and Frank Kennedy, Mae and George Edgerton, Della Carroll, Wiley Hamilton and Ruth Wiley, Tom Kelly and Edward C. Jordan, and Mabel Dryden. The stock appeared in a comedy called "A High Time with the Old Folks." Business continues fairly good.

PHILLIPINE CONCERT HALL (Geo. W. Milton, business manager).—Week of 7: Addie Stanley Clemens and McGreevey Faedora, Bella Bennett and Stella Scanlan, Lizzie Mitchell, Geo. W. Milton. Business is good.

San Antonio.—At the Grand Opera House (Sidney H. Weis, manager) Eugenie Blair, as Peg Woffington, delighted large audiences at two performances Oct. 3. "The Idol's Eye" had fair business 6. Coming: "The Star Boarder" 20, "The Prisoner of Zenda" 21, "Rupert of Hentzau" 22, "The Gay Mr. Goldstein" 23, "Sweet Clover" 24.

EMPIRE OPERA HOUSE.—The Rogers Stock Co. is presenting this week "Mabel Heath," to fair business at popular prices.

FOREPAUGH-SELLS BROS.' CIRCUS shows here 17, afternoon and night.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager).—"A Runaway Girl" made its second appearance in Denver 6, and tested the seating capacity of the house at both matinee and evening performance. Week of 13 comes "McFadden's Row of Flats."

BROADWAY THEATRE (Peter McCourt, manager). Week of 7, dark. Week of 14, "The Casino Girl."

DENVER THEATRE (D. A. Barton, manager).—"Maloney's Wedding Day," with Jas. L. McCabe as Dan Maloney, opened for week with Sunday matinee, and is playing large and appreciative audiences. Week of 13 "Roanoke" will be the attraction.

EMPIRE THEATRE (J. T. Henderson, manager).—Week of Oct. 6, Hilda Thomas and company, Smart and Williams, Francis Le Page, Flatt and Southerland, the Great Montrell, Lozelle, and Weston and Yost. Business is showing an improvement.

DISTRICT OF COLUMBIA.

Washington.—The visiting attractions and local managers had no reason to complain of bad business last week; the former were sufficiently varied to satisfy all tastes, therefore each played to business such as its merit deserved. Primrose & Dockstader, at the National, furnished an entertainment superior in some respects to any heretofore presented by their organization. The settings of the first part, and of some of the numbers in the olio, were marvels of beauty. Their business was excellent. Frank Daniels and his company gave us for the first time "Miss Simplicity," and, while it is not the equal in many respects to comic operas heretofore presented by this organization, the personal popularity of the star served to fill the Columbia all the week. "The Volunteer Organist," a pastoral tomedy drama of merit, drew to the comfortable capacity of the Academy of Music at each of the nine performances. The second and last week of Chase's Musical Comedy Co., at Chase's, played "A Brass Monkey," to most excellent business, as is usual at this admirably managed house. The Merry Maidens had deservedly good houses at the Lyceum, and an attractive vaudeville bill at the Bijou kept that house well filled all the week. The Walter L. Main Shows were here Oct. 7, 8, for the first time, and the ample tents were well filled at each of the four exhibitions and gave entire satisfaction. Blind Tom gave two recitals, night of 6 and matinee 10, at the Columbia, to good business. Chandler's Royal Marine Band of Italy gave two concerts 13, matinee and night, at the National, to large and delighted audiences. This week will undoubtedly be a red letter one, as Washington will see Julia Marlowe, in "When Knighthood Was in Flower," for the first time. The advance sale at the National is one of the largest that house, or any other here, has had in years. Elsie De Wolfe, in Clyde Fitch's play, "The Way of the World," will be presented for the first time on any stage. The production will be made on Tuesday night, 15. Monday night the house will be closed to the general public, as the final full dress rehearsal will take place on that evening. The Lafayette opens its season this week, with its permanent stock company, which will present Bronson Howard's military comedy, "Shenandoah," excellently cast. Bartley Campbell's "White Slave" is this week's offering at the Academy. Helene Mora, with Hyde's Comedians, at Chase's; the Brigadiers at the Lyceum, and a prime vaudeville bill, consisting of Charles T. Aldrich, Josephine Sabel, Davenport Brothers, Bates Musical Trio, and the Bijou stock, in a minstrel first part, at the Bijou. The present fast and rolling stock attractions at our seven playhouses are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Julia Marlowe, in "When Knighthood Was in Flower." Last week, Primrose & Dockstader's Minstrels. The Amelia Bingham Co., in "The Climbers," 21-26.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, commencing Tuesday night, 13, Elsie De Wolfe, in "The Way of the World." Last week, Frank Daniels Co., in "Miss Simplicity." "Lovers' Lane" 21-26.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week is the opening of the season by the Bellows Stock Co., in "Shenandoah."

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "The White Slave." Last week, "The Volunteer Organist." "The Fatal Wedding" 21-26.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, Helene Mora, with Hyde's Comedians. Last week, the Chase Musical Comedy Co., in "A Brass Monkey." 21-26, "Kidnapped."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Brigadiers. Last week, the Merry Maidens. 21-26, the Ramblers.

BIJOU THEATRE (Maurice S. Schlesinger, manager).—This week, minstrel first part by the stock and a prime vaudeville bill. Last week, the stock and a vaudeville bill by Nellie Maguire, the Three Livingstons, Nellie V. Nichols, and Joe Flynn. 21-26, the vaudeville bill will be headed by Maud Huth, May Wentworth, etc.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the doors remained closed all last week, as the dates of Creston Clarke were canceled. The house remains dark until Oct. 18, when Chas. B. Hanford comes for two nights.

BIJOU (Jake Wells, manager).—The great combination, "The Con-Curers," will appear this week. Last week's business was simply S. R. O. each night. The street fair and carnival helped out greatly.

PUTNAM'S THEATRE (Chas. Knears, manager).—The new faces this week are: The Del Kanos, Gertie, Harvey and Emma Lawrence, and the Frantes Sisters remain. Business last week reported big. Main's Circus will be pitched here 17.

NOTES.—The street fair and carnival, 7 to 12, proved an immense drawing card. The Bostock Shows made a "barrel" of money. The horse show, the first ever attempted here, was a grand success. There were over 20,000 paid admissions during the week. The success this year has brought about a permanent association, and a yearly horse show will follow. Some of the finest horses in the country appeared here last week. Manager Leath was kept busy last week looking after the carnival shows. He made a most efficient chairman of amusements.

Norfolk.—Academy of Music (T. G. Leath, manager).—McLean and Tyler played a two nights' engagement Oct. 4, 5, to fair business only. "Richard Carvel" followed 7, 8, to satisfactory returns. Booked: Creston Clarke 10, "Taming of the Shrew" 17, "Pride of Jennico" 18, 19.

GRANBY THEATRE (Jakes Wells, manager).—Weber & Fields' Road Company, in "The Con-Curers," did an elegant business at this house for week of 7. "A Stranger in New York" will hold the boards week of 14.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort week of 14 are: Cook, Boyd and Cook, Scott and May, Rowe Sisters, Randolph Sisters, Siddons and Nelson, May Anderson, Lottie Reed and Chas. M. West. Jos. H. Barnes' Dainty Parse Burlesquers proved to be a big card for week of 7. The Grahams, Carnes and Pollard, and Fred Wyckoff were especially good and were the hit of the olio.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 14 are: Mlle. Loretto, Byron and Blanche, Three Smiths, Daisy De Vere, Lizzie Belle, Roberts, Smilax and company, Heffner and Allison, Ormond and Melnotte, Britton and Barker. Hold overs: Chas. E. Rentz, R. Jean Buckley, Florence Edwards, Pauline Zahn, Bob Murray, and Maggie Howard.

Danville.—At the Academy of Music (O. A. Neal, manager) R. D. McLean and Odette Tyler and company presented "Coriolanus" Oct. 11, to a good house. Booked: Culhane, Chase & Weston's Minstrels 16.....Buffalo Bill's Wild West will be here 29. The show disbands here.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Creston Clarke, in "Hamlet," was fairly well patronized Oct. 8. The performance gave general satisfaction. Culhane, Chase & Weston's Minstrels 24.

Staunton.—At the Opera House (Barkman & Schultz, managers) McLean and Tyler, Oct. 8, gave a splendid performance, to fair business. Coming: "A Woman in the Case" 14.

MONTANA.

Butte.—Sutton's New Grand (D. P. Sutton, manager).—"Ton Jonsoc," to fair business, Oct. 1, 2, followed by "King of the Opium Ring." Mr. and Mrs. Brune, in "Theodora," 6, gave an excellent performance, to a fine house. Coming: Stuart Robson 7, 8, Mr. and Mrs. Brune 9 (return engagement), "A Common Sinner" 10-12, Haverly's Minstrels 13-15, "Jess of the Bar Z Ranche" 16-19, Neill Stock week of 20.

MAGUIRE'S OPERA HOUSE (John Maguire, manager).—Hi Henry's Minstrels, 3-5, played to the capacity of the house. Coming: "A Wise Woman" 13-15.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—This house opened for the season 6, with "Hunting for Hawkins," for three nights. The cast is a strong one headed by Jno. L. Kealey. Coming: Burr-Kerwin Opera Co. 9-19, "A Rare of Money" 20-23, "Coon Town 400" 24-26.

CASINO (J. W. Kenney, manager).—Business good. Same cast as last week.

GOSSIP.—The dedication of Sutton's New Opera House, Sept. 29, was an important event in theatrical affairs of Butte. The opening performance was given by "The Belle of New York" Co., to a packed house, the boxes having been auctioned off on the night of 28, running from $200 each down to $50. A large number of theatrical men from all over the Northwest attended the initial performance, and all were unanimous in praise of the house and performance. Among those occupying boxes were: Calvin Heilig, Portland; John Corl, Seattle; D. J. Carruthers, Salt Lake; G. A. Hannaford, Pocatello; Fred Agatz, Helena; G. F. Ross, Geart Falls; F. B. Colville, of Ellery's Royal Italian Marine Band; J. K. Heslet and Archibald Grey, of Butte. The house is built of brick, with stone facings, and has a seating capacity of 2,200, divided as follows: Lower floor, 692; balcony, 634, while the gallery will hold about 800. There are five boxes on each side of the stage, and six alcoves in the rear of the parquet, each holding from six to eight seats. The acoustics of the house are superb, and Manager Carruthers, of Salt Lake, claims that are as fine as those of the famous tabernacle of that city. A wide and splendid foyer extends along the entire front of the house, back of the alcoves, and is one of the attractive features of the house. The stage is one of the largest in the West. The extreme width from wall to wall is 72ft. and the depth 45ft., while the height of the grid iron is 65ft. The width of the stage opening is 36ft. 6in.; the width between the girders 54ft., and the height to pin rails 27ft. The house is provided with sixteen dressing rooms, one of which is separate from the others and set apart for the star. Each is equipped with hot and cold water and all modern conveniences. A full and complete set of new scenery has been painted, and the drop curtain is made of fireproof asbestos. The staff of the new house is as follows: D. P. Sutton, manager; W. Al. White, assistant manager; Lulu Sutton, box office; W. J. Keeler, stage manager; Kie Leckie, assistant. The staff at Sutton's Family Theatre is: D. P. Sutton, manager; James H. Shears, assistant manager; M. H. Miller, stage manager. The staff at Maguire's Grand Opera House is: John Maguire, manager; Frank Warren, box office; Harry Thierman, stage director.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "At Valley Forge" drew good houses Oct. 4, 5. Considerable interest was aroused in the appearance of W. L. Roberts in the principal role for a season of his association as leading man of the Nashville Stock Co. The scenic arrangements were commendable, and altogether the play was well acted. Darkness reigned 7. An event of dramatic interest here was the presentation of "Lady Huntworth's Experiment," by Daniel Frohman's company, 8, 9, to large business. Coming: Kelcey and Shannon 10, 11, Gertrude Coghlan 13, 14, William Collier 25, 26.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Richelieu" opened to good business 7. John A. Dwyer, the new scenic artist, surpassed himself. Hugh Ford was cast as the Cardinal, and pleased. The entire stock was satisfactory. Patrina was retained for another week. Her dancing and light effects are beautiful. Other specialties rendered between acts: Howard Bros., and J. Bernard Dyllyn. "Tennessee's Partner" will be the bill week of 14.

AUDITORIUM (Benj. J. Stainback, manager).—Harry Ward's Minstrels came to satisfactory business 4, 5. The programme included: Harry Ward, "Kitchie," and Murray and Mason. Darkness prevailed 7-10. Coming: "Forbidden Sweets" 14-16, local entertainment 17, "Railroad Jack" 18, 19, Maurice Grau Opera Co. 25, 26.

BILLING'S PARK (Frank Smith, manager).—Sells & Gray's Circus gave two performances, to capacity of tents, 7. The ring attractions and aerial acts, as well as the costumes, are new and up to date. Captain Winslow and his troupe of Rough Riders have just been added. Coming: Ringling Bros.' Circus 16.

Nashville.—At the Vendome (W. A. Sheetz, manager) Vendome Stock Co., Oct. 7-12, in "Lend Me Your Wife," played to medium business. Vitagraph between acts. The stock, 16-19, "Man-o'-War's Man;" the Kelcey-Shannon Co., 14, 15, in "Her Lord and Master."

MASONIC (T. J. Boyle, lessee).—Black Patti and her company gave two performances 8, to crowded houses. The entire house was reserved for negroes by the management, which is out of the ordinary and proved an innovation taken advantage of by the colored folks.

GRAND (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., 7-12, in "What Happened to Jones," hung out S. R. O. sign several nights during week. Jennie Yeamans and Fred Wadell between acts came in for good applause. "The Sporting Duchess," 14-19; Burton and Brooks, and Florence Townsend specialties. Esther Lyon, leading lady, who has by her proficient and conscientious acting won the public good will, has been transferred to Birmingham, and Miss Brown, during past Summer at Portland, Me., will take lead, opening in "Sporting Duchess."

NOTES.—The Grau Opera Co. at the Tabernacle: Calve 23, Sembrich 24, in "Carmen" and "Barber of Seville."....Mrs. T. J. Boyle has decided to remodel the "Masonic" and open it for a short season with musical and other strong attractions.....Buffalo Bill's Wild West, 9, gave two performances to capacity.....Gentry's (Co. No. 3) Trained Animals, 9, 10, gave four performances and drew large attendance despite the other tent attraction.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—"Quo Vadis," Oct. 7, to fair house. James O'Neil, in "Monte Cristo," 8, had a somewhat better house, at advanced prices. Daniel Sully, in "The Parish Priest," 9, was greeted by a fair house. Coming: 14, 15, "The Old Homestead."

PARK THEATRE (John Stiles, manager).—The Blue Blood Burlesquers opened to S. R. O. 7-9, while good houses ruled the remainder of engagement. Sam T. Jack's Burlesquers 10-12. Coming: 14-16, "Hottest Coon in Dixie;" 17-19, "A Crazy Guy;" week of 28, Morrison Comedy Co.

PALACE THEATRE (Billy Nelson, manager).—The opening of this house has been definitely fixed for 21.

World of Players.

—Notes from the Carner Stock Co.: Our business still continues phenomenal. At Bellefontaine we opened to the largest business in the history of the house, and the week's business broke all previous records in that city. After the performance Saturday night the entire company were tendered a banquet on the stage by the genial managers of this cozy theatre, and a return engagement will be looked forward to with pleasure by all. In Springfield, O., our engagement opened 7 to a packed house, and many were turned away. Tuesday night (usually a light one) the Fountain Square was packed again, every available space being sold for standing room. Wednesday night 'Knobs o' Tennessee" was given an adequate production to an unusually enthusiastic audience. The scenic environments for this beautiful play is simply superb, and was given hearty applause at each display. Our company this season is the strongest one we have ever carried. Thursday the house was again filled to overflowing to witness "The French Spy," and Friday night we are assured of a full house, as the board was nearly stripped at noon, for everybody seems anxious to see Mr. Carner in the role that has made him famous, that of Rip Van Winkle. Owing to the fact that this is our first visit to this city we feel highly gratified at the business we have done, and the appreciation shown by the large audience each night. Jack Sawyer joins us 9.

—The shipman Bros. write: "Pollard's Juvenile Opera Co., from Australia, will open its American tour in San Francisco, under our direction. The company plays eight weeks in 'Frisco, and then comes East by easy stages."

—"A Guilty Mother" Co. Notes: We opened our season at the Empire, Frankford, Pa., and had the pleasure of breaking the house record. Long before the doors were open for the opening performance the house was entirely sold out. The following night the S. R. O. sign was displayed, and Saturday night it took four officers to keep the crowd in line, and the house was entirely sold. The company made a big success and Manager Myers is certain that "A Guilty Mother" has a stronger cast this season than ever before. Manager Allen, of the Empire, reports big business.

—Aerie No. 73, Fraternal Order of Eagles, entertained the members of the Ruble Theatre Co., the "Finnigan's Ball" Co. and people from the Bohemian Theatre, with a social session on Sunday evening, Oct. 6. After the regular business of the order had been transacted carriages were sent to the different hotels for the lady members of the companies. All of the theatrical people present contributed in different ways to an excellent programme, which was followed by supper and later by dancing. Many of the professionals present are members of the Eagles, and all will have a soft spot in their hearts for Aerie 73, F. O. E. Some of those present were: Mr. and Mrs. C. S. Ruble, Mr. and Mrs. C. F. Berger, Kathlyn Bond, R. C. Woods, W. A. Fisher, Frank Condon, J. E. McDonald, J. E. Waldrip, G. C. Fisher, Mr. and Mrs. Jos. Kearney, Mr. and Mrs. Geo. Clark, Mr. and Mrs. Jno. Flynn, Jas. Kearney, J. Audius, Carleton Sisters and Joe Ward.

—Notes from Alma Chester Co.: Our business at Dover the past week was very large. On our opening night we were forced to turn people away from a house with a seating capacity of over 1,500 people. This week's stand, Chelsea, has always been a big one for us, as the star and leading support, J. Irving White, have many friends, and several club parties will be in attendance. Manager Shannon has decided to lay company off for week of Oct. 28.

—Notes from "Hi Hubbard" Co. (Benn & Sowersby, managers): We opened Sept. 23 and our business has been very good and we have packed them every stand. Our cast is strong and our band and orchestra are excellent. T. L. Selbert, the young character comedian, is playing the title role, Hi Hubbard, with great success, and as a result of the ability of our amiable stage manager, Frank Lavarnie, the show moves smoothly. Company: D. E. Benn & Frank Sowersby, proprietors and managers; Frank Lavarnie, stage manager and director; H. Z. Clark, stage carpenter and electrician; J. A. Long, master of properties; T. L. Selbert, Wm. T. Gaunt, Frank Walsh, David Royer, Claude Nelson, Lillian Bruce, Pearl De Motte, Addie M. Thorne, Jessie Leseur. Our band and orchestra consists of: Park B. Prentiss, leader of band; H. H. Ryan, leader of orchestra; P. R. Phillips, H. E. Woods, N. N. Brown, J. A. Eskew, D. V. Boyer, A. Friedman, Jack Lee, L. W. Richards, T. W. Frank.

—Notes from Wilkoff-Romerill Co.: We are now in our sixth week, playing to packed houses. The S. R. O. sign was hung twice since last week, and we hold house records for Athens, Pomeroy and Logan, while good time is booked through Indiana, Illinois and Missouri. Roster: Will J. Wilkoff, manager; John Wilkoff, treasurer; Harry E. Monroe, business representative; Montie Lewis, stage manager; Ed. Mills, master properties; Prof. W. S. Coffey, leader band and orchestra; Geo. D. Serrels, Thomas Sullivan, John Caylor, J. Albertsmyer, Geo. Thompson, G. S. Potter, L. Brier, K. Colver, Marie Romerill, Virginia Duncan, Mollie Schuchert, Ida Coffey, Baby Irene.

—James Fort, the manager of the "McFadden's Flats" Co., writes from Colorado, where the company are now touring: "The receipts since starting out from Norfolk, five weeks ago, have been something phenomenal. They have broken nine records and beaten the receipts of all other attractions. In the night stands the standing room only sign has been put out each evening at 8 o'clock, many people being unable to gain admission. The same tale in New Orleans, at the Crescent Theatre, where we broke all records for Friday night. Thursday we closed, for the President's funeral, or the largest week's receipts would undoubtedly have been reached."

—Harry Fahrney was compelled to refuse some excellent offers because of his mother's illness and death.

—Clint and Bessie Robbins are now in their tenth week as one of the vaudeville features with the Chase-Lister (Northern) Co., producing eight different specialties, the latest being Geo. H. Emerick's new act, "A Run for His Money," which is proving a great success. Their illustrated songs at every performance are also a feature. They contemplate returning to vaudeville next Summer, producing a new three act.

—Mrs. Denman Thompson was robbed recently of valuables said to be worth $70,000, while "The Old Homestead" was being given at the Lyceum Theatre, Ithaca, N. Y. The jewels were taken from a trunk locked in a baggage car at the Lehigh Valley depot. C. D. Norris, a Lehigh Valley car inspector, at whose home was found $60,000 worth of Pullman Car Company stock, which was part of the stolen property, was arrested. Some of the $10,000 worth of jewels which was stolen had been disposed of through an intermediary to a local jeweller, and the other jewelry was all found in various pawnshops. Norris is said to have confessed to the robbery.

—The Southern Stock Co. Notes: We played a week's engagement in New Decatur, Ala., last week. The company is one of the best that ever played there. Geo. A. Lawrence, the character comedian, and Blanch Holt deserve special mention for their versatility and the manner in which they both portray their characters. The liberal applause they received showed they were favorites.

—Wesley and Maddern have signed Maurice Haynes and Kittie Montgomery to play juveniles and do their singing specialty.

—King Dramatic Co. (Eastern) Notes: Bridgeport, our first stand in New England, was a gratifying success, the capacity of the theatre being tested at every night performance, and Manager Smith, of Smith's Theatre, declares it to be the strongest and best equipped repertory organization that has ever played his house. We are giving complete scenic productions of eleven New York successes, and carry an immense amount of scenery. That the public appreciate the endeavors of the management to give spectacular productions of such famous plays as "Cherry Pickers," "Blue Jeans," "Sporting Duchess," "Cumberland '61," "Ward of France," etc., is demonstrated by the enormous business being done by this attraction. Our vaudeville features are particularly strong and are introduced between every act, which obviates all tiresome stage waits. After playing through New England negotiations are being made to place the company in stock at a well known city theatre for a Spring and Summer run.

—Notes from the Dot Karroll Co.—We continue with unabated success, the closing part of our engagement at Lewiston being almost equally as good as the opening night, when we stood them up. At Livermore Falls and Fairfield this attraction made its initial bow in both instances, the house being packed from wall to wall, and the same continued through the three nights' engagement at both places. We opened a three nights' engagement in Biddeford, presenting "A Night in Chinatown," to a packed house. This is remarkable, as we followed a week stand attraction that had just produced a Chinatown play. Miss Karroll received an ovation in the role of Mamie Brenan, the Bowery girl, and the local critics wrote in the highest praise of the production. We are booked solid, the season running well into next June.

—Notes from the advance, No. 1, Terry's Big "Uncle Tom's Cabin" Co.: We closed our season Oct. 5, and drove our stock to Burlington, Ia., ready to ship home. Roster: W. G. Dickey, general agent; Russell Dunn, in charge of wagon and paper; W. Collins, in charge of stock; W. Weise, country route; R. Collins, country route. Russell Dunn left for home to take charge of the Walnut, Ill., Poultry Yard. Mr. Collins left for Dunlay, Ia., to take charge of the Palace Livery Barn. Advance No. 2 will finish Oct. 12. King Solman in charge, with four men. Mr. Solman and Mr. Dickey will be in charge of the advance of the Winter show.

—"Quality Street," a four act comedy, by J. M. Barrie, was given its first performance at the Valentine Theatre, Toledo, O., on Oct. 11, by Maude Adams and her company.

—H. S. Fulton writes: "'The Bonnie Brier Bush,' at the Theatre Republic, New York, has attracted to that playhouse, in addition to the regular theatregoers, many people who clearly are not frequent patrons of the drama. Literary folk, ministers and ladies of church society have been much in evidence during the first fortnight of the engagement, and their tributes of praise, written and spoken, to the art of Dr. Watson, the author; Mr. MacArthur, the adapter, and Mr. Stoddart, the star, have been remarkable for sincerity and cordiality, no less than for artistic expression. Mr. Stoddart has received over two hundred letters of endorsement from the clergymen of New York, and nearly as many more from the prominent educators of the city. 'The Bonnie Brier Bush' is the daintiest, sweetest and most wholesome bit of stage literature that has been seen for many a day, and the consummate art of Mr. Stoddart, Mr. Fax and Mr. Jennings has just about exhausted the adjectives of the metropolitan press critics in its praise. 'The Bonnie Brier Bush' continues at the Republic for four more weeks."

—Notes from the Etta May Winn Co.: We opened our season at Exeter, N. H., to the largest busines ever played there by any repertory company, S. R. O. being out at every performance. We carry all special scenery, giving a complete scenic production of every play. Roster: Etta May Winn, Josephine Randall, Carolyn Mackay, Elenor Powell, Mrs. F. H. Grameimyer, Guy Durrell, Keenan Buch, Harry Arnold, Arthur Hurley, Roy Foster, Ben Hadfield, Chas. Eagleton, Wm. Neville, Geo. Bristol, Harry E. Caldwell, Kent Smith, H. E. Carroll, H. Davis, in advance; F. H. Grameimyer, manager. Our repertory: "Coon Hollow," "Kentucky Thoroughbred," "Fogg's Ferry," "Red Tape," "Golden Giant," "Under Two Flags," "Village Belle," "Little Lord Fauntleroy."

—Roster and Notes of "Si Hawkins:" Guy Wilson, Ed. Gould, Baby Walters, Billy Weldon, Fred Darlington, Lella Veon, Ethel Van Tassell and Lavada De Neur and Geo. C. Gilbert, who were specially engaged to play the parts of Roxie and Si Hawkins. We carry a full band and orchestra, company numbering eighteen people.

—Gus Bothner writes: "Madelyne Marshall recently joined my 'A Bunch of Keys' Co., and after only a few rehearsals assumed the part of Teddy Keys, at Bloomington, Ill., on Oct. 8, and made an unqualified success, playing the first performance without a hitch. This company has been out since Aug. 24, and the business at every stand has been large, in quite a few cities the entire seating capacity having been sold before the company arrived."

—Mrs. and Mrs. George Botsford (Della Mae Wilson) are with the Van Dyke & Eaton Co. Their season is ten weeks old, and thus far it has been very profitable.

—A. Carl Pukall was signed for the season with Dave B. Levis' "Uncle Josh Spruceby" Co., Western. While playing Ottumwa, Ia., recently, he was made a member of the Fraternal Order of Eagles.

—Irene Powers was married to Charles Morrell, leader of Davis & Busby's "Uncle Tom's Cabin," at Cairo, Ill., on Sept. 30. They received many handsome presents from the members of the company.

—"Heart of Chicago" Notes: Since our opening in Louisville, Aug. 25, we have played to the greatest business in the history of this successful melodrama. At North Adams we turned hundreds away at the matinee and night performance, with strong opposition. There has been no change in the cast since the opening. May Keene was called home to Chicago by the death of her father, and Will Kilroy, of Kilroy and Britton, is in Philadelphia, having been called there by the critical illness of his mother, who is not expected to live. Roster: Will B. Fredericks, Henry Pemberton, Walter Frederick, Fred. Walton, Will Kilroy, Geo. Gebhart, Clarence Dull, W. C. Johnson, Louise Dunbar, May Keene, Mae Britton, Little Estella.

—Hill and Edmunds and Baby Florence are with the Una Clayton Co., this making their second season as the vaudeville feature. They are booked South until Christmas, after which they play North.

—"My Friend Clancy" Co. opens at Long Branch, N. J., Oct. 17. The following people are engaged: Phil Russell, Billy Lotta, Ed. Morrie Ryan, Don Leno, Chas. Beach, John Beachler, Wm. E. Kelly, Gus Abrans, Nellie Ridley, Ida Carney, Carrie Russell, Millie Folorine, Fay Weston, Irene De Vaughn, Jim and Sam.

—Octavis Fluey, of the "Old Dan Tucker" Co., slipped and sustained injuries at Decatur, Ill., which proved so serious that he was compelled to remain there. The company did a big business there last week.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Bailey & Moor, managers) "A Barrel of Money" was presented, to a good house, Oct. 5. Della Pringle, in "The Pulse of New York," showed to good house 7. Coming: "Roanoke" 10.

GEORGIA.

Atlanta.—The Grand (H. L. & J. L. De Give, managers)—"Sorrows of Satan" Oct. 11, 12. Hennessy Le Royle, in "Other People's Money," was well received 4, 5. "A Poor Relation" Co. met with fair success 7, 8. "A stranger in a Strange Land" merited more liberal patronage than it received. The performance was pleasing and received liberal applause. Booked: Creston Clarke 16, 17.

COLUMBIA (H. L. & J. L. De Give, managers).—Barton's Minstrels played to the capacity of the house 4, 5, and gave perfect satisfaction. The D'Ormond-Fuller Co. was the bill 7 and week and was in favor. Booked: Klimt-Hearn Co. 14 and week.

LYCEUM (Coley Anderson, manager).—This house enjoyed splendid returns 7 and week. The bill was most attractive. The prime favorites of the bill were Chas. Bradshaw and company and the Rio Bros. The headliner for week of 14 is Papinta. Others on the bill are: Cook and Sonora, Fitzgibbons and McCoy, Lillian Walbridge, and Hartley and Rose.

NEW STAR (E. A. Paul, manager).—Manager Paul worked the stock week of 7. The bill was: Higgins and Phelps, the Lehmans, Zara and Zara, Georgie Cunningham, Hillyar, Jack Bavis, Bert Hoseman, Adelaide Walsh, Helen Hall, Evelyn Earl, May Allen and Frankie Reynolds. Booked: Jos. H. Barnes' Palaty Farce Burlesquers 14 and week.

NOTES—The Inter-State Fair opened 9, the attendance exceeding all expectations. The Midway came in for its full share of patronage. The trained animal show is most in favor. Marco, who does the slide for life on a tightly stretched wire, was injured 9. The net which receives him gave way and Marco struck the ground on his head and shoulders. He was considerably bruised, but nothing serious.

Savannah.—At the Savannah Theatre the Lent Lessie Co., Oct. 10, had good business. Al. G. Field's Minstrels, 12, played to the capacity of the house for two performances. Coming: "Richard Carvel" 14, "A Stranger in a Strange Land" 15, "A Poor Relation" 16, 17, "Sorrows of Satan" 18, 19.

NEW ALHAMBRA MUSIC HALL.—Eddie La Rose and company were well received week of 7. "The Miner's Oath" was well produced by the full company. Those retained are: Belle De Mora, Jessie Phillips, Havens and Ames, Chullta, Flynn and Flynn, Lilly Woods, Buskirk and Rich, and some new moving pictures, which furnished much amusement to the large audiences.

ROYAL MUSIC HALL.—Manager Geo. B. Gardner is making a big success of this house since he assumed the management of the stage. Large crowds attend nightly. "Euchred," as produced by the company, was greatly enjoyed by the patrons of the Royal. Company is Ida Lawrence, Britton and Baker, W. A. Morris, Gardner and Hess, Louise Morris, the Two Grays, Byron and Blanche, Mabel Wright, Anderson and Wallace, and the moving pictures by Prof. Massart.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Sporting Life" begins a three nights' engagement Oct. 10. "The Belle of New York" played to the capacity at each of the four performances 4-6. Stuart Robson brings "The Henrietta" 13, 14, Thos. Q. Seabrooks, in "A Modern Crusoe," 15, 16; Hermann 17, 18, Bill Devere, in "A Common Sinner," 21-23; "Theodora" 24-26.

SEATTLE THEATRE (J. P. Howe, manager).—"In Old Kentucky" comes 10-13. The Neil company had big business week of Sept. 29. The Imperial Japanese Jugglers, headed by Prof. Ten-Ichi, made their American debut at this house 6, 7, mystifying and pleasing immense audiences. Hi Henry's Minstrels comes 16-19.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"A Homespun Heart" Co. opened for a week's stay 6, to the usual turnaway houses. "A Daughter of a Diamond King" did good business week of Sept. 29. "Yon Yonson" (Kennedy & Thall's) will be the offering week of Oct. 13, to be followed by "Hunting for Hawkins" week of 20.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business. People 7: Mme. Schell and her lions, Grace Howard, Electric Clark Sisters, La Ferda, Minnie Russell, Eddie Erb, Fanny Raymond, Billy and Edith Cole, Gardner and Watts, Lydia Raymond, Clair and Edy, the Stanleys, Daisy Tull, Ollie Lamont, Lottie Adair, Bert Wiggin and Maud Margeson.

STAR MUSIC HALL (Fiskey Barnett, manager).—People 7: Ida Orme, Bert Newell, Helena Bushnell, Fred Tracy, Madeline, De Elbert Sisters, Black Bartons, Dora Ahpel, and Willis and Christy.

BELVEDERE CONCERT HALL (Walter Zanfretta, manager).—Openings 7: Daisy Glenn, Reilly and Forrest, Alice Goydell, Frank and Celia Morris, and Mme. Morrisino.

MASCOT THEATRE (John H. Fielding, manager).—Openings 7: Faydai and Ed. Muehlner.

ALHAMBRA MUSIC HALL (Walter King, manager).—Openings 7: Eddie Dolan, Alice Hamilton, Mae West and Rita Gardner.

MONTEREY THEATRE (Joe Watkins, manager).—Openings 7: Walter Oro, J. J. Mullen and Anita Lord.

Spokane.—Auditorium (Harry C. Hayward, manager).—James Neill and his company commenced a week's engagement Oct. 7, opening to a big house. "Yon Yonson" came to fair business 4, 5. "The Belle of New York" played to S. R. O. business 3, as did "In Old Kentucky" Sept. 30, Oct. 1, 2. Coming: "King of the Opium Ring" 18, 19. "A Modern Crusoe" 21, Haverly's Minstrels 22.

COEUR D'ALENE (Al. Onken, manager).—Rousell and Howard, and Lolita B. Mather are the new faces week of 7.

COMIQUE (John S. Holland, manager).—An elaborate production of "Young Mrs. Winthrop," with May Cort in the title role, is the stellar attraction for this week.

Tacoma.—Tacoma Theatre (L. A. Wing, manager)—The Royal Italian Band, Oct. 4, return engagement, packed the house. "In Old Kentucky," 5, drew the crowded house it always has here. Thos. Q. Seabrooke, in "A Modern Crusoe," 6, to a good house. Coming: "Yon Yonson" 7, "Belle of New York" 9, Stuart Robson 12.

LYCEUM THEATRE (Dean Worley, manager).—"A Man of Mystery," 5, 6, to good houses. The Pan American Circus drew good crowds 3. This show closed the season here and will make Tacoma its Winter quarters.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Shore Acres" was presented Oct. 13. Otis Skinner, in "Francesca di Rimini," comes 15, 16. Annie Russell, in "A Royal Family," delighted large audiences 7, 8. "The Casino Girl" had a good house 11.

ORPHEUM (Carl Ritter, manager).—Business was very good week of 6. The bill for week of 13 will include: Lillian Burkhart, Ernest Hogan, Nelson's Comiques, the Sa Valle Trio, Eckert and Berry, Francelli and Lewis, the kinodrome.

MIACO'S TROCADERO (H. Trapman, manager).—The Rose Sydell Burlesque Co. drew large houses all this week. The company is a good one, the living pictures being unusually good. The attraction for week of 13 will be Ed. F. Rush's Bon Ton Burlesquers.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Sporting Life" opened Oct. 7, to a good house. Thomas Q. Seabrooke opened 4, to big business, in "A Modrn Crusoe," but business fell off 5. Coming: "The Belle of New York" 11, 12, "In Old Kentucky" 14-16, Stuart Robson 18, 19, Leon Herrmann 21, 22, West's Minstrels 23, 24, Bill De Vere 25, 26.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Tivoli Opera Co. opened to the capacity 6. Bookings: "A Homespun Heart" 13-19, "Yon Yonson" 20-26.

METROPOLITAN THEATRE (George L. Baker, manager).—"A Honolulu Coon" opened 6, to S. R. O. "Daughter of a Diamond King" week of 13, and the Weidemann Stock Co. week of 20.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Allison, Stanley and Scanlon, Lucille Cromwell, Ella Dhu, Hattie Ward, and the Two La Monts.

FRITZ'S CONCERT HALL (Robert Deming, manager).—Harry R. Harrison, Smith and Ellis, Ernest Yerxa, Arneido, Deming and Carrol, Lottie Hoch, Oscar Hoch, John Walker, and Carberry and Stanton.

NEW YORK CITY.

Review and Comment.—There was no lack of novelty last week, five new plays having been presented, including one in German. They were all greeted by large audiences, and, with one exception, won favorable comment. With the opening of the VICTORIA THEATRE on Thursday, Oct. 10, no house in this city remained dark but the METROPOLITAN OPERA HOUSE, which is rarely open excepting during the grand opera season.....The opening attraction at the VICTORIA, of which Oscar Hammerstein is manager, was "Sweet Marie," a new musical comedy which served to introduce John and James Russell for the first time as stars. It was announced that the book and lyrics were written by W. Brown, and the music by R. Jackson, but it is generally believed that Mr. Hammerstein is in hiding behind both of these names. The consensus of opinion concerning it was not favorable. It was thus cast: Marie Malonie, James Russell; Adele Malonie, John Russell; Castafore, Rhyce Thomas; Edwardo Gumpshion, Louis Montgomery; Francois Sceemere, Albert La Mar; Ysaba, E. C. Rogers; Provoss, William H. Grimke; Cabbillard, O. W. Risley; Paul Grevin, Robert Gemp; Mons. Kick, Gabriel; Bayal-Passandro, F. Archambauldt; Del-Cannate, Francis Lee; Nubiani, Eleanor Falk; Adrette, Countess Olga Von Hatzfeldt.....At the LYCEUM THEATRE on Saturday evening, Oct. 12, Bertha Galland shelved for a time "The Forest Lovers", and presented for the first time a new play, by Sydney Grundy, entitled "The Love Match," further mention of which appears elsewhere in this issue.....The war against sidewalk ticket speculators continued at several houses throughout the week, and from these houses the speculators have, for the present, retired.....At the GARRICK THEATRE, on Oct. 7, Charles Hawtrey made his American debut, presenting, with the aid of his own London company, "A Messenger from Mars," a comedy, in three acts, by Robert Ganthony. Mr. Ganthony is an American, living in the neighborhood of this city, and it is said that he endeavored in vain to dispose of this play upon this side of the Atlantic, but succeeded in impressing Mr. Hawtrey with its value, with the result that this actor-manager secured for it a run of two seasons in London, and a hearty verdict of approval upon this, its first presentation in this country. No production of the present season has shown greater promise of complete success.....Dan Daly made his first appearance as a star at the HERALD SQUARE THEATRE, Oct. 7, in a new production by Geo. W. Lederer, a musical comedy, in two acts, entitled "The New Yorkers," book by Glen McDonough, lyrics by George V. Hobart, and music by Ludwig Englander, Arthur Weld, Will M. Cooke and others. It received a favorable verdict....."Marie Stuart," Schiller's five act tragedy, was played at the IRVING PLACE THEATRE, Oct. 7, when Hermine Warna, of the Hoftheatre, Coburg, made her American debut in the role of Queen Elizabeth, and Agnes Buenger, who assumed the title role, also proved to be a welcome new-comer from across the sea. On Tuesday evening, Oct. 8, there was produced at this house, and for the first time in this country, "Ein Unbeschriebenes Blatt" ("A Blank Page"), a comedy, in three acts, by Ernst von Wolzogen. This play, of which further mention is made elsewhere in this issue, served to introduce two more of Manager Conreid's imported players, Fraulein Grethe Kupfer, from the Neues Theatre in Berlin, and Matthias Claudius, from the Deutsches Theatre, in the same city.....The continued attractions for the week ending Oct. 12 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Wm. Faversham at the CRITERION, Bertha Galland at the LYCEUM, James K. Hackett at WALLACK'S, Rogers Bros. at the KNICKERBOCKER, "The Messenger Boy" at DALY'S, Castle Square Opera Co. at the BROADWAY, "The Liberty Belles" at the MADISON SQUARE, "The Red Kloof" at the SAVOY, Mrs. Fiske at the MANHATTAN, J. H. Stoddart at the REPUBLIC, David Warfield at the BIJOU, "Arizona" at the ACADEMY OF MUSIC, "The Cipher Code" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holty Toity" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Florodora" at the CASINO, and "The King's Carnival" at the NEW YORK, the two last named having closed upon that date. The last named play goes upon the road, and "Florodora" takes its place at the NEW YORK.....Upon the metropolitan branch of the Proctor circuit important events were the appearance of SANDOW, the strong man, at the FIFTH AVENUE, and the presentation of "Mme. Butterfly" at the TWENTY-THIRD STREET. Mr. Proctor's stock companies appeared at these and his other houses, viz.: The FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET, together with vaudeville features.....The one week stands closing Oct. 12 were: "A Royal Prisoner" at the THIRD AVENUE, "The Heart of Maryland" at the GRAND OPERA HOUSE, "East Lynne" at the HARLEM OPERA HOUSE, and Rose Coghlan at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

Lyceum Theatre (Daniel Frohman, manager).—Bertha Galland appeared on Oct. 12 in a new four act play, by Sydney Grundy, entitled "The Love Match," which received, on that date, its first production in this country. A copyright performance of the work has just been given in London, where it has been scheduled for an early production. It bears the impress of having been one of the earliest emanations of Mr. Grundy's pen, its dramatic weakness being very apparent, and the lines presenting none of the life and brilliancy which usually characterize this writer's work. The play is verbose, and its story is incapable of arousing more than the faintest glimmer of interest, while the characters are generally uninteresting, and are in several instances most pronounced caricatures. The acting was in the main capable, so far as opportunities gave scope to the players' abilities, and the stage settings were tasty and decidedly pretty. Miss Galland played with real feeling and considerable skill in several scenes, her work in the third act, where her scene with her scapegrace husband called for some strong emotional work, being the best contributed during the progress of the play. Mrs. Charles Walcott played with decided merit the role of a selfish aunt, and her effective work was alone responsible for the acceptance of a most unsympathetic role. Frank C. Bangs, as a man who was ridden over roughshod by his sister, and yet who fondly imagined himself possessed of great force of character, worked manfully to extract some humor from the role, and partially succeeded. The others of the supporting company won but small credit, chiefly because of lack of opportunity. The story opens with Pansy De Castro installed in the home of her aunt, Harriet, who has always domineered over the members of her family and who has, it is hinted, secured possession of the property of Pansy's dead father through other than strictly honorable means. Pansy had run away with and married a worthless fellow from whom she soon separated, and returned to her home. There she meets and falls in love with Max Beresford, who does not know of her marriage and who, upon being repulsed, believes that Pansy really loves the young curate who calls upon her. She is forbidden by her aunt Harriet to acknowledge that she is married, and is forced never to mention her husband's name, which places her in a peculiar position with Max, as she really loves him. At length her husband returns and demands money of the aunt. Upon her refusal, he enters the house at night, and cuts down from the wall a valuable painting, intending to steal it, but is interrupted by his wife. He is also followed by Max, who is then acquainted with the true state of affairs, and who finally permits the husband to depart unmolested. Later on the husband drowns himself, and there are discovered on the back of the picture he has cut down certain legal documents which prove that Pansy, and not her aunt Harriet, is really the heir of the former's father. Pansy is then free to marry Max, and she also sanctions the marriage of her sister, who has also been thus far forced to yield to the stern will of the aunt. The cast: Harriet De Castro, Mrs. Charles Walcott; Pansy De Castro, Bertha Galland; Daisy De Castro, Beronda Mayo; Mary, Miss Prince; Roland De Castro, Frank C. Bangs; Max Beresford, Harry B. Stanford; Ned Warrender, William Sauter; the Rev. Mr. Wilcox, Charles F. Gotthold; Mr. Blake, Owen Fawcett; Dr. Whitehead, James Otley Stargeon, Louis Hendricks; Pringle, L. F. Morrison; Dick Renshaw, Stephen Wright.

Irving Place Theatre (Heinrich Conried, manager).—The first comedy of the season, entitled "Ein Unbeschriebenes Blatt" ("A Blank Page"), was presented for the first time in America, Tuesday evening, Oct. 8. Grethe Kupfer, an ingenue from the Neuen Theatre, Berlin, made her successful debut as Paula, a naive "Backfisch" or school girl, who marries a learned elderly professor. She is "much obliged" for the proposal and for the first kiss. When they returned from their honeymoon the trouble began, as she was so entirely childish to be utterly unsuitable for him. This situation could easily have been employed by the author to show the seriousness of the case, but he wisely refrained from doing so, and the comedy side of it is sufficient to furnish a first class comic play. The cast was excellent throughout, arranged as follows: Dr. Gerhart Mohl, Otto Ottbert; Achilles Homann, Franz Kierschner; Curt Homann, Matthias Claudius; Amalie Homann, Hermine Warna; Gertrud, Meta Bunger; Paula, Grethe Kupfer; Prof. Deggeimeyer, Will Frey; Theresa, Johanna Claussen-Koch; Lena, Gussie Krankel; Ein Dienstmann, Carl Frischen.

Atlantic Garden (W. Kramer's Sons, managers).—The La Velles, knickknack dancers, introducing "The Svengalied Doll;" Rae and Benedetta, in a comedy revolving ladder act; Sinclair and Carlisle, comedy jugglers; the Hills, comedy sketch team; Nelson's Dog Circus, Madeline Burdette, operatic vocalist; Alfreno, in a contortionist act, and the Elite Lady Orchestra are the attractions for this week.

IT IS ESTIMATED that about 3,000 persons attended George H. Huber's clambake night of Oct. 10, at Huber's Casino, One Hundred and Sixty-sixth Street and Jerome Avenue. Among the guests were many prominent professionals. About 1,400 sat down at the tables, two suppers, one at 6 and the other at 9 o'clock, being served. After the eating was over there was a vaudeville entertainment, and this was followed by dancing.

E. G. GILMORE, of Gilmore & Tompkins, proprietors of the Academy of Music, New York, has completed a contract with Frank McKee for the production at this theatre next season of Ramsay Morris' play of Indiana life, "Ninety and Nine." The theme of the new piece is taken from Ira D. Sankey's famous hymn of the same title. The opening date has been fixd for Oct. 6, 1902, the contract contemplating a long run and holding the entire season for this production.

"THE FANTASTICKS," a three act romantic comedy, by Edmond Rostand, will be the first production of the season by the American Academy of Dramatic Arts and the Empire Theatre Dramatic School on the afternoon of Thursday, Oct. 24, in the Empire Theatre.

WEBER & FIELDS have engaged the Angela Sisters for "Holty Toity." They will appear beginning Oct. 21, on which date Mayme Gehrue will leave the company to resume work in vaudeville. "A Message from Mars" will be burlesqued at the Music Hall, beginning shortly.

THE MANAGEMENT of the American Theatre has purchased the rights for the production of "La Tosca," "Gismonda" and "Cleopatra." The scenery and costumes of the late Fanny Davenport will be used.

"NEW ENGLAND FOLKS" will be produced at the Fourteenth Street Theatre Oct. 21. In the cast will be: Frank Mordaunt, Walter Thomas, Grayce Scott and Blanche Weaver.

"THE RED KLOOF" will be withdrawn from the Savoy Theatre Oct. 28. Charles Frohman will produce "Eben Holden" Oct. 30. Following this comedy, "Sweet and Twenty" and "La Viene" will be presented.

KLAW & ERLANGER are making elaborate preparations for their coming presentation of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast," at the Broadway Theatre, Nov. 4. The company will include: Charles J. Ross, Harry Bulger, Jos Cawthorne, Johnny Page, Ella Snyder, Viola Gillette, Jane Whitbeck, Nora Cecil, Phœbe Coyne, the Hengler Sisters, Birdie Sutherland, Franz and Elise Ebert. There will be a large ballet and chorus, as well as a flying ballet.

Proctor's Fifth Avenue Theatre (J Austin Fynes, general manager).—Week of Oct. 14 opened to a crowded house. The principal offering was a revival of "What Happened to Jones," one of the comedy hits of recent years. Frederick Bond, general stage director of the Proctor Stock Companies, gave to the rehearsals his personal attention, and the result was in every way gratifying to the large Monday night audience. The cast follows: Jones, Charles M. Seay; Ebenzer Goodly, Duncan Harris; Antony Goodly, D. D., August Balfour; Richard Heatherly, Walter R. Seymour; Thomas Holder, Verne C. Armstrong; William Bigbee, George Friend; Henry Fuller; C. Wray Wallace; Mrs. Goodly, Ada Levick; Cissy, Adelaide Keim; Marjorie, Bessie Barriscale; Minerva, Suzette Jackson; Alvina Starlight, Matilde Deshon; Helma, Alice Forrest. Previous to the comedy the one act playlet, "More Than Seven," was presented and received marked expressions of approval. The vaudeville features included: Thomas Nast Jr., contortionist; the Mathieus, jugglers; Irene Mackey Trio, singers and dancers; George Shields, baritone, and Morris Nitke, violinist; Filipino war views, by Commissary Sergeant W. G. Potter, 28th U. S. Infantry, were presented on the stereopticon, and Paley's kalatechnoscope presented up to date moving views. The Sunday concerts will be continued, the performers being especially engaged for each Sunday.

Broadway Theatre (A. W. Dingwall, manager).—The Castle Square Opera Co. on Tuesday night, Oct. 8, presented Gounod's six act grand opera, "Faust," in the usual praiseworthy manner which characterizes this organization. The title role was admirably portrayed by Reginald Roberts. His rendition of the solo in the garden scene won him hearty applause, and his work thuoghout well deserved the hearty approval it received. Winfred Goff was a capital Valentine. The Mephistopheles of Herman Devries is well known to opera lovers of this city, but he had not before been heard in English. He met with his usual good success. He sang and acted well, and received marked recognition for his work. Gertrude Rennyson was a pleasing Marguerite. The cast in full: Faust, Reginald Roberts; Valentine, Winfred Goff; Mephistopheles, Herman Devries; Wagner, J. Parker Coombs; Marguerite, Gertrude Rennyson; Siebel, Marion Ivel; Martha, Ethel Houston Du Fre. William Pruette sang the role of Valentine Wednesday and Friday nights. On Thursday evening, 10, the role of Lola, in "Cavalleria Rusticana," was sung by Mme. Kate Tretone, who then made her metropolitan operatic debut. She sang and acted intelligently, and won much favor. The company began its fifth week and last fortnight 14, presenting Balfe's five act opera, "The Bohemian Girl." Winfred Goff won much favor for his singing, his rendition of "A Heart Bowed Down By Weight of Woe" winning hearty applause. Reginald Roberts won new friends for his work as Thaddeus, and Francis J. Boyle sang Devilshoof well. Gertrude Rennyson made a capital Arline. The cast in full: Count Arnheim, Winfred Goff; Thaddeus, Reginald Roberts; Florestine, George Tennery; Devilshoof, Francis J. Boyle; Captain of the Guard, F. Ranney; Arline, Gertrude Rennyson; Buda, Nora McGahan; Queen of the Gypsies, Marion Ivel. Both operas were handsomely mounted, and the work of the chorus was meritorious. "The Bohemian Girl" will be sung Thursday and Saturday nights, and Wednesday matinee, and "La Gioconda" will be rendered at the other performances of the week. Next week "The Mikado" and "Tannhauser" will alternate.

Casino (Sire Brothers, managers).—The F. Ziegfeld Jr. Musical Comedy Co., with Anna Held as the star, began an engagement here on Oct. 14, presenting "The Little Duchess," a three act musical comedy, with score by Reginald De Koven and book by Harry B. Smith. The piece, which received on that date its initial New York rendering, was first offered at Ford's Grand Opera House, Baltimore, on Sept. 23. It will no doubt endure on this stage for some time to come, principally through the efforts of Mr. Ziegfeld, who has mounted it sumptuously; George Marion, who has shown exceptional cleverness in handling the stage pictures, and the players, who are able in every instance. Mr. De Koven has contributed a score which is swinging and light throughout, but which is suggestive of many recent musical successes and which appears strikingly reminiscent in the main, some numbers having been boldly taken almost bodily from familiar songs. Mr. Smith is either written out or not over particular as to the merits of the lines which he turns out; at any rate, aside from a pun or two which raises a ripple of laughter, there is nothing in the way of dialogue that reflects credit upon him in this piece. The work of the chorus is excellent, the costumes are rich and exceptionally pretty, and the groupings are delightful blends of color. The last act shows a fencing academy, and the costume effect is tasty and beautiful, the female chorus being garbed in the dress copied from the well known painting of the female fencer. The drills shown in this act are most commendable, and a burlesque by the comedians and chorus of a French duel, with its attendant publicity, is quite the funniest bit of the evening. Anna Held was pleasing as the little Duchess, her work being by no means arduous, and requiring her simply to look pretty, wear several beautiful gowns and sing several songs, and these duties she discharged creditably. Charles A. Bigelow had few chances to shine in his droll way; although he scored tellingly in one scene where, as a troubadour, he had cymbals attached to his knees, and was suddenly seized with a tremor of fright. Joseph W Herbert was energetic and quite amusing as a fencing master, although his dialect was at times unintelligible, while George Marion was most praiseworthy as a count. Eva Davenport's methods of extracting humor were most effective, and Anna St. Tel made a hit most pronounced by her dance in the second act, while Sydney Barraclough proved himself possessed of a baritone voice of excellent quality. Billy Norton and Bessie Wynne also deserve special mention for creditable work. There was no story worthy of the name, the central female figure being an actress who is known as a duchess, and who is beseiged by numerous admirers. The cast: Gustave, Charles A. Bigelow; Maurice de Champignon, Joseph W. Herbert; Captain Ralph Edgerton, Sydney Barraclough; Count Casablanca, George Marion; Baron Koffupsky, Charles Swain; Baptiste, Joseph Welch; Director, Harold T. Morey; Alfonso, B. McGahen; Drum Major, Robert Fairchild; Baroness Juliette Koffupsky, Eva Davenport; Annette, Billy Norton; Georgette, Bessie Wynn; Philomene, Anna St. Tel; Cora, Vivian Blackburn; Nanette, Frankie Bailey; Francine, Adele Orton; Pierette, Helen Planchet; Susette, Phyllis La Fond; Lucienne, Lillian Harris; Nano, Blanche West; Gabrielle, Elaine Van Selover; Tina, Ruth Rennard; Fifine, Daisy Dean; Liane, Minnie Gaylor; Janette, Katherine Bell; Claire de Brion and the Little Duchess, Anna Held.

The New York (Sire Bros., managers).—"Florodora," desirous of continuing its prosperous metropolitan run, the termination of its engagement at the Casino being necessary in order to make way for another attraction, has installed itself at this house, beginnig on Oct. 14, on which date the cheap prices prevailing here were done away with, and regular first class rates instituted.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—John E. Kellerd's excellent play, "The Cipher Code," began the last week of its run on Oct. 14. The work of the star and his support has been most capable, and business thus far has apparently been good. "New England Folks" will begin Oct. 21.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Oct. 14, Manager Proctor's Fifty-eighth Street house had every seat occupied, with a fringe of standers back of the orchestra rail. "The Open Gate," in one act, by C. Haddon Chambers, was given for the curtain raiser and was thus cast: Aunt Hettie, Rachel Barr; Jessie, Pearl Evelynne; Uncle John, Henry Stanley; Garth, Gray B Towler. The comedy of the week was the indicrous farce, in three acts, written by Mark Melford, entitled "Turned Up," with the following cast of characters: General Baltic, Robert S. Ward; Capt. Medway, H. J. Corthell; Geo. Medway, Al. Phillips; Nod Steddam, Gray B. Towler; Bones, Claude Cooper; Policeman, John Chandler; Tom Lobb, Chas. Morrissey; Mary Medway, Blanche Henshaw; Sabina Medway, Mabel Montgomery; Ada Baltic, Pearl Evelynne; Mrs. Pannall, Rachel Barr; Cleopatra, Grace Von Brocken; Ephriam, Sam Jones, the artists being well chosen and thoroughly capable, as was evidenced by the spontaneous and hearty outbursts of merriment that greeted every funny situation. Sandow, the perfect man, moved up from the Fifth Avenue with his array of dumbbells, heavy weights and special stage equipments. His posing under electric lights, displaying his remarkable muscular development, and his feats of strength were potent factors in the evening's enjoyment. Bianca Lyons, a beautiful Montreal society favorite and a gifted violin artist, made a charming picture, and held the audience enthralled by the spell of her magic touch. C. W. Littlefield was a strong card, hearty applause being the reward of his efforts. E. Foster and his cleverly trained dog, Mike, made a big hit, Mike's musical education having evidently not been neglected. Paley's kalatechnoscope seemed to have increased its hold upon the patrons of this house, each picture thrown upon the screen being generously rewarded with plaudits. Filipino war views also pleased. Sunday's concert drew a crowded house. Next week "Madame Butterfly," with Pilar Morin in the title role, will be given, with "Her Last Rehearsal" for a curtain raiser.

American Theatre (J. J. Coleman, business manager).—"La Tosca," Sardou's five act drama, was chosen as the stock offering week of Oct. 14, and the attendance Monday night was excellent, in spite of the inclement weather. James E. Wilson was a forceful Baron Scarpia, and Jessaline Rogers, in the title role, gave good satisfaction. The other members of the company for the most part gave a good account of themselves. The cast in full: Le Baron Scarpia, James E. Wilson; Mario, Robert Elliott; Angelloti, Mortimer Snow; Schiarone, Frank E. Jamison; Calonetti, Adelbert Dexter; Ensebe, Herman Sheldon; Attavanti, Emlie Collins; Paisiello, Victor Moore; Capreolo, Wilson Enos; Trevillac, Horace Fitzsimmons; Spoletta, James Thompson; Sergeant, James De Barry; Police Agents, Mr. Munroe, Mr. Phillips; Roberti, Mr. Ingalls; Floria Tosca, Jessaline Rogers; Queen Marie Caroline, Julia Blanc; Princess Orlonia, Lillian Bayer; Gemerino, Georgia Welles. The play was elaborately staged. Next week "My Partner" will be given.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Devere and his company are the attraction this week, and they had the gratification of playing to the largest audience that has assembled in this house for several seasons, on Monday evening, 14. The bill was a go from start to finish. Hodge, Heyward and Lancaster (the Imperial Trio) opened the excitement with their lively musical sketch, "A Pleasant Evening," and were well liked. Gertie Le Clair and her tar babies harmonized successfully. The Phasey Troupe of British Blondes were applauded. Sam Devere contributed some new jokes and songs of his celebrated vintage. The World's Comedy Four (W. J. Conlan, F. T. Smith, M. S. Smith and Wm. Fuller) contributed an enjoyable mixture of comedy and harmonious blending of voices. Laura Bennett and Sallie Stambler sketched in "Sapho and Lulu," and the cineograph showed some of the latest moving pictures. "The Cloak Models" was the title of the burlesque, and the comedy work was well presented. Mr. Lancaster and W. J. Conlan, as two tourists, who impersonated an elephant, convulsed the audience by their work. Mildred Howard De Grey apeared in her barefoot dance, and the Circus Band finish was lively and inspiring. An extra attraction was presented in a wrestling bout between Harvey Parker and Leo Pardella. Next week, the Trocadero Burlesquers.

Dewey Music Hall (Sullivan & Kraus, managers).—The Broadway Burlesquers, the attraction here for the current week, drew large houses at both afternoon and evening performances Oct. 14. At night the "standing room only" sign was displayed before the curtain was rolled up. The entertainment begins with a grand production of American minstrelsy, arranged by Thompson and Green. There is a grand transformation scene. The introductory overture was especially arranged for this company. The interlocutor is George T. Davis, while the end men are: Michael Kelly and Ed. Thompson, bones, and Nat Laroy and Mark Green, tambos. Some clever songs were well sung by members of the company. A high class olio follows, which includes the dainty Rosalie, Ed. Thompson and Mark Green, musical comedians; Michael Kelly and Geo. T. Davis, laugh provokers. Salina and Vauletti did some remarkably clever acrobatic dancing. The finale depicts the Broadway Burlesquers on Broadway. It serves to introduce the entire company, including twenty shapely females in fetching costumes, backed up by handsome scenery, flashing electrical display, and other up to date adjuncts, while the piece is replete in fresh and amusing jokes, funny situations, catchy songs and intricate movements. The entire production is staged and produced under the personal supervision of Edward F. Rush, who has wisely secured United States protection for the lyrics, music and words presented by this company. Next week, Weber's Dainty Duchess Company.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Majestics opened here Oct. 14, before a large audience, and each feature was well received. The organization includes a large company of clever people. The opening number is a burlesque, and engages every member of the company. Charles H. and John F. Burke, clever comedians, assume the leading parts, and are exceedingly funny both in actions and sayings. The musical numbers introduced are by Misses Bennett and Revere, C. H. Burke and company. Then follows the olio, which includes: Gilbert Girard, mimic; Maggie Bennett and Mamie Revere, versatile comedians; Meeker Bakfr Trio, European grotesque comiques; Burt and Burt, funny comedians; Grace La Rue, assisted by Virginia Lee and the three musical "Picks," in "Twenty Minutes on a Georgia Plantation." The closing piece is an amusing comedy, called "The Diamond Palace," introducing the Burke Brothers and Wise Mike, and the entire company. The fun is fast and hilarious. The piece is well mounted in regards to costumes and other adjuncts. Next week, Sam Devere's Own Company.

Murray Hill Theatre (Henry V. Donnelly, manager).—The classics are drawn upon for this week's attraction, and Daniel E. Bandmann is playing the title role of Richelieu. The character was well portrayed, and the supporting company, which included Wm. Bramwell, as a manly Chevalier de Mauprat; N. Sheldon Lewis, vigorous as Baradas; Robert McWade Jr., as Joseph; John S. Roberts, as Louis; Alice Johnson, as a delightful Julie de Mortimer; Laura Hope Crew, as Marion de Lorme. Next week Marie Wainwright will lead the company in "Twelfth Night."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The P. F. Proctor Stock, as its main offering for week of Oct. 14, presented "My Friend from India," and a fine attendance ruled Monday afternoon and evening, and gave it full approval. The cast was: Erastus Underbolt, Hudson Liston; Charlie Underbolt, Edgar Baume; Tom Valentine, Wm. Gerald; Augustus Keene Shaver, Sumner Gard; Rev. Jones Tweedle, Chas. Fleming; Jennings, Sidney Lee; Finnerty, Robt. Milton; Bernice Underbolt, Florence Leslie; Gertie Underbolt, Helen Harrington; Marian Hayste, Edna Archer Crawford; Mrs. Arabella Beekman Streete, Mrs. Bessie Lee Lestina; Tillie, Millie Liston. Ernest Warren's comedietta, "The Sweetest Story," was the curtain raiser, and it was also well received. The two characters, Guy Charlton and Dulcie Meredith, were well assumd by Charles Fleming and Florence Leslie. The specialties included: Carrie Graham, in her "Sis Hopkins" sketch; Harry Brown, in songs and sayings; Adelaide Leeds, vocalist, and Bobby North, monologist. Paley's kalatechnoscope presented new moving views, and views in the Philippines were given on the stereopticon.

Keith's Theatre (E. F. Albee, general manager).—The audiences at this house Oct. 14 were of large size and interested mood, while in demonstrativeness there was assuredly nothing to complain of. Macart's dogs and monkeys had first choice in billing honors, and their canine highnesses had homage most emphatic paid to their cleverness. The act has reached that perfection in animal training which is nothing short of marvelous, and the tricks these brute performers do have the added charm of novelty. Katherine Bloodgood is a delightful singer, and her voice was heard to the evident keen enjoyment of those in the audience who appreciate this style of entertainment, these being many, by the way. Joe Maxwell and company, in "The Fire Chief," entertained quite capably, his efforts being seconded by Albert C. Mora. David Williams, W. P. Dickson and Arthur Carlton. Al. Bellman and Lottie Moore had a bright sketch, with some well defined comedy and some capital dialogue, in "Hester's Promise," which was well played, too. Charlie Case gave his monlogue and entertained in great style, his work being fully as enjoyable as of yore, while Hall and Staley's act brought them the emphatically expressed favor it was worthy of. The Martell's capital bicycle act was a potent feature of the bill, and Forrester and Floyd scored well, their manner of using play titles being odd and clever, and the act throughout proving very capable. Kennedy and Quatrell received a cordial reception for some well executed juggling feats; the Baileys, colored singers, were encored with fervor for their excellent work, and Rita Marlo, a girl violinist, played several difficult classical selections with rare feeling and skill, her work being liberally rewarded with applause. Fred Stuber proved a banjoist of merit, while Koler and Mann's German comicalities had many interruptions by reason of the laughter which followed their drolleries. The biograph still easily holds its own, and the stereopticon continues.

Pastor's Theatre (Tony Pastor, manager).—Mr. Pastor will on Oct. 24 celebrate the twentieth anniversary of his occupancy of the theatre which still bears his name. His programme for Oct. 24, 1881, bears the names of May Irwin, Frank McNish, the French Twin Sisters, Jacques Kruger and "Dan" Collyer. For the current week the Lill has as headliner Nat M. Wills, who sings parodies as few others can, and his reception on Oct. 14 was most demonstrative, the audience recalling him again and again. Jules and Ella Garrison made on that date their first appearance here in several years, and were welcomed in a manner which proved the fealty of their admirers of other days. Their trip abroad has by no means affected their standing here, and their clever act, "A Bit of Nonsense," was followed throughout with relish. Kelly and Violette were accorded a rousing good reception, their singing proving worthy the favor shown it, while Josie and Willie Barrows' capable act held pleased attention, their work being productive of much applause. The Three Watsons reintroduced the act they recently showed here, and again scored well with it, and George Austin, with his original comedy wire act, which gets the laughs invariably in great abundance, had his usual strong inning. Vernon, the ventriloquist, proved a very worthy representative of the brotherhood of automaton manipulators, his work being most effective. The Fauvette Sisters sang and danced and caught the house forcibly by reason of their clever acrobatic work in terpsichore. Daly and Devere have changed their act to "The Janitress," and the sketch is much funnier in its present form. Mr. Daly is now in woman's garb, and he acts with great sincerity and no small degree of artistic discernment. Clark and Gilmore were very well liked in their German comedy and buck dancing, while McCune and Grant tallied a success to their credit, the bar and acrobatic work of the man winning warm recalls. Smiri and Kessner rendered a creditable account of themselves, and Wilbur Amos, a juggler of merit, closed the bill. The vitagraph continues.

Huber's Museum (John H. Anderson, manager).—A feature of this week's bill are Mr. and Mrs. Chauncey Morlan, probably the fattest couple in the world. Their combined weight is 912 pounds. An unusually large crowd was present at the opening performances given Oct. 14. These people must be seen to be appreciated. A mere pen picture is inadequate in describing them. Beside this interesting couple there are several novelties to be seen in the curio hall. Fannie Tunison, who, deprived of the aid of arms and feet, paints, sews, draws and knits with her mouth, remains. Captain Hinman, a life saver, exhibits the different methods for the saving of life and the resuscitation of drowning persons. Another feature who comes in for a good deal of attention is Dexter, who easily extricates himself from the handcuffs that are placed on his wrists. Dodd and his trick dog prove a source of much amusement. In the theatre are: Ada Jones illustrated songs; Schley-Sampson court of inquiry on Edison projectoscope, Elsie Gaudier, Edwards and Lawrence, Billy Emmett, Dryden and Leslie, Tony Castelane, the Wood Sisters, Genaro and Russell, Alla Jones, and the Murphys. The curios, freaks and the Punch and Judy Show attracted large crowds.

London Theatre (Jas. H. Curtin, manager).—Howard & Emerson's Co. played here, to a packed house, Monday evening. The bill included: Jack and Jane Bernard, the Young American Quintette (Mattie Boorune, Harry Robinson, Nelson, Johnnie Fox and Joe Kauffman), the Musical Johnstons, Laura Comstock, Joe Howard and his moving pictures, which included films of the yacht races and several exclusive McKinley pictures, and "Fol de Rol," a funny lot of incidents (*a la* Weber and Fields). The Rosie Posie Girls, the Chappies and several other ensemble numbers were well staged. Next week, Miss New York Jr.

JOSEPH SMITH, fifty years old, a stage hand at the Theatre Republic, was stricken with paralysis or apoplexy at the theatre afternoon of Oct. 12, during a matinee performance of "The Bonnie Briar Bush."

Weber & Fields' Music Hall (Weber & Fields, managers).—Capacity business continues to rule at this popular resort, where "Hoity Toity" is still the laugh maker. It began Oct. 14 its seventh week.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival," continues to please crowded houses. He is now in the eighth week of his engagement. The advance sale is still large.

Garden Theatre (Charles Frohman, manager).—On Monday evening, Oct. 14, the beginning of the sixth week of his engagement, E. H. Sothern presented, for the first time on any stage, "If I Were King," a romantic drama, in four acts, by Justin Huntly McCarthy. He was greeted by a house filled with the usual first nighters, who followed the course of the play with constantly increasing interest, bestowing much applause and many curtain calls, and finally rendering a verdict of hearty approval. The author has taken for the hero of his play Francois Villon, the French poet of the fifteenth century, a remarkably able and picturesque vagabond, the latter part of whose life is veiled in sufficient mystery to permit of the play of fancy. He availed himself of some of the incidents in the checkered career of this erratic being, and skillfully interwove them into a romance with but little regard for the truth of history. We have oft been told that Louis XI, of France, had a fashion of going about incognito, like Haroun al Raschid, our old acquaintance of "The Arabian Nights," upon one of these night excursions King Louis, accompanied by Tristan L'Hermite, encounters Villon in a tavern surrounded by a groupe of his extremely disreputable companions of both sexes. Villon tells of a lady whom he has encountered and with whom he has fallen deeply in love. He has sent her some verses, but for this he has received a severe drubbing at the hands of some minions of the Constable of France, who vainly seeks the lady's hand. Villon is in wild humor, and denounces the King in unmeasured terms, and at last recites a poem telling what he would do if he were King. The lady to whom he has addressed the love verses, Katherine De Vaucelles, seeks him at this tavern, while the King is still there, and puts his love to a severe test, requiring him to kill the constable, who will shortly come there to meet a Burgundian agent. He mortally wounds the man in a duel, and is immediately arrested by the patrol, but is claimed by the King, who announces himself to the astonished group. The King gives Villon a new and noble name, and makes him Constable of France for one week only, at the end of which time he is to be hanged in retaliation for the insults offered the King in the tavern. His life is to be spared, however, on one condition only, that before the week has run its course he shall have won the love of the noble lady Katherine De Vaucelles, who is attached to the court. Villon, in his new capacity and his new guise, wins the lady's love, but when his honor compels him to tell her the truth concerning himself she spurns him with contempt. The Burgundians are besieging Paris, and Villon, at the head of the French army, repulses them and wins a great victory, but it is the last day of the fatal week, and when he comes and lays his trophies at the feet of the King he beholds the gallows erected for his execution. Katherine comes to his rescue, however, declares her love for him and expresses her willingness and desire to become his wife. The King insists upon the execution, but at the close of a very cleverly devised scene love triumphs and with the renewed lease of life the happiness of the lovers is assured. In constructing this story for stage presentation Mr. McCarthy displayed great technical skill and succeeded in producing a drama of extraordinary strength and of great beauty. The literary merit of the work is a salient feature, but it by no means depends upon the beauty of its lines to win the favor of the audience, for it is full of virile action and strongly dramatic situations, and the interest in the fortunes of the hero increase with each successding act, the denoument being reached in a thoroughly satisfactory manner after a remarkably strong controversial and dramatic scene. The great and distinguishing merit of the play is, however, its excellent characterization. The faults and crimes of the vagabond poet were wisely kept in the background, but all that is known of the greatness of the man is prominently set forth, and upon this foundation is erected the fanciful history of his noble deeds. The craftiness, superstition and malignant humor of Louis XI have never before been so thoroughly portrayed, and the excellence of the character drawing was also shown in the creation of the two women most prominent in the play, and yet so widely different in rank and conduct. The performance was in all respects worthy of the play. Mr. Sothern, again finding himself in a thoroughly congenial role, was spurred to utmost effort, and displayed to excellent advantage his wide range of power. His humor, his tenderness, his romantic fervor, his chivalric mood, his rapid picturesque activity and his impressive elocution were given abundant play, the result being a performance equal at least to the best that he has ever shown. Cecilia Loftus surprised and delighted her warmest admirers by the range of her power. While she was very winsome in the melting mood of love, her best work was shown where Katherine, in her outraged pride, denounces the trick whereby her love has been won. She also added greatly to the strength of the final scene by the dignity of her bearing and her fine reading. Suzanne Sheldon gave an excellent performance of the girl of ill repute who yielded her life for him she loved. She made a strong impression in each of her scenes. The King Louis XI of Geo. W. Wilson was worthy of the highest praise, being a truly remarkable piece of character acting, intelligently conceived and evenly sustained, evidently bringing to view every line and shade in the author's mental drawing of the part. The play was handsomely staged, and the curtain tableaux were of great beauty. It was thus cast: Francois Villon, E. H. Sothern: Louis XI, Geo. W. Wilson; Tristan L'Hermite, Arthur R. Lawrence: Olivier Le Dain, John Findlay; Thibaut D'Aussigny, Norman Conniers; Noel Le Jolys, Henry J. Carvill; Rene De Montigny, Sydney C. Mather; Guy Tabarie, Rowland Buckstone; Colin De Cayeulx, Herbert Ayling; Jehan Le Loup, William Park; Casin Cholet, Wm. J. Sorelle; Robin Turgis, Frederick Lotto; Trois Echelles, Malcolm Bradley; Petit Jean, Geo. C. Raye; Du Lau, Frederick Courtenay; Poncet De Riviere, Fred. B. Hanson; De Naptoillet, B. B. Belcher; Tolson D'Or, Chas. Vane; Montjoye, Francis Powell; Captain of the Watch, Chas. Redmund; Katherine De Vaucelles, Cecilia Loftus; Mother Villon, Fanny I. Burt; Huguette Du Hamel, Suzanne Sheldon; Jehanneton Le Belle Heaulmiere, Clara Blandick; Blanche, Charlotte Deane; Guillemette, Helen Logan; Isabeau, Rachel Crown; Denise, Annette Huntington; Queen, Margaret B. Caskie.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is now in the fourth week of her engagement and is still presenting "Miranda of the Balcony," and is playing to large and appreciative audiences.

Wallack's (Royal E. Moss, manager).—James K. Hackett, in "Don Cæsar's Return," is now in the seventh week of a successful engagement. He has a host of admirers in this city, and this, his first season as an actor-manager, promises to be a financial and artistic success.

Theatre Republic (Oscar Hammerstein, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," in winning the hearty praise of all who see the play. It is a charming work and is admirably performed. It entered on Oct. 14 upon the fourth week of its run.

Savoy Theatre (Charles Frohman, manager).—Louis Mann and Clara Lipman began on Oct. 14 the fourth week and last fortnight of their engagement, in "The Red Kloof." On Oct. 28 Charles Frohman will present "Eben Holden," with E. M. Holland in the title role.

Third Avenue Theatre (Martin J. Dixon, manager).—Monday, Oct. 14, there was presented, for the first time in New York, "A Tipperary Christening," a three act musical farce comedy, by Nat Aschner and Joe Ramsdell, which had its first production at the Theatre Saratoga, Saratoga, N. Y., Sept. 4, by John J. Sheehan, Tony Kennedy and company, and scored an immediate success. The work of the co-stars has caused no little surprise to their friends, for, although they are both well known on the vaudeville stage, they have never attempted anything more ambitious than their twenty minute skit until this piece was called to their attention. The play is an Irish farce, Sheehan and Kennedy impersonating two contractors, Owen McCarthy and Jeremiah McSweeney, who are shown in the first act outside their humble home in South Fifth Avenue. Here they learn through one Col. Bunker Hill, a wire pulling politician, of a big job which is to be let, and arrangements are made with him to so manage affairs that it will be awarded to them. Although the pair are great friends, their beter halves are not, and so the love making of their children, James McSweeney and Kitty McCarthy, receives many set backs and causes their respective maternal ancestors much annoyance. The second act shows Midland Beach, Staten Island, where the McCarthys and the McSweeneys, with their friends and relatives, have repaired for a day's outing. Here they learn that the contract has been awarded to them, and here their respective daughter and son make up their minds to elope, suiting the action to the word. The last act shows the home of Owen McCarthy on upper Fifth Avenue. Two years have elapsed, and the young couple have been forgiven, and are now blessed with a baby boy, who is about to be christened Joseph, the nurse to whom the child is entrusted gets him mixed up with one left in her charge. It is discovered that it is a girl baby that they have christened with a boy's name. Complications follow, and all hands get mixed up in what seems a free fight, but in the end all is satisfactorily explained. The work of Sheehan and Kennedy has been highly enjoyed by the big audiences to which they have been playing, their parts suiting their style of work to a nicety. Specialties were introduced in the first act, by Edward Hayes and Mona Wynne, they doing a very clever dancing specialty, and by Joe Conlan, who also made a hit. In the next act there was much music, and much fun was caused by the trick scenery as applied to the various weighing machine and drop a nickle in the slot devices of that resort. In this act James Mooney and Ida Holbein contributed an acrobatic novelty that has not been seen in America, this team having only just arrived from Australia. The Reid Sisters also introduced acrobatic song and dance specialties in the last act. The play was well staged, the scenery being all new and well lighted, while the costuming was all that could be desired. The play was produced under the personal direction of Joseph McKeever. The cast of characters: Mr. Jeremiah McSweeney, Tony Kennedy; Mr. Owen McCarthy, John J. Sheehan; Joe McSweeney, Edward Hayes; Colonel Bunker Hill, Joseph Russell; Guggenheimer, Harry Willis; Hasty Hastings, James Mooney; Joseph Dawley, Frank Rushmore; Harry Fairweather, George J. Werner; Kitty McCarhty, Mona Wynne; Mrs. McCarthy, Joseph Conlan; Mrs. McSweeney, Ida Holbein; Miss Seeley, Mabel Walsh; Carrie Grant, May Burton; May Savage, Annetta Reid; Nellie Yohe, Cecilia Reid; Jessie Fairfield, Louise Kennedy; Alice Evans, Florence Leslie; Emma Miner, Clara O'Neil; Minnie Slavin, Eugenie Thayer; Lottie Moore, Beatrice Morelin; Hattie Hazard, Mabel Morelin. Mona Wynne was excellent in the soubrette role. Next week, "The Queen of Chinatown."

Knickerbocker Theatre.—The Rogers Brothers, in "The Rogers Brothers in Washington," began on Oct. 14 the seventh and last week of an exceedingly successful engagement. Henry Irving and Ellen Terry follow 21, opening with "King Charles I," which will hold the boards the greater part of the week. On Friday evening, however, "The Merchant of Venice" will be given, and on Saturday night "Louis XI."

Bijou Theatre (Sire Brothers, managers).—David Warfield is meeting with success in "The Auctioneer." His stellar honors rest lightly upon him, and he is proving his merit to all comers. He is now in the fourth week of his engagement.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona" entered on Oct. 14 upon the ninth week of its run. The inherent merits of the play and the elaborate production given it at this house have secured for it excellent business.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles," now in its third week at this house, has found a congenial home, where it is nightly entertaining large audiences.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtrey, in his novel and delightful play, "A Message from Mars," is now in the second week of his engagement. He charmed each successive audience last week and his success is assured.

Herald Square Theatre (Sam S. Shubert, manager).—Dan Daly, in "The New Yorkers," who was a newcomer at this house last week, was greeted nightly by large and well pleased audiences, the work, the star and the company sharing the praise.

Empire Theatre (Chas. Frohman, manager).—John Drew's success in "The Second in Command" continues, and there is already talk of prolonging his engagement. He is now in his seventh week.

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is doing finely at this house, where it is now in the fifth week of its run. James T. Powers and his associates are a merry and entertaining crew and the music is very pleasing.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "Mrs. Dane's Defence" is this week's attraction, and despite the stormy weather the house was well filled at the opening, Oct. 14. Next week, Viola Allen and company, presenting "In the Palace of the King."

METROPOLIS (Henry Rosenberg, manager).—The Rays, in "A Hot Old Time," made their first New York appearance this season at this house, Oct. 14, to a house packed from top to bottom. The advance sale is reported the largest so far this season, so a big week is assured.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As the weeks go by the business continues to improve. In fact, it is nothing unusual to see all the seats sold and several rows of people standing up. The play for this week is "Mme. Butterfly," preceded by the curtain raiser, "Her Last Rehearsal." Both plays are excellent, and were well received by crowded houses Monday afternoon and evening. The vaudeville end of the programme was taken care of by Lea Remonde, Viola Frank, Emerson, Von Kamp, Teed and Lazelle, and Edward Clarke, monologist.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business has been so good that the management concluded to give Sunday matinees, and on 13 every seat was sold. The Williams and Walker Co. furnishes the bill for the current week, and the opening 14 was to the usual full house.

OLYMPIC (Thos. W. Valentine, manager).—Ed Rush Victoria Burlesquers is this week's attraction, and met with a warm reception 14. The olio: Aggie Behler, Reed and Gilbert, Leroy and Levanion, Markey and Stewart, the Harpers, and Joeson and Moore. The concluding burlesque is "Slumming in Chinatown." Next week, Howard & Emerson's Own Co.

ORPHEUM (Dr. Leo. Summers, manager).—Every endeavor is being made to please the patrons of this house in the way of satisfactory vaudeville acts, and with success, as the house is, as a general thing, well filled the first of the week, and packed the latter part. This week's bill: Kittie Raymond, Miles and Nitram, Alice Fowler, Douglass and Douglass, Mlle. Myra, Brack and Bechler, Paul Schluetter, and the Demuths. James F. Hoey will make his first New York appearance in two years at this house 21.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) "The King's Carnival" began its engagement Oct. 14, before an audience that filled the house. The cast includes: John Ford, Edgar Halstead, Charles Prince, Gertrude Lewis, Laura Burt, Marie Dressler, Mabelle Gilman, Frank Doane, Amelia Summerville, Dan McAvoy, Junie McCree, George Kelly, Lilly Brink and Louis Parrison, who were all received with great applause. "Captain Jinks of the Horse Marines" did well last week. Week of 21, "Rogers Brothers in Washington."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Heart of Maryland" is the engagement for the current week, opening 14, before a crowded house. Helene Wintner, a Brooklyn girl, is seen in the cast. The Four Cohans did a good business last week. "Winchester" is the attraction week 21.

BIJOU (Nick Norton, manager).—"In Australia," a melodrama, by Daniel L. Hart, made its first production in Brooklyn at this house, before a large audience, 14. It is a story of a miner's luck in Australia. The cast is headed by Hamilton Harris, a clever actor. "Lost in the Desert" did well last week. "Happy Hooligan" booked week 21.

PARK (Will McAllister, manager).—The Spooner Stock Company presented "The Jilt," to an appreciative audience, 14. New scenery has been made for the play, and elaborate costumes were worn. Between the acts Miss Cecil and Mr. Kennedy offered a few specialties in dances and songs. "Madame Sans Gene" made a favorable impression last week. Next week, "On the Wabash."

CRITERION (Frank E. Baker, manager).—The Baker Stock Company offers for the current week Marie Doran's "Nell Gwynne," a farce comedy, opening with a matinee, 14, before a large audience. Mr. Hanford will assume the leading role. "What Happened to Jones" drew crowded houses at each of its performances last week. Week 21-26, "Betsey."

COLUMBIA (David A. Weis, manager).—"Siberia" was presented 14, to a large audience. Business good last week. Next week, "La Tosca."

ORPHEUM.—Manager Williams has selected for the current week an interesting bill, beginning with a matinee, 14. The headliner for the week is Paul Cinquevalli. Other attractions are: Jacques Inaudi, Keno, Welch and Melrose, O'Brien and Havel, the Seven Reed Birds, York and Adams, Stuart Barnes, Louise Dresser, Frederick Brothers, and Jessie Byrnes. Little Red Riding Hood was shown for the first time in motion pictures. The "Choir Celestial," with Gertrude Haynes, will be heard another week, by special request. Business reported good for last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—A long and appropriate bill has been arranged for the current week, commencing with a matinee 14, before a large audience. The headliner for the week is Wright Huntington, who presented his own comedy sketch, "A Stolen Kiss." Filson and Errol are also at the head of the bill, in their comedietta, "A Tip on the Derby." Others on the bill include such entertainers as: Canfield and Carleton, in "The Hoodoo;" the Livingstons, James and Fanny Donovan, Pete Baker, Derenda and Breen, Kitty Mitchell and George C. Davis. Business good for last week.

STAR (Wm. L. Bissell, manager).—Weber's Dainty Duchess Company is here for the current week, opening 14, to a crowded house. An amusing burlesque was offered, named "Raz-Ma-Taz," in which Lotta Meredith was the central figure. Gorgeous costumes and handsome scenery were very effective. The olio includes: Bryce and Inman, the Exposition Four, Australian Twin Sisters Anderson, the Four Huntings, Paul Barnes and company, Milton and Maud Woods, Allen Witman and twenty chorus girls. Business large last week.

AMPHION.—Manager S. H. Cohen this week has "The Christian," with E. J. Morgan as John Storm, and Elsie Leslie as Glory Quayle. The supporting company is strong. On the opening night, 14, the lady members of the audience were presented with handsome souvenirs in the shape of miniature reproduction of the America's Cup defender, the Columbia. The house was crowded to the doors, even standing room being a luxury. Francis Wilson and his company played to big houses last week. "The Brixton Burglary" next week.

GAYETY.—Manager Bennett Wilson this weeks presents "Happy Hooligan," a rollicking variety farce, new to this part of the city. The opening performance, 14, was to a crowded house. Business last week was big. Week of 21, "The Heart of Maryland."

FOLLY.—This is the name of one of the most beautiful playhouses in this vicinity, which Richard Hyde, of the Hyde & Behman Amusement Co., has just added to the list of Brooklyn theatres. It is situated on Graham Avenue, at Debevoise Street, and will be run as a vaudeville house, presenting the best bills at popular prices. James J. Clark, who managed the Empire before its site was taken for bridge purposes, will have charge of the new house. "The Folly," a gem of the first water, is a theatre and music hall, said to be larger and more beautiful than any building now used for vaudeville performances in America. It is the first theatre in Greater New York erected under the new theatre building laws, and complies with all the requirements as to large and numerous exits and fireproof construction. The plot on which the house stands is 100x150ft., and provides for a stage 36x80ft., wherein can be staged the largest and most elaborate productions. The auditorium on the main floor contains 850 seats. The balcony will seat 600, and the gallery almost as many more. All the seats, including box seats, command a perfect view of the stage. The Graham Avenue and Debevoise Street fronts have twenty-six exits. There are four inside staircases, each 8ft. wide, at the Debevoise Street front, separated from the auditorium by a 16in. fire wall, and four outside staircases or fire escapes from the balcony and gallery. The lighting of this entire house is most brilliant. Most of the electric lights are placed directly in the plaster, but beautiful fixtures are placed in the entrances, and on the side walls when necessary. The electric equipment, both on the stage and in the auditorium, is capable of producing an endless variety of effects, and is easily manipulated from the main switchboard on the stage. In the auditorium are three paintings, by Tojetti, the centre one showing "Love and Music," and the side panels, representing "Day and Night," being beautiful dancing figures, with large sun and moon for backgrounds. The elaborate floral paintings, all decorations, gilding, damask effects, etc., in the theatre are the work of Illanic Panzirono, who assisted Mr. Tojetti in this work. Each floor is provided with large toilet rooms, and each dressing room has a basin with hot and cold water, mirror, electric and gas lights, and all shelves, cupboards, doors, etc., are of metal or metal covered. The exterior of the building shows an imposing tower on the corner, 95ft. high, with flag pole, from which will float the burgee of "The Folly," and surmounted by a conspicuous weather vane. The tower is of a particularly graceful and pleasing outline, with its domed roof and dormers above, and the wide balustrade portico surrounding it below. This portico contains the three large arched entrances to the main vestibules and lobby. The opening bill, 14, was an excellent one. It is made up of Lydia Barry and George Felix, J. Marie, Fatma Diard, Montgomery and Pearl, Thurman, Hugh Chilvers, and the Misses Whitman, Irwin, Bauer and Courtney, in the musical number, "Bachelor and Belles;" Sam, Kate and Clara Morton, Mark Sullivan, and Tom Lewis and Tom Ryan, in "Mixed Tenants." The opening performance, 14, was attended by an audience that crowded the house to the doors. On Sunday nights concerts will be given.

NOVELTY.—Clark's New Royals is the aggregation which Manager Williams offers this week. The opening performance, 14, was to the capacity. The vaudeville element is contributed by Bedini and Arthur, Coulter and Stair, the Trolley Car Trio, Fields and Wooley, Leslie and Rinehart, Carroll and Weston, and Lillie English. The extravaganza presented is called "Off to Buffalo." Business last week was big. The following attraction is Manchester's Cracker Jacks.

PAYTON'S.—Th's week's bill is "Darkest Russia." Mr. Payton plays the role of Col. Septimus Cobb, and Grace Fox the Russian widow whom he marries. Miss Reed is Ilda Barosky, and Mr. Brown, her lover, Alexis; Mr. Mortimer is Lee Gother Ivan and Mr. Hoey essays the part of Count Nozimoff. The house night of 14 was crowded. The usual big business last week. "A Contented Woman" will be given next week. On Monday, 21, there will be a prize matinee. Three prizes will be awarded to the three ladies sending in the best written and brightest answer to the question, "What style of play do you most enjoy, and why?" The prizes are: First, a five dollar gold piece; second, two large autograph portraits of Miss Reed and Mr. Payton; third, a cloth bound copy of "The Story of Corse Payton," on the fly leaf of which will be written the autographs of each member of the company. These answers must not be over two hundred words in length. They must be written on one side of plain paper, with the writer's name and address given in upper left hand corner of first page. They must be sent to the Payton Herald, 170 Division Avenue, before Saturday, 19. There they will be read by a committee of competent critics, and the best three selected. These three will be read from the stage by Miss Reed, and the prizes awarded by Mr. Payton, at the following Monday matinee, 21. Ladies receiving the prizes must be in the theatre on that day.

GOTHAM.—Manager Gotthold this week presents "East Lynne." Miss Fuller is seen in the dual role of Lady Isabel and Madam Vine. The play is produced with that carefulness to detail which is so rapidly making the house company so deservedly popular in this section of the city. The opening performance 14, was to a large audience. Good business last week. "The Octoroon" next week.

UNIQUE.—Manager Frank B. Carr's friends filled his house night of 14 until not even standing room was obtainable. The attraction was Mr. Carr's own company, the Thoroughbreds, an organization that has been well received since it began its season a few weeks ago. The audience was an appreciative one, and the different members of the company came in for well deserved applause. The burlesque is called "The Isle of Bliss." The closing burlesque is "The Thoroughbreds." The olio: Polk and Trask, Healy and Farnum, Josie Flynn, Gypzene, Roma, assisted by May Strehl in "The Demon and the Fairy;" McCabe and Carew, "An Irish Landlord," and Silver and Applegate. Good business last week. Week of 21, May Howard's Extravaganza Co.

LYCEUM.—"The Moonshiners," from the pen of J. H. Sheppard, was given here 14, by Manager Louis Phillip's stock company, headed by Emma Bell and William C. Holden. Special scenery was prepared for the presentation. Underline for week of 21, "The Strategist."

ON THE ROAD.

Continued from Page 731.

Richards & Pringle's (Rusco & Holland, mgrs.)—Temple, Tex., Oct. 16, Lampasas 17, San Angelo 18, Brownwood 19, Dublin 21, Stephanville 22, Granburg 23, Denton 24, Pilot Point 25, Greenville 26.

Sun's, Gus—Lawrence, Kan., Oct. 16, Ottawa 17, Osage City 18, Emporia 19, McPherson 22, Hutchinson 23, Larned 24, Dodge City 25, Lamar 26.

San Francisco (J. H. Whitney, mgr.)—Rondout, N. Y., Oct. 17, Peekskill 18, Rhinebeck 19, Cold Springs 21, Cornwall 22, Washingtonville 23.

Vogel's, John W.—Altoona, Pa., Oct. 16, Tyrone 17, Bellefonte 18, Lock Haven 19, Clearfield 21, Punxsutawney 22, Johnsonburg 23, Kane 24, Warren 25, Bradford 26.

Ward's (Ward & Ward, mgrs.)—Little Rock, Ark., Oct. 17, Newport 18, Jonesboro 19, Clarksdale, Miss., 21.

Who, What, When (Geo. Who, mgr.)—Charlotte, N. C., Oct. 16, Ashville 19.

West's—Portland, Ore., Oct. 23, 24.

CIRCUSES.

Barnum & Bailey's—Bruxelles, Belgium, Oct. 17-28.

Bonheur Bros.'—Sun City, Kan., Oct. 16, Coats 17, Nashville 18, Sharon 19, Capron, Okla., 21, Marion 22, Augusta 23, season ends.

Forepaugh & Sells Bros.'—Cuero, Tex., Oct. 16, San Antonio 17, Gonzales 18, Lagrange 19, Beaumont 21, Lake Charles, La., 22, Crowley 23, Alexandria 24, New Orleans 26.

Harris' Nickel Plate—Renwick, W. Va., Oct. 17, Covington, Va., 18, Eagle Mountain 19.

Main, Walter L.—Orange, Va., Oct. 16 (aft. only), Richmond 17, Hampton 18, Newport News 19, Norfolk 21.

Ringling Bros.'—Memphis, Tenn., Oct. 16, Dyersburg 17, Mayfield, Ky., 18, Jackson, Tenn., 19, Clarksdale, Miss., 21, Greenville 22, Vicksburg 23, Natchez 24, Jackson 25, McComb 26.

Wallace's—Augusta, Ga., Oct. 16, Washington 17, Warrenton 18, Milledgeville 19, Americus 21, Albany 22, Valdosta 23, Thomasville 24, Dothan 25, Troy 26.

MISCELLANEOUS.

Asetceam Trio—Elyria, O., Oct. 16, Glenville 17, Ravenna 18, Solon 19, Randolph, Vt., 21.

Baldwins, The—Lehigh, Ind. Ter., Oct. 17-19, Sulpher Springs, Tex., 20-23.

Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Birmingham, Ala., Oct. 16, Selma 17, Montgomery 18, Opelike 19, Atlanta, Ga., 21, Macon 22, Augusta 23, Savannah 24, Charleston, S. C., 25, Columbia 26.

Forari's Animals—Fort Smith, Ark., Oct. 15-19, Indianapolis, Ind., 21-26.

Flints, hypnotists—Burlington, Ia., Oct. 14-19, Cedar Rapids 21-26.

Gentry's Dogs and Ponies (Co. No. 3)—Pulaski, Tenn., Oct. 16, New Decatur, Ala., 17, Bessemer 18, Prattville 19, Greenville 21, Pensacola, Fla., 22, Mobile, Ala., 23, 24, Scranton, Miss., 25, Bay St. Louis 26.

Hart, hypnotist (D. T. Hart, mgr.)—Gaffney, S. C., Oct. 16-19, Anderson 23-26.

Knowles, hypnotist—McKinney, Tex., Oct. 14-19.

Lucky Bill—Moland, Minn., Oct. 16, West Concord 17, Berne 18, Oronoco Station 19.

Prill, Theo., hypnotist—Collingwood, Ont., Oct. 14, indefinite.

Sevengalas (Walter C. Mack, mgr.)—Fredericksburg, Va., Oct. 14-19, Suffolk 21-26.

Svingali (John S. Schreyer, mgr.)—Mansfield, Pa., Oct. 21-26.

Westlake's, Col. W. D.—Hagerstown, Md., Oct. 16-20.

—J. Sheldon Landon has assumed the business management of Howard Gould, in his tour in "Brother Officers."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allthorpe, Flora
Arkwright, Marie
Adams, May
Andrews, May
Atwood, Marion
Ashton, Langtry
Allen, Viola
Bratlers, Helen May
Bradbury, May
Batchelor, Nettie
Bryant, Little May
Barrett, Marion P.
Barton, Nettie
Breazeale, Bernice
Bancroft, Marian
Brockway, Florence
Bover, Blanch
Bright, Josie
Burnett, Ada B.
Brinkley, Vic.
Berlin, Lulu
Burke, Alice
Bell, May A.
Blake, Marion
Bell, May
Bohome, Mrs. W. A.
Butler, Helene R.
Batchelor, Nettie
Buenight, Sadie
Bell, Mrs. S. V.
Barton, Annie J. M.
Cheatham, Kitty
Craine, Mazie
Carlin, Rose
Comeron, Kate
Crawford, Edith
Chatham Sisters
Curty, Florence
Cassel, Helen
Cody, Lilly
Clare, Helen
Clark Sisters
Churchill, Gladys
Calthrope, Edyth
Conde, Pauline
Clair, Helen
Carew, Mabel
Claus Sisters
Clausen, Dof
Carr, Sara
Carnahan, Bertha
Carmen Sisters
Carpenter, May
Carlton, Frances
Carroll, Mrs. Bobby
Chester, Alma
Conolly, May
Connolly Sisters
Clausen, Dot
Deveaux, Anna
Denning, Madge
Drew, Lena
DeLeon, Minnie
Douglas, Ethel
Diana, —
Darrell, Lulaine
De Leon, Millie
Davis, Alice
Dalnak, Mme.
Davis, Marie
Davidson, Bertha
Drummond, Rose E.
Davenport, May
Diva, Mme. Nina
Dunbar, Nell F.
Dunbar, G.
Davenport, Josephine
Ducrow, Bell
Dupree, Mrs. L.
De Velle, Mae
De Sora, Maud
Delhano, Dottie
Dayton, Maud
Elmore Sisters
Esmeralda (Wire Queen)
Edwards, May
Edmund, Mary
Emerson, Belle
Engelhart, Ellen
Ethardo, N.
Elser, Marie
Eames, Belle
Ellsworth, Lily E. H., Mrs.
Evans, Miss
Fields, Sadie
Fisher, Mae
Foster, Nellie
Foster, May
Farrington, Nevada
Fowler, Gussie
Fanchon, Helen
Fitzpatrick, Laura
Falke, Grace
Fourpaw, M.
Gordon, Mae Dudley
Goodrich, Mamie
Goodrich, Mattie
Griswald, Mrs. Jesse
Graham, Elsie
Gilmore, Ione
Garnold, Ruth
Gunning, Louise
Gambles, Beatrice
Gardner, Grace
Goodwin, Mabel
Griswold, Jessie
Gregory, Kate
Gilson, Blanche
Goldsmith, Lillian
Hellman, Mrs. Jos.
Hunter, Nell
Harte, Vera
Hennings, M.
Hutchings, Alice
Hunter, Leslie
Haight, Marie F.
Harrington, Gertie
Hill, Vellie
Hayes, Gertie
Hoyt, R.
Hamilton, Madge
Hawthorne Sisters
Hilliard, Helen
Harpstrite, Lily
Homer, Ada
Howard, Jessie
Howard, Glen
Howard, May
Healy, Eda
Holt, Gertie
Herwick, Anna
Hardy, Annie
Hunter, Leslie
Hall, Bessie Mae
Hughes, Mrs. M. C.
Hartley, Frances
Haynes, Georgia
Herbert, Nettie
Henderson, Daisy
Harrison, Kitty
Hazen, Alice
Hazelton, Violet
Harrison, Frances
Iceces, Miss
Irwin, Mrs. C. L.
Irving, Nellie
Ives, Faith C.
Jordan, Adelaide
Jefferson, Myra
Johnston, Lizzie
James, Dolly
Jones, Mrs. S.
Karroll, Dot
Kingsley, Lorraine
Kendrick Sisters
Keeley, Lulu
Keenan, May A.
Kennedy, Florence
Kinmus, Kitty
Lottie, —
LaReane, Eva
Loftus, Cissie
Lawrence, Mrs. R. E.
LaBlanch, Flossie
Lozelle, Mrs.
Leslie, Leona
Lavarnie, Carrie
La Var, Musa
Lee, Cora
Lozelle, Ella
Lee, Virginia
Langtry, Adah
La Reane, Eva
Lawson, Eleanor
Lane, Ada
Lee, M.
Lester, B.
Leon Sisters
Le Page Sisters
La Page, Ella
Lilley, Rose
Leslie, Mabel
Lee, Marion
Lee, Kitty R.
Loretta, Mlle.
Leveridge, Mrs. T
Lane, Adele
Lockwood, Lenore
Lawrence, Gertie
LawrenceSisters
Morello, Ida
Melville, Edna
Moore, Jesse
Mathews, Zoe
Morrow, Helen
McDonald, Christie
Mitchell, Edna
May, P.
Morton, Jennie
Manola, Marion
Mitchell, Rose B
Meredith, Maude
Mendoza, Florence
Miller, Carrie
Mitchell, Cora L.
Maurice, Lillian
Milton, Lola
McCormick, Mrs. Frank
Macart, Josephine
McMillen, Lida
May, Rosie
Maxson, Mrs. S.
Milton, Belle
Mitchell, Dora
Montclair, Bertha
Marple, Virgie
Moore, Jesse
Meredith, Maggie B.
Montrose, Bessie
MacGinley, Mrs. E. C.
Mulvey, Lizzie
Mullin, Josephine
Moore, Grace
Mate, Bonnie
Merritt, Mrs. Chas.
Nance, Grace G.
Nelson, Maude
Neilson, Hortense & Marie
Nicola, Iola
North, Victoria
Nicholls Sisters
Norwood, Suzanne
Nielson, Hortense & Marie
Nelson, Mrs. S.B.
North, Gwendoline
Neilson, Maud
Osuoto, Kitty H.
O'Dell, Grace
Ouri, Adele P.
Palmer, Kitty
Plotke, Sadie
Parker, May A.
Pickert, Blanch
Posten, Annie
Pianka, Mme.
Raymond, Alice
Royce, R. L.
Ruffell, Phillis
Rice, Ella
Russell, Bijon
Roth, Katie
Richmond, Marie
Rice, Blanche
Ragan, Mrs. Pete
Raymond, Kittie V.
Rollins, Theresa
Reynolds, Hazel
Remonde, Mrs. L.
Remonde, Lea
Robbins, Felicia V.
Reed, Fanny
Rosseau, Fanny
Shields, Ella
Shrewsberry, Margie
Scott, Mlle.
Scott, Maudie
Street, Maude
Saxon, Pauline
Sawtelle Sisters
Sheise, Bonita
Sanaka, Mrs. J.
Shannon, Ida F.
Sloan, BianceLeC
Sablon, Alice
Sol, Donna B.
Smith, Mrs. Sydney
Scott, Milly
Shields, E.
St. Clair, Mrs. Percy
Starr, Ida E.
Stone, Lillie
Stuart, Julia
Schrode, AliceC.
Sol, Donna B.
Smith, AnnaMay
Starr, Ida E.
Seymour Sisters
Sheeran, Lydia
Stanley, Josephine
Sloane, Maude
Thompson, Ollie
Tortajada, —
Tenley, E.
Thomson, Della
Vernon, Ray
Verene, Rosalind
Wynne, M.
Weathers, Lillian
Wass, Mrs. G. E.
Webb, J.
Whallen, CarrieB
Whipple, B.
Wills, Stella X.
Wright, Jean
Woods, Hazel
Wallace, Sadie
Wood, Emma
Wills, Stella X.
Wilson, Minnie
Woods, Jessie
Woodward, Emile
Warren, Virginia
Wright, Marian
Wheeler, Edna
Warfield, Marie C.
Whipple, Mrs. Waldo
West, Myrtle.
West, Eleta & Sunshine
Wylie, N.
Zimmerman, Pearl
Zeno, Mme. Alice
Zara, Pauline

GENTLEMEN'S LIST.

Andrews, Frank
Adams, T. F.
Ardell, Walter
Ashland (agent)
Alpine, Chas.
Allen, W. F.
Allen, Leigh
Ashton, J. L.
Araki, Tan
Alvora, Great Arrington, Walter
Andrews, Glass
Anderson, E.
Albion, Wm.
Arnolda, Chas.
Adair, A. & Dot
Anatomy, —
Adams, Fritz
Annis, C. A.
Abacco, Lora-Abacco
Abernathy, Billie
Anderson, Wm. C
Arthur, Lee
Adams, Joe
Ackerman Shows
Adams, George
Brennan, H. S.
Boyd, J. J.
Bailey, Alf.
Bartow, Mgr.
Bruno, W. H.
Benedict, W. J.
Bieber, R.
Busch, Billy
Brooks, Master James
Bruce, R. J.
Borelly, Arthur
Brooks, May
Butterfield, Everett
Barton, Jos.
Burnett, Wm.
Bedee, Geo. A.
Brooklyn, E.
Brooks, Alexander
B. F. (Hyp.)
Boone, S. D.
Blum, P. C.
Bazile & Cully
Bandy, Geo. W.
Bowman, Jas. M.
Boyd, Harry E.
Burton, C. D.
Beemer, Walter
Bim, Bom, Brrr.
Bloom, Lew
Blumenstein, Louis
Botaford, Eddie
Burto, Joe
Busch, Bill
Bartram, Claude
Barrett, Jos.
Busby, Chas.
Bard, John
Bombard, F. E.
Barnell, Edward
Burch, Chas.
Buckley, Ed. J.
Beattie, Wm.
Beverly, Wm.
Bisonette, Victor
Bryant, B.
Burgess, Wm.
Brooke, Thos.
Blmes, Joseph
Barnes, J. H.
Berkley, Skates
Burke & Russell
Baldwin, Walter H.
Busch, Billy
Barnard, Barney
Bohome, Walter
Barnes, Geo. W.
Beers, John
Buillington, I. N.
Brott, J. J.
Berry, Miles
Bickett Family
Bryant, Hy
Barton, J.
Baker, J. T.
Buckley, J. J.
Bouskey, E. H.
Butzow, Herbert
Bowman, Fred
Barrs, Ike L.
Boyton, Capt. Paul
Burr, O. V.
Buskirk, Fred
Burke, John
Bush & Gordon
Barnes, S.
Budd, Jos.
Barrett, Thos.
Buckner, Arthur
Beckwith, L. W.
Burnes, J. D.
Bellport, Claude H.
Brooks, Corney
Ben Ali, Hassan
Bixley, Edgar
Busch & Rudd
Cutler, F. L.
Cohen, Meyer
Cluxton, J. J.
Cano, Joseph
Cushman, Frank
Combs, Geo. S.
Crandall, C. P.
Cushing & Merrill
Costen, Wm.
Canfield & Carleton
Coyne, Tom
Count, Willie
Carson, G. H.
Conly, John
Chapin, Sport
Cousmen, Harry
Christy, Dr. A.
Connor, C. E.
Canfield, E.
Clayton, Webb
Comer, Frank
Cunningham, W. C.
Carroll, J. W.
Cullins, Lewis
Cousins, Joe
Craig, A. A.
Cing-Mars, H.
Coup, W. & F.
Cawthorn, Joe
Chester, Harry
Crowell, Harry S.
Cooper, Frank C.
Chase, Mr.
Clark, Guy
Coburn, J. A.
Counelly, Lenore L.
Conklin, Geo. W.
Coogan, John L.
Charles, Carl
Cullen, Ed.
Curdy, John
Collins & Collins
Church, J. W.
Coulan, Joe J.
Conly, John
Cullington, Wm.
Clyde, J.
Couture, D.
Crane Bros.
Carroll, J. W.
Cohan, Gus
Cressy, Will M.
Cunningham, John P.
Collins, Sol B.
Crosby, Mr.
Chapman, Geo.
Cooper, Clar. H.
Crosby, Jr., J. F.
Crosby & Foreman
Colligan, Frank
Couture, Bennie
Cooper, J. W.
Clark, Eddie
Collins, Sol B.
Cavanagh, J. W.
Colling, Joe
Campbell, Wright
Colini, Willie
Cadieu, M.
Comar, Frank
Coburn, J. A.
Clark, Will R.
Celesto, Wm. J.
Cooper, F. C.
Carniep, C. F. D.
Cohn, Gus
Cooke, John M.
Corbett, J. J.
Cook, John M.
Clifton, J. D.
Curtis, Frank J.
Devine, E. J.
De Lain, Harry
Detrick, Samuel
Dunn, George D.
DeMelles, Leonce
Doyle, Jas.
Davenport, Vic
Delmore, George
Dervalto, Leo
Daniels, Ed.
Damm, E. R.
Davison, Abbott
Dickson, J. B.
Davison, Art. E.
Dayton, Frank
De Muth, H. C.
Dunbar, Harry
Day, George H.
Dillon & Garland
De Vonde, Chester
Dixon, T. J.
Damsel, Frank P.
De Pew, T. E.
Davis, G. W. G.
Dickinson, Homer
DePew, Thos. E.
Durrell, Guy
Drane, Sam
DeVan, Wm.
DeVan, Eddie
De Melles, Leonce
Delaney & Estella
DeVanil, Wm. P.
Doody, Sid
DeCourcy, H.
DeCourcy, W.
Donnelly, Tommy
Delgrim, Joe
Dawson, Ben W.
Delmore & Wilson
DeRuez, Nick
Demsey, J. J.
Deming, Joe
Dickenson, Al.
Dixey, Henry
DeForest, Harry
Damsel, Frank
Davis, Geo. C.
Donley, Frank
Deloss & Cole
Donovan & Morris
DeMonde, Chester
Donnelly, G. F.
Dotson, H. H.
Edwards, Chas. F.
Ellsworth, Fred
Eldridge, Press
Edsall, DeL. B.
Evans, Geo.
Edwards, Bernard T.
Elliott, John J.
Edwards, J. S.
Ellis, Harry S.
English, Harry
Edwards, L. A.
Emerick, Geo.
Erwood, R. J.
Ellis, A. W.
Esterbrook, Fred
Elmar, Fred
Fogg, Frank
Farrell, Billy
Fields & Ward
Flood Bros.
Fox, — (Equilibrist)
Foley & Young
Foy, Harry
Finnegan, Jas.
Frederick Bros.
Fallon, Thomas
Franklin, Jerome E.
Falkiner, Fred W
Fitzpatrick, Jos.
Fitzpatrick, Mr.
Finley, Raymond
Fliehne, E. A.
Fields, Alfred
France & Bowman
Fenberg, Geo. M.
Fust, F. H.
Finch, J. D.
Freeman Bros.
Ford, Earl
Ferguson, Barney
Frawley, John F.
Fielding, Sam
Fitchett, Geo. H.
Frank, M. J.
Flatt & Sutherland
Fetrel, Jake
Flynn, John B.
Fernandez, Carlos
Fairchild, Lucius
Frink, F. C.
Guy Bros.
Gibney Stock Co.
Genaro, W. S.
Green, Wm.
Goldie, Chas.
Gilmore, Wm.
Goldie, Walter
Gray, Fred W.
Garland, Phil
Glockers, The
Gallengan, Edw.
Genaro, Will P.
Genaro & Theol
Genaro, Bill A Emma
Gibson, A.
German Med. Co
Gillespie, D. H.
Grimes, Joe W.
Grant, A. D.
Girard & Gardner
Gott, George
Gorman & Proctor
Gordan, George
Garfield, Chas.
Garnellas, The
Grant, Sydney
Geraghty, Harry
Glenn, James G.
Greene, Francis
Groat, John
Glocker, Chas.
Goodman, Henry
Griffin, Chas.
Gibson & Nash
Gilmore, Tony
Greenmyer, Raymond
Hutchison, Ed R.
Hirsch, Max
Holland, J.
Hovey, J. F.
Homes, Bill
Hollis, Lester
Halter & Rose
Huffend, Chas. R.
Hoyt, Dan
Hills, 4
Howard, John J.
Hand, E. C.
Handy, Eugene
Hill, Geo. A.
Handy, Andrew W.
Holmes, W. J.
Harding, Ed
Herrmann, — (Hypnotist)
Herrington, W. T.
Hall, Jefferson
Hauchey, Wm.
Hogan, Claude
Hosmer & Olivette
Hickok, E. L.
Howard, Jos. E.
Hurlstone, W.
Hart, W. J.
Hale, P. H.
Hurley, Arthur
Harmons, The
"House that Jack Built" Co.
Hampton, Allan A.
Hogan, John
Hart, Billy
Howe, J.
Henderson, Dell
Howard, Wm.
Holland, Chas. H.
Holladay, C. C.
Houlihan, Fred F
Hardy, John R.
Husker-Kob, A.
Hayward, A. D.
Hickman, Geo.
Holloway, W.
Herbert, Fred
Holmans, The
Hosmer, Albert
Healy, Matt
Hanvey, Louis A.
Henry, J. B.
Harding & Ah Sid
Harrington, Giles
Hays, Frank M.
Hasher, Carl
Holman, Harry
Hewitts, The
Hall, J. E.
Harper, Harry
Hodge, Joe H.
Harris, Robt. H.
Hunter, John K.
Higgins, Danny
Harrison, W. D.
Howard, Billy
Hilton, Fred C.
Hogan, John
Holden, H. M.
Hovet, Al.
Hillyer, Wm. Sid
Hand, E. Carl
Inman, Harry
Ingram, Harry
Irving, J. W.
James & Fields
Jones, Irving
Jordan, T. F.
Jacobs, Maurice
Judge, Wally
Jewel, Burt Co.
Jackson, Harry J.
Johnson, Chas. G.
Jordan, Fred
Jones, J. A. W.
Judge, Wally
Jergensen, Sophus
Johnson, J. McM.
Jester, Chas.
Jackson, C. D.
James, George
James & Fields
Johnson, J. Burt
Julian, Dan
Johnson, J. McM.
Kendale, Ezra
Kearney, P. J.
Knight & Jansen
Krouse, Otto
Klark & Klark
Kritchfield, J. S.
Kelly & Reno
Kelly, Ed. O.
King, John
Knowles, E. E.
Knoll, Harry
Kaelin, Kate
Kitchens, The
Keely, Thos. H.
Karmont, Chas.
Kennedy, Anthony
Klicpera, Louis
Keogh & Lederer
Kohlbrand, J. C.
Koplin, Wm.
Kingsbury, Geo.
Levy, Morris
Lurued, Chester P.
Lane, Arthur
Lawrence, Hal
Lindbloom, Alfred
Lamar, Fred
Lackas, George
Lester & Williams
Lovell, Harry
Long, Jas. C.
Lane & Suzanetta
Levanion, Tom
LeMoyne, Chas.
Leon, Mr.
La Strange, Harry
Lemont & Zeb
Lewis, B. F.
Levitt, Mike
LaMont, Fred
Lee, J. W.
LaMarr, Arthur
La Fleur, Joe
Lane, Chris.
Loselles, The
Lefebre, E. A.
LeWitt, Chas.
Lozelle, Dave
Leonard, Eddie
Lindon, Alf.
Lane, Thos.
LaMore, Maurice
Ladd, Jas.
LeRoy, Walter
Lehr, Billy
Lyman, Mr. (Agent)
Lee, E. Lawrence
LeRoy & Woodford
Lowry, J. J.
Luce, M. F.
Lawrence & Harrington
Leichtner, L.
Leyburne, Lester
La Rose, George
Lowande, Oscar
LeRoy, Edward
La Bord & Rheyerson
Louch, Harry
Lamont & Zeb
Leighton, Harry
LeRoy, Nat
Lee, Jack
Le Witt, Chas.
Leader, —
La Place, M.
La Reane, Harry
Lindholm, Bert
Long, Fred
Marbie, S.
Mazziotta, Jos.
McDonald, Robt.
Mangilan, Mr.
Morrisey, J. F.
Melville, G. D.
Murray, J.
McDonald, H.
Muldoon & Roberts
Manchester, Geo.
MacCue, Jacob H.
Miller, J.
Murray, Chas.
Moore, Tom
Maxwell, Edw. P
Mayer, Al.
Magee, Wm. J.
McKay, M. C.
Metzger, J. P.
Magee, John C.
Murray, Jr., Chas.
Myers, Sam
McCoy & Knight
Manley, Jack
Miller, R. W.
Moore, Geo. Austin
Marshall & Ervin
Marshall, Geo. O.
Meny, T. E.
Millette, Earnie
Merrill, Chas.
Montroll, Chas.
Morrisy, Thos.
McIntyre, Mr.
McIntyre, Ch.
Morrison, Art. J.
Maurer, Geo. H.
Monte, Geo. F.
Martell, William
Montgomery R. C
McDonald, Robt.
McVey, Fred
Miller, Sam C.
McLeod & Melville
Marvin, C. B.
Myers, H.
Morris, Joe
Monyer, W. M.
Mitchell, S. A.
Murray, J.
McCoy & Knight
Morris, Joe
McIntosh, Fred W.
Murray, Thos. B.
McDonald, Robt.
Mack & Mack
Mills, E. W.
MacLean, Henry
Millar Bros.
Monte Myro, G.
Mellon, J. A.
McAlpin, J. T.
Miller, Frank M.
Mayo, Harry
McLeod, K.
Morrison, Jas.
Malaidy, J. C.
Mandeville, Will
McIntyre, Walter H.
Moreland, Chas. H.
MacMillain, Don A.
Murphy, Bert
Marshall, Bert
Nalon, Johnny Neuville, Augustine
Nichols, The
Nelson, Chas. E.
Nelson, George
Nalon, Ned
Nelson, T. O'D.
Nichols Trio
Neal, Harry
Newell, A. B.
Noble, Billie
Niemeyer, B.
Nelson, Sam
Nawn, Thomas
Neff, Robt. C.
Nye, B. H.
Nash, I. M.
Olvio, Sam
Oakley, Frank
Odell, P. J.
O'Hara, Floyd
O'Neill, James H.
O'Brien, Pat
Ogden J. E.
Osborne, James
Oullaw, M.
Oriskany, Chas.
Orton, Bernard
Olvio, S.
Purvis, James R.
Palfrey, Ed.
Platt, George
Platt, Eddie
Paulscraft, P. A.
Petrie, A. T.
Palfrey & Hilton
Percival, Walter S.
Piel, George
Pachard, C. H.
Petet, Thomas
Phillips, W. R.
Pearce, A. C.
Peters, Richard H.
Picard, Harry A.
Pyne, D.
Page, G. L.
Perry, J. H.
Polke, Alf.
Pieri, John
Palmer, Joe
Parker, Harry
Phillips, David V
Pierce & Egbert
Parkinson, Fred
Pambell Bro.
Patton, Charley
Parento, George
Palfrey, Ed
Phillips, Sam
Ponente, Gus May
Patterson, Chas.
Perry, Edward
Prendergast, Henry
Palfrey, Edgar
Quillin, Lorenzo
Riggs, Ben
Rice, Ernest D.
Roberts & Smilax
Richards, Larry
Roche, O. W.
Ruhe, J.
Rand, John
Ritter, Geo.
Rice & Walters
Rae, John G.
Rayn, Edw.
Royce, R. L.
Roe, F.
Royle, Milton
Renfrow, J.
Reno, W. A.
Russell, Chas. H.
Roscoe, Joe.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, OCTOBER 19, 1901.

IMPORTANT NOTICE!

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THE FRANK QUEEN PUBLISHING CO. (Limited).

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. M., Minersville.—We do not know to whom the role is assigned this season. You should have sent the name which appeared upon the programme.

W. K. C., Mount Ayr.—You will find it difficult to get amateurs. We advise you to address James J. Armstrong, 10 Union Square, New York City.

A. V., Jersey City.—We do not.

S. G. T., Carthage.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

V. V. H., St. Louis.—The notice appeared in our issue of Aug. 31.

H. L., Chicago.—The company you name is not known to us.

M. B. AND J. G.—We do not know with what company the party is connected. Address him in care of THE CLIPPER and we will advertise the letter.

L. B. & Co., Chicago.—See reply to S. G. T., in this column.

REX.—Address the Union, 8 Union Square, this city. We cannot state costs.

MRS. F. J. D., Jersey City.—We cannot inform you whether or not he is with the company. You had better address the company according to route list in this issue.

H. F. S., Rutland.—Address the Musical Protective Union, Fourth Street, near Bowery.

M. I. D., Ironton.—See reply to S. G. T., in this column.

W. S., London.—"Mrs. Bridget O'Brien, Esq.," was produced for the first time in America by John F. Sheridan, at the Bijou Theatre, this city, on Oct. 31, 1892. It was originally produced Oct 29, 1887, at the Opera Comique, London, Eng.

MRS. E. L. M., Mc Kee's Rocks.—We cannot inform you where the portrait can be procured, nor do we ever, in answer to queries, furnish information concerning the age of any professional.

M. L., Elmira.—Advertise in THE CLIPPER. See rates at head of this column.

F. C. S., Kalamazoo.—We cannot furnish the roster of the company of which Marie Tempest was a member that season. The party you name was never on the operatic stage, so far as we know.

MRS. G. M. J., Providence.—See reply to S. G. T., in this column.

B. J. R.—No. See reply to W. S., in this column. We have no record of any production of "A Trip to Chicago."

M. G., Chicago.—We have no knowledge of the attraction.

B. N. S., Bourbon.—See reply to S. G. T., in this column.

E. H. F. E., Malangas.—1. It has closed. 2. She is in the company, but not starring. 3. You will require permission of the author and publisher.

D. W., Flandreau.—No work of that sort has ever been published.

H. M. McL., Philadelphia.—They are at Cleveland's Minstrel Theatre, Chicago. We cannot furnish the roster.

F. J. B., Toronto.—We do not think it would be necessary to carry either scenery or properties.

J. P. M., Washington.—See a New York City business directory which you will doubtless find in some hotel.

E. & S.—The party is not known to us.

MRS. S. P. W., Walpole.—Address the party in care of THE CLIPPER, and we will advertise the letter.

J. H. LA P., Covington.—We do not think the first title has been used, but the other has.

R. A. K., Brooklyn.—See reply to S. G. T., in this column.

J. A. S.—We cannot find the item which announced the marriage. We cannot remember the name of the groom, nor have we the address. Address the party by the former name by which she was known on the stage, and we will advertise the letter.

ILA.—1. We cannot advise you. 2. S. Lubin, 21 South Eighth Street, Philadelphia. 3. We cannot quote salary.

H. C., Knoxville.—We have no record of the death of the party. Address him in our care and we will advertise the letter.

E. C. W., Hartford.—Advertise in THE CLIPPER. See rates at head of this column.

T. S. E., Georgetown.—Address Mrs. Mills, London Theatre, New York City.

J. N. M., Montgomery.—Address the Richardson Ball Bearing Skate Co., Chicago, Ill.

A. H. W., Boston.—Address Harold Roorbach, 132 Nassau Street, New York City.

W. N. S., Salina.—The tax has not been abolished.

W. E. B., Fanbury.—We cannot grant your request.

O. A. R., Chicago.—See reply to S. G. T., in this column.

M. C., Galveston.—The party is still living.

O. J. D., St. Paul.—If you are a professional advertise in THE CLIPPER, otherwise you need make no effort except by personal application to managers.

MRS. H. K., Indianapolis.—We do not care to recommend anyone to dramatize the story. We advise you to abandon the undertaking as the chances of success are very few, and failure will probably be very costly.

J. C. G., New Bern.—We have not heard from the company this season. Address letter in our care and we will advertise it.

CARDS.

A. L. O., Columbia.—1. If there are no counting cards (which may be either ace, king, queen, jack or ten) in the tricks taken by either player, there is no point counted for game. 2. After the trump is turned the deal stands, provided, of course, each player has the requisite number of cards.

CONSTANT READER, Oshkosh.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in standard works upon the game of poker.

QUESTIONER, Kalamazoo.—1. You have mixed your question into such a shape that we are unable to answer it. Kindly state the number of points each player had. 2. As there are standard rules on the game, we do not know what you mean by "house" rules.

J. C. B., Westfield.—1. In cutting for deal in sixty-six the highest deals. 2. After the hands are dealt and trump is turned up the rest of the pack is turned face down.

G. S., Osnabrock.—As B did not have openers the pot remains on the table and the deal passes.

W. B. H. H., Lawrence.—C wins with low.

DICE.

H., Racine.—In all dice games six is the highest die and ace is the lowest, the intermediate numbers on the face of the dice ranking accordingly. Three 6s and a pair of aces is therefore the highest of the two throws you mention.

ATHLETIC.

E. S., Jersey City.—No; the greatest distance ever walked in one hour is 8 miles 302 yards, by the late John Meagher, in New York City, Nov. 29, 1882.

TURF.

R. H., Allentown.—The height of Jack Curry, the driver of Prince Alert, is about 5ft. 8in.; that of Frank Jones, who has owned and driven Little Boy, about 5ft. 10in. You can address them in care of this office.

RING.

J. B. A., Marshalltown.—The answer to your query appeared in THE CLIPPER dated Sept. 21.

AQUATIC.

A. G. R., Chicago.—1. In the first race between Columbia and Shamrock I. for the America Cup, in 1899, the latter received a time allowance of 6 31-100 seconds. After the accident to the Shamrock on the day of the second race, her topmast being carried away soon after the start, she was towed to Erie Basin, her rigging was repaired and ballast to the extent of 3,383 pounds was put aboard. In consequence of this change in measurement the Shamrock I was obliged to allow the Columbia 16 seconds, which she did in the next and final race. 2. Charles Barr, captain of the Columbia, was born at Gourock, Scotland, July 11, 1864, but is a naturalized American citizen. Captain Sycamore, the skipper of the Shamrock II, is, we believe, an Englishman.

E. J. B., Newburg.—Sir Thomas Lipton was born in Glasgow, Scotland, of Irish parents. We do not understand your other question; please repeat it, and be more explicit.

MISCELLANEOUS.

D. E. D., Biddeford.—Mr. James retired from business many years ago.

H. W. M., Ponca.—See reply to D. E. D., above.

M. E. T., Providence.—1. Special ink and paper are not necessary provided your lines are clear and strong. 2. There is no law to prevent you drawing in an" style you like.

"SPORT INDEED."

The above is the title of a very interesting work by Thomas Martindale, which has just been published by George W. Jacobs & Co., 103-105 South Fifteenth Street, Philadelphia. Mr. Martindale, who is a prosperous merchant in the Quaker City, has long been known as a keen and very successful sportsman, and his home is richly adorned by his trophies of the chase. This handsome volume, which records some of his most interesting experiences in the wilds of Maine, New Brunswick, British Columbia and elsewhere, is copiously illustrated with reproductions of photographs taken by the author. The work is divided into more than three score of chapters, each one of which narrates its one separate story. Most of these tell of the delights of hunting such big game as the moose and caribou, while others tell in equally interesting style of the killing of feathered and finny game. The writer proves, without apparent effort, that close communion with nature in her solitudes, engenders thought and fosters sentiment, and amid his narratives may be found many choice nuggets of wisdom and philosophy. The work has literary merit quite unusual in its class, and the writer's many aptly fitting quotations prove that he has covered a wide range of reading. Wit sparkles from the pages, and the sauce of humor gives delightful flavor to the narratives. The descriptions of scenery are very graphic, and altogether the work, in its true narration of interesting events, is more fascinating than a romance. The work is finely printed on heavy deckle edged paper and is handsomely bound.

— Notes from "The Trapper's Daughter," under the management of H. Thayer Glick: We are playing to capacity everywhere, and pleasing every manager. Miss LA BLANCH Duncan is meeting with great success as Chick, the trapper's daughter. Our band and orchestra are strong features, and everybody is well.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 2.

Judging by the announcements of extra matinees at various West End theatres there is a gratifying measure of prosperity among the theatrical managers of the metropolis. "A Royal Rival," at the Duke of York's, is the latest to join the group of theatres at which both Wednesday and Saturday afternoon performances are now given, and as at the Shaftesbury, where "Are You a Mason?" is going very strong, the Saturday matinee has been added to the programme. On the other hand Arthur Bourchier has dropped the Wednesday matinee at the Garrick, the reason given being that "in order that Miss Fay Davis' strength shall not be overtaxed by eight performances a week." The Saturday matinees are continued.

"Sherlock Holmes," at the Lyceum, is also in the two matinee class and is a genuine success. It is being burlesqued at one or two halls already, and additional travesties on the play are being written, one by H. Chance Newton and another by John Lauson.

Other new attractions are being "overhauled" in hopes of making them successes in spite of the cool reception they have thus far received. Notable among such efforts is that in the case of "The Whirl of the Town," and it must be rather mortifying for "Hugh Morton," the author of the "book," to have it widely published that he is re-writing it "with the assistance of two well known English librettists." I hear that so thorough will be the change in the piece that the Century Theatre may be closed for a few nights before the fresh version is launched. Some changes in the cast are also probable in this case. "The Undercurrent" at the Criterion has also been promptly taken in hand by its author, R. C. Carton, who has "made various important excisions and compressions" which shorten the play considerably and make it go with considerable additional and much needed snap.

Corinne with her own company will make her English debut, in "Carmita," at Manchester, 7, and is due in London 28.

"Drury Lane" looks to have another success in its new annual Autumn melodrama, "The Great Millionaire," which is of the usual machine made type that Cecil Raleigh has grown to be an expert at "putting together." The rule for the building of these annuals at the Lane is to have them as up to date and as topical as possible, and to give conspicuously fat checks to the scene painters and stage carpenters, not to mention the all important purveyors of feminine "confections" in the raiment and head gear lines. The new piece fills all these important demands of the very diversified clientelle which gives them such generous support, and as the house itself has been made more comfortable since it was last open, including the use of aisles through the stalls as is done in America, and which obviates much of the disagreeable pushing to one's seat which prevails in most foreign theatres. "The Great Millionaire" gives every promise of being a money maker (as great millionaires are very apt to be).

Mr. Raleigh's "theme" is the modern multimillionaire, of whom England is thoroughly cognizant in the cases of, say Pierpont Morgan, who every now and then buys a few billions' worth of British business interests, and Andrew Carnegie, who occasionally gives away a few millions to accelerate the growth of British intelligence.

The great millionaire in the case of this piece is a cross between a Scotchman and a Hebrew, and that is a moneymaking cross. Joseph Lascelle Campbell is the individual's name (so his sire must have been the Scotch end of the combine), and in addition to the blend of business bloods in his veins, he has been brought up mainly in America. The result of this triple alliance of business instincts has been that Joseph Lascelle Campbell has garnered a bunch of bank notes so large and closely woven that "you couldn't make a dent in it wid yer heel," as "Chuck" Connors once remarked to me in alluding to the "wad" of a Pell Street Chinese magnate, whose material fortunes Chuck regarded as very substantial.

Mr. Campbell had contracted an alliance with a woman in the Southern States which was a compact not sealed with a legal marriage ceremony, and, as he had declined to make her legally his wife, she had disappeared with their only child, a daughter. Later came his fabulously large collection of dollars, and with them he went to England to try and seek his long lost daughter, for whom he had the one soft spot in his heart, and it is this search makes the story of the play.

The work is magnificently mounted and well acted throughout, but there are no specially strong parts aside from that of the title role. That has been entrusted to Charles Fulton, with marked success, as he gives the character with much force. There is a singular lack of what is technically termed "comic relief" in the course of the piece, but its scenery is apt to prove a strong enough attraction to allow of the absence of the comedy element being overlooked. The cast also includes: Farran Souter, Charles Allen, Julian Royce, C. M. Lowne, Eugene Mayeur, Howard Russell, Alfred Bucklaw, Harry Leigh, Dolores Drummond, Madge Girdlestone, Madge Merry, Flossie Wilkinson (who plays the heroine's part very sweetly), Mary Broug, Vane Featherstone, Wilton Heriot, Charles Trevor, Frank Collins, Frank Cane, Gerald Langford, Frank Eaglesfield, Galwey Herbert, Alfred Balfour, Cecil Lawrence, John Rosier, J. R. Watson, William Morgan, William Calvert, A. H. Leveaux, May Dark, Edith Russell and Florence Hooten.

Under the caption, "A Gruesome War Trophy," a Windsor paper says: "Lieutenant J. A. Clarke, of the Imperial Yeomanry, who was recently reported as having mysteriously disappeared, but who, it seems, was only enjoying a quiet holiday in the country, greatly distinguished himself at the front, where he followed the fortunes of Lord Chesham and the Bucks Yeomanry. He was at Boshof and was standing alongside Sergeant Patrick Campbell, of the Bucks Yeomanry, husband of Mrs. "Pat" Campbell, when the latter was shot. Among some of the gruesome war trophies brought home by Lieutenant Clarke—who was himself seriously wounded—is the bullet that ended the career of the famous actress' husband at Boshof."

F. Mouillot and Frank Curzon have arranged to send out "Becky Sharp" with a specially organized company on a tour in the suburbs and the provinces. For South Africa the rights of this successful play have been secured by Sass & Nelson, who also intend producing in that colony two other London successes, "The Wilderness" and "When We Were Twenty-one."

The venerable Italian tragic actress, Adelaide Ristori, who has passed her eightieth year, has just celebrated her diamond wedding to dramatic art." So she herself described the anniversary of her first appearance on the stage, which was in her babyhood. Her parents belonged to a wandering company of Italian playactors. In some drama where an infant was necessary, and the part had hitherto been represented by a stuffed theatrical doll, the manager suggested that Adelaide's mother should "take her own baby upon the stage" as a substitute for the dead doll. "It was thus," said Signora Ristori to an interviewer, "that I made my first practical acquaintance with the excitements of the stage." At her recent jubilee this great dramatic matron received the congratulations of the still more venerable Ernst Legouve, who is in his ninety-fourth year.

A new piece, in two acts and nine scenes, by Seymour Hicks, called "Bluebell, the Little Flower Girl," will be produced at the Vaudeville Theatre in December. In this will be seen the author—who will sustain two roles—Ellaline Terriss, Murray King and Sidney Harcourt. The lyrics have been written by Aubrey Hopgood, and music is being composed by Walter Slaughter. The piece will be performed twice a day if it is successful.

Herr Kubelik has started for his continental tour in Bohemia, Austria-Hungary and the Tyrol. He arrives in England Nov. 16. His American season opens in New York at Carnegie Hall, Dec. 2, where he plays with the Paur Symphony Orchestra. On Dec. 4 his managers have engaged the Boston Symphony Orchestra for a special orchestral concert at the New Music Hall, Boston.

The New Palace of Varieties, limited, with a capital of £10,000 in £1 shares, is going to make a bid for public favor and has started on the two-houses-a-night system. The company was registered on Sept. 9, and the directors are: B. P. Lucas, B. Crewe and Harry Day. The place is situated in a densely populated district and is splendidly built and upholstered, and its acoustic properties are perfect.

During a performance by Tomkinson's Royal Gypsy Children, at Tamworth Assembly Rooms recently, a variety artist named Coda fell backwards from the top of a chair and sustained injury to his head. He was rendered unconscious, but the audience were unaware that an accident had happened. A medical man advised Coda's removal to the hospital, where he remained unconscious for many hours, but is reported to be progressing favorably.

Fred Bowyer, author of the sketch, "The Little Stowaway," and part author of "The New Barmaid," has been commissioned by Ugo Biondi to prepare an adaptation of an Italian comic opera, which Biondi will take on a tour next year in the provinces. Biondi fills an engagement at the Camden Theatre this Christmas.

Heely and Meely have scored on the continent. On Oct. 1 they opened at the Colosseum, Vienna, for a month.

Berzac's "Star Stud of Equine Wonders" are paying a return visit to Sadler's Wells.

The Duke of Connaught has been "graciously pleased" to issue his warrant for the constitution of a new Royal Ark Mariner's Lodge, to be attached to the Dramatic Lodge of the Markmaster Masons, No. 487, and has appointed W. Br. Charles Cruikshanks, P. C. N., the First Commander, to be supoprted by W. Brs. Harry Nicholls and the Rev. C. E. L. Wright as S. and J.

The late George Washington Moore Jr. was at one time in partnership with Frank Slavin, the famous boxer, the pair being lessees of the Rose, in Jermyn Street. For two years he was acting manager of Mr. McCarthy's production, "One of the Bravest." He was also road manager at one time of Moore & Burgess' Minstrels. With Marie Loftus, Pat Feeney and other variety stars he toured the States in the eighties, but the venture was not successful.

Alf Bishop, who plays Potage, in "The Casino Girl," which was last week at Margate, mounted a donkey, and, on advertising bent, started to wend his way down the High Street with a goodly stock of "throwaways." A policeman was on the track at once and the comedian found himself before the bench on Saturday morning last, charged with a breach of the by-laws. The town hall was thronged with a gathering which included all the company. Bishop was not daunted by his position, and his sense of humor, even in court, "was irrepressible." "Early doors this way, 6d. extra," he cried out, to the horror of a stalwart sergeant, who, in stentorian tones, called for order, and "didn't want any of that sort of thing" there. Eventually he was admonished and discharged.

George Lashwood's latest song is entitled "Susie's Sousa Mad," words by Eardly Turner, and music by Denham Harrison. Lashwood makes up as the composer and imitates his eccentricities in conducting his band.

Cissie Dryden has been engaged for thirteen weeks for the Alhambra.

The sketch, "The Matador," will be done at the Canterbury early in October by the Anglo-American combination.

The dancers known as "The Madcaps" have gone to the Crystal Palace, Leipsic, Germany, for a month.

Charles Denvers has returned from South Africa after a lengthy engagement with Leonard Rayne, extending over a year, in which he played most of the principal comedy parts in Mr. Rayne's repertory.

Frank Latona is in London again after his trip to Australia. He speaks with enthusiasm of Harry Rickard's treatment of all. He has been doing a "double act," entitled "The Musical Slavey," with the aid of his wife, Jenny Latona. He proceeds on the Moss & Thornton tour, and at Christmas figures in the Hippodrome pantomime.

Lil Hawthorne has been engaged by J. F. Elliston to play Aladdin, in the pantomime at the Alexandra Theatre, Stoke Newington.

Mary Garden, the young Scottish soprano, has appeared as Manon at the Opera-Comique, Paris, with success, singing in charming style and acting "with much passion."

The last section of the ballet and dancing ladies for "Sleeping Beauty and the Beast," which is due early in November in New York, has sailed under the care of Marshall Moore. The Grigolatis Troupe, with Nellie Reed as chief "flyer," sail from Germany 7.

Anna Hickisch makes her London debut in English opera at the Kennington Theatre this week, as Michaela, in "Carmen." She appears again as Prascovia, in "The Star of the North," and as Venus, in "Thanhauser." Miss Hickisch is a young American, and made a succesful first appearance in grand opera a fortnight ago with the Moody-Manners company. She studied singing for three years in Paris, under Bouhy, and her dramatic abilities developed under the tuition of Mr. and Mrs. Chas. Manners.

Ellen O'Malley, the young Irish actress, who will create the principal female role in Louis N. Parker's new play when produced by E. S. Willard, has been for the last two years playing lead with Edward Compton. She will occupy the same position with Mr. Willard during his forthcoming American tour, playing in "David Garrick," "The Professor's Love Story" and the repertoire.

Marguerite Cornille has returned to the Palace, and so has Griff, the clown juggler. A novelty of the programme is R. D. Shaw and his trained horses. The first of the Autumn matinees, with full evening dress, will be given 5.

"The Toy Shop" is the title of a new sketch which Solo and Mayo will shortly produce.

The International Artistes' Society, founded some six months ago in Berlin, is reported to be meeting with great support. Those wishing to become members have not only to prove they are not "mushroom artistes," but must also give references as to their being honorable and straightforward people. The society intends having a united contract, which shall be absolutely for artistes. A benovelent society is also run in connection for helping and supporting members during illness or bad times, as well as for their widows and orphans. The society has already nearly 500 members, and a balance of some 16,000 marks ($4,000) in hand. The managers of several variety theatres on the continent have shown their sympathy with the movement by lending their theatres for performances for the benefit of the society, besides giving donations. Several English and American performers have joined, and in London a meeting is held weekly at the Aritstes' Club, 41 Lisle Street, Leicester Square.

In a sketch of Florence St. John contributed to "M. A. P." Sidney Dark writes: "In 1875 she was at the Oxford, earning, as she has often said, thirty shillings a week, and using the name of Florence Leslie. Then followed her meeting with Farnie, and the beginning of her fame. During her early provincial days, Miss St. John fell into the clutches of a bogus manager. She has told the story in this fashion: 'One of the comedians had to sing a song with some boot blacking business introduced, and I lent him one of my walking boots to take on. I was waiting at the wings for my boots to go home, when a woman came to me and explained that the manager was bolting with the receipts. I got my boot and went to his lodgings. I bullied and threatened him till he gave me fifteen shillings—half my salary—making me promise to say I had not got anything at all out of him. When I got back I said I had received five shillings. The poor women went in and got nothing. That lie, I hope, was the only mean thing I have ever done.'"

Florence Baines, who appeared instead of Mlle. Fougere recently, at the Tivoli, was immediately engaged by Dowsett. Mr. Wyndham, of Howard & Wyndham, has secured Miss Baines to play Dick Whittington, in pantomime, at Glasgow.

Billy McClain, the American "coon comedian," is one of the most popular artists in Australia. His address is Tivoli Theatre, Sydney, till January, 1902.

Manager Ritchie, of the Aquarium, announces the appearance of Louis Nikola, a conjuror, who takes the place of the late Professor Willis. Nikola will give three shows a day, each of an hour's duration.

Bert Ward has been appointed manager for Livermore & Brodie's Hippodrome, Glasgow. For the past two years he has been the acting-manager at the Dundee People's Palace.

The La Scala Opera House, Milan, Italy, one of the largest theatres in the world, is in difficulties. There are 120 musicians in the orchestra, and a separate orchestra for the ballet. The scenery is all painted in the city, and all the silks, velvets, gloves, boots and shoes, and the thousand and one necessaries of an opera house holding 4,000 persons are all of Milanese manufacture. The boxes, which form almost all of the seats, are private property, and, therefore, bring nothing but the entrance fee. Cheapening the representations is out of the question, and the expenses remain enormous.

Les Frasettis have concluded their engagement at the Crystal Palace, and have opened at the Englischer Garten, Vienna, for one month, afterwards going to Prague, Dusseldorf, Leipzig, Frankfurt, Paris, returning to London Feb. 17, 1902.

F. R. Benson's company is rehearsing the new play, "Diarmuid and Grania," by George Moore and W. B. Yeats, which is to be the English piece performed in connection with the Irish Literary Theatre, in Dublin, next month. Edward Elgar is writing incidental music. The Irish Gaelic play, "The Twisting of the Rope," by Dr. Douglas Hyde, will also be performed by a company of which Dr. Hyde will be a member.

Jack Christie, assistant acting manager of the Stratford Empire, was recently the recipient of an illuminated address and a "purse of gold," as a token of esteem from a few friends and well wishers on the occasion of his marriage. The presentation was made by Sam Gething, acting manager Stratford Empire, at a complimentary concert to Mr. Christie at the Pigeons Hotel, Stratford.

A note from the continent says: "To those artistes who are pleased to grumble about the number of foreigners engaged in the music halls, etc., in England, it may interest them to know that the following well known English and American turns are now working on the continent in halls, to say nothing of those in circuses: Alaska Judge, Footitt, Ada Colley, Harry French, Manuel Woodson, Three Kezias, Griffith-Reade Trio, Miss Foy, Violet Hollis, Miss Deyo, Sylvia Thorne, Lafayette, Marco Twins, Black Troubadours, Harry Houdini, Heeley and Meely, Harry Atkinson, Everhard, Mason and Forbes, Four Burnells, Morris Cronin, Conn and Conrad, Falke and Semon, La Slyphe, Robertus and Wilfredo, Brothers Matthews, Musical Dale, Stack and Milton, Amelia Stone, Robbins, Newhouse and Ward, Pipp, Rawson and June, E. Rousby, the Zanettos, Imro Fox, Bertha Pertina, Alex. Taciani, the Louisiana Guard, Morris and Morris, the Harbecks, Griffin and Dubois, Staley and Birbeck, and the Bale Troupe."

Writing from Birmingham to an American friend "Dick" Knowles says: "From now on I intend to work only about twenty-two weeks in each year. I have earned my holiday, and mean to take it. I will be in America in January, but it will be a very brief visit, as I plan to go to Egypt and the Holy Land in the Winter and Spring, returning to England for a Summer tour over the circuits of Moss and Thornton. They are treating me so handsomely that I will postpone my lecture tour and stop in their music halls for three more years. I shall visit Russia, China and Japan for a vacation, then devote another year to South Africa and Australia, and by 1905 I will be in America to settle down for the remainder of my life."

Lady Bancroft has just completed a new play, which will be produced in the provinces in November. Her two act piece, "A Riverside Story," was produced at the Haymarket Theatre in the Spring of 1890. Duckworth & Co. announce for publication next month "The Theatre: its Development in France and England, and a History of its Greek and Latin Origins." By Charles Hastings. With an introductory letter from Victorien Sardou. Authorized translation by Francis A. Welby. Two original plays have just been published—"Alfred the Great," in three acts, in blank verse, by Edmund L. Hill, and "The Wayfarers," by Rowan Orme. This is the title of a one act play by Thomas Hardy, done at Terry's a few years ago.

Animal trainers will be interested in the following account of Claire Heliot's Show at the Hippodrome. The group of nine lions which appeared gave a remarkable exhibition and more than realized anticipations. The animals are full grown, matching closely in size and color, and their mistress seems to have them completely under control. Miss Heliot's power over them appears to be entirely unconnected with the power of the eye; it is rather with the voice. One fine animal having taken its place upon a pedestal, two boarhounds gracefully leap over it, and repeat the feat when a second lion is put by the side of the first. Another paws a cylinder over the arena, and still another leaps over two of its companions perched on pedestals. A hurdle leaping contest further displays the docility of these magnificent brutes. One of the most interesting spectacles is the dinner party. All the lions seat themselves, if the expression may be used, at table with their mistress, and go through the pantomime of taking a meal. The finish is particularly interesting. Four of the pets lie down on the floor, and Miss Heliot joins their siesta. Finally she lifts a noble looking animal from his pedestal bodily on to her shoulders and carries him away, with a Union Jack stuck between his powerful jaws."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co. played to good business Oct. 5, 7, 8, 12, presenting "The Wedding Day." Booked: "The Belle of New York" 16, Richards & Pringle's Minstrels 21, 22, "The Casino Girl" 23, 26.

THE NEW GRAND (M. E. Mulvey, manager).—"The Baggage Check" is playing to fair business 7-9.

MASSACHUSETTS.

Boston.—Of the many new novelties offered for our approval since the opening of the season only one-third of them have been financially successful, and this third were plays which, although new to Boston, had won approval last season in other large cities. The initial productions, with a few possible exceptions, were not so fortunate, but were plays that merited better treatment at the hands of our playgoers than they received. The explanation for this state of affairs is a hard one to give, although the early season excuse is a feasible one. The chief event of the current week's offering is the first Boston appearance of Sadie Martinot, in "The Marriage Game," at the Park. Next in importance is the big "Uncle Tom's Cabin" revival at the Boston. Last week was one of prosperity at most of our houses. The Food Fair now being held in this city attracts out of town people, who generally patronize the playhouses before returning home.

PARK THEATRE (J. A. Crabtree, manager).—"The Marriage Game," with Sadie Martinot as the star, will be produced for the first time in this city on Monday of the current week. A notable interest has been created by the enormous amount of discussion which this new play has caused wherever it has been produced, and a good business should result from the two weeks' engagement. "Up York State" closed Oct. 12 a week's engagement. This rural drama did not receive the patronize it deserved. "Lovers' Lane" is coming 28.

BOSTON THEATRE (Lawrence McCarthy, manager).—Wm. A. Brady's production of "Uncle Tom's Cabin" is the attraction at this house for the present week. It is the same elaborate production and same star cast seen in New York last season. The large stage of this theatre will allow it to receive a perfect presentation. Wilton Lackaye is the Uncle Tom. The management offer a fine Shetland pony as a prize for the best essay written by a schoolboy or schoolgirl on the lessons to be derived from a study of "Uncle Tom's Cabin." "Sag Harbor" closed 12, after two weeks of good business.

BOSTON MUSEUM (Field, Harris & Charles Frohman, managers).—The production of "Sky Farm," which is in its second week at this house, is one of the most enjoyable ever seen in this city. The cast could hardly be better, and the scenery would make one believe they were in the country instead of at the theatre. The play is one of fun and seriousness, but happily combined, and very closely allied to the manner in which they are to be found in life. Large audiences have been the rule during the past week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The current week is the fourth and last of Viola Allen, in "In the Palace of the King," at this house. Capacity business has been the rule since the beginning of the engagement, and all who have seen this historic drama, which is so full of life, color and action, have thoroughly enjoyed the performance. Empire Stock Company, in "Mrs. Dane's Defence," 21.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Mary Mannering, in "Janice Meredith," is now in the third and last week of her engagement at this house. Business has been uniformly good since the opening performance. Miss Mannering is the attraction of the play, and the other members of the company are of only medium strength. Richard Mansfield, in "Beaucaire," is announced for 21.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Princess Chic" enters 14 upon its fourth and final week at this house. While the opera has not been the success financially that was expected, Miss Sylva and the other members of the company have been highly praised for their superb rendering of the tuneful opera. Last week was one of fair business. Frank Daniels, in "Miss Simplicity," is billed for 21.

COLUMBIA THEATRE (David Henderson, manager).—Contrary to the original intention of the management, "Evangeline" enters the current week upon the fifth and last of its engagement at this house. While the revival has been a most praiseworthy one, the songs and the jokes are of the "old world" order, and consequently the engagement has not been a highly remunerative one. The people in the cast deserve great credit for their hard work, and Chas. Guyer's Lone Fisherman will not be forgotten for many a day by the present generation of theatregoers. "The King's Carnival" comes 21, with the original cast, etc.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Pudd'nhead Wilson" is the attraction offered for the current week. The stock has been carefully rehearsing this play, which has not been seen in this city for many years, and a smooth presentation is assured. J. L. Seeley will assume the title part. "A Million of Money" was strong enough to fill the house for two weeks. Next attraction, "Shenandoah."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The management of this house offer as the current week's attraction "Kidnapped in New York," with Barney Gilmore as the star. The celebrated Baby Clark kidnapping case in New York furnishes some incidents and scenes for this play, and many musical numbers are introduced. "One of the Bravest" did a satisfactory business last week. 21, the Rays, in "A Hot Old Time."

BOWDOIN SQUARE THEATRE (G. H. Lothrop, manager).—The stock company at this house will interpret the sensational melodrama, "The Fatal Card," during the present week. The play will be produced on a large scale, and the leading female role has been assigned to Kathryn Browne, who has been engaged as the new leading lady of the stock. This week's souvenir photo button is of Lawrence Merton. "Alvin Joslin" won approval last week. Next week, "Angel of the Alley."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—Fun will reign supreme at this house during the present week, with "The Real Widow Brown" as the offering. Complications are innumerable, and the fact of its really having a plot makes it a novelty in farcial plays. "A Homespun Heart" closed 12, after a week of prosperity. "The Heart of Chicago" 21.

KEITH'S THEATRE (B. F. Keith, manager).—Capacity houses have enjoyed the excellent vaudeville entertainment given by the management of this palatial playhouse during the past week. The current week's bill is of the usual strength, and is headed by the spectacular production. Others are: Maud Huth, Quaker City Quartette, Sidney Grant, Eight English Roses, Burton's trained dogs, Tom Brown, Coleville and McBride, Rixford Brothers, Phelps and Campbell, Mons. De Villiers, and Mlle Esmathilde. Famous toe dancing marvel, "Elseeta," will introduce a novelty in the spectacular production.

MUSIC HALL (J. H. Emery, manager).—A bill that will satisfy the most exacting vaudeville show admirer is offered by this house for week of 14. Stuart heads the programme, consisting of the Probyn Ladies' Quartette, Seymour and Dupre, Dave Lewis, Rosa Naynon's birds, the Three Onris, Dailey and Hilton, Coakley and Huested, the Three Millettes, Newell and Niblo, Adolph Adams, Trask and Gliddon, Frank and Myrtle Chamberlyn, and the vitagraph, with latest motion pictures. Business good.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Dewey Burlesquers, assisted by Howard's own bill, entertain patrons during the present week. "Expansion" is the burlesque. Olio: Les Belles Zouaves, Quigley Brothers, Mitchell and Cain, Orpheus Three, Carmen Sisters, Ford and Dot West, and the Lavines. Howard's own: Frank Bush, Bessie Taylor, Sheridan and Forrest, Barrington and Martell, Dudley and Ormes, Howard Comedy Four, Ed. and Josie Evans, West and Fowler, St. Cyr and Joe J. Mackie. The Reilly & Wood Company played last week to S. R. O.

PALACE THEATRE (Dunn & Waldron, managers).—The attraction for the current week is the Gay Morning Glories Burlesquers. "The Belle of the Town" is the first-class Olio: Drawee, Couture Brothers, Harry Hastings, Brooks Brothers, Cooper and Shall, Viola Sheldon, Armstrong and Porter, Olga Orlon, and Edison's latest moving pictures. The Thoroughbreds' business last week was excellent.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Rose Hill Burlesquers is announced for week of 14. The burlesques are "McDoodle's Night Off" and "The Man from Away Back." Variety: Joe J. Sullivan, assisted by Carrie Webber, Berry and Hughes, Nelson and White, Catherine Howe Palmer, Hill and Mills, and McFarland and Earl. Rice & Barton's company was a strong attraction last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Swiss Girls' Choir is the foreign novelty which heads the bill for this week. Stage show: Spencer Family, Bob and Flora Carlin, Cusick and Herbert, Tom Harcourt, the Two Noles, Sam Cohen, Alexander and Finn, Fannie Claire, Teddy Bennett, the Twelve Andersons, Marguerite Harvey, Cuthbert Sisters, Harry and Sadie Daly, Fred Farrell, the Evelettis, O'Brien and Houston, Smith and Bowman, and the Sisters Boyd.

NICKELODEON (L. B. Walker, manager).—The fattest dancers on earth head the curio bill for the current week. Other features are: Mlle. Rylanto, Young Alphonso, Brumfelt, Phil. Revon, and an apple bobbing contest between eight girls. Olio: Lew and May Brigham, M. D. Canton, Worth and Jerome, Joe and Lena La Roux, Harry Morrison, Bessie Le Clair, Fred Shannon, Jeannette Willett, Blanche Hartford, Minnie Burke and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—An Irish village is the principal offering of this week's curio bill. Others are: Signor Belaros, Mme. Morris, Rattlesnake Jack, Bert Thompson and Ygnacio Alarcon. Stage: Bohan and Benoit, Armond Melnotte, Leah, Professor Rehan, Kitty Hill, Charles Blake, Georgie Marsh, Lester and Williams, and Areno.

GYPSY CAMP (Nat Burgess, manager).—This homelike little place of amusement has been crowded during the past week by curiosity seekers, and extensions will have to be made if the present business continues. Same people are retained for current week.

NOTES.—Harold Hain, programme boy at the Boston Theatre, was killed in an elevator accident at the Colonial Theatre Building 11.....Manager Schoeffel, of the Tremont Theatre, underwent a serious surgical operation about ten days ago, but hopes to be about at the end of the present week.....Edward E. Kidder, author of "Sky Farm," was present at the initial performance of this new rural play.....Viola Allen will pass the early part of next season in England, conferring with Hall Caine regarding the dramatization of his book, "The Eternal City," which Miss Allen will present next season.....Manager Leigh Morrison, of Morrison's Grand Theatre, has secured a handsome Winter residence on Columbia Road, Dorchester.....Florodora" will soon be given an elaborate production in this city.....Edward Harrigan is in town and later in the engagement will be seen in "Uncle Tom's Cabin."....Ethel Hornick, who has won signal success with the Empire Stock Co. this season, is a Boston girl.....Geo. C. Tyler, of Liebler & Company, was in town early part of last week.....John Coogan, of the California Trio, has been seriously ill for the past five weeks, but is now on the road to recovery.....The Fadettes Women's Orchestra left Boston 13 for their annual tour of the United States and Canada.....Several of our local houses are trying their luck at Sunday evening concerts, and so far have been fairly successful.....Boston Symphony Orchestra will begin this week, Friday, their twenty-first concert season in Symphony Hall.....The Music Hall management announce a big vaudeville sensation for week of 21, and your correspondent has an inkling that Rice's "Evangeline" Company, now playing at the Columbia Theatre, will play a very important part in that surprise.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Rays, in "A Hot Old Time," Oct. 7-9, played to poor business. "Our New Minister," 11, pleased a fair audience. "The Burgomaster," 12, crowded the house. Coming: Elita Proctor Otis, in "The Brixton Burglary," 14; Neil Burgess, in "The County Fair," 15; May Irwin, in "Sister Mary," 16; Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 17; Joseph Murphy, in "Shaun Rhue," 18; Frank Daniels, in "Miss Simplicity," 19; James O'Neil, in Monte Cristo," 22; Henry Miller, in "D'Arcy of the Guards," 23; "Uncle Terry" 26.

NEW GILMORE (P. J. Casey, manager) offered an exceptionally strong bill the past week and good houses were the result. The bill for week of 14: Shean and Warren, Talbot and Davison, Radie Furnam, Brannan and Martini, Field and Dupree, Crolius and St. Alva, Bennett and Young, and the Brenton-Runkel Trio.

AUDITORIUM (Robt. H. Keller, manager).—Packed houses were the rule during the engagement of the Dewey Theatre Extravaganza Co., 7-9. The specialties were: The La Vines, Carman Sisters, Quigley Bros., Les Belles Zouaves, Mitchell and Cain, Ford and Dot West, and the Orpheus Three. The burlesque, "Expansion," closed the show. Scribner's Morning Glories were the attraction 10-12, presenting a musical comedy in two acts. Between the acts specialties were introduced by Cooper and Schall, Armstrong and Porter, Brooks Brothers, Olga Orloff and Geo. M. Hale. The attendance was up to the high water mark. Blue Bloods Burlesquers 14-16, Miss New York Jr. Burlesquers 17-19.

NOTES.—George F. Hill has accepted a position as the resident manager of Whitney's Opera House, Fitchburg, Mass., which has just been opened as a vaudeville house.... J. S. Hammond, business manager of Frank Daniels, and Bruce Edwards, advance for Ethel Barrymore, were in the city the past week.....Will Nichols, contortionist, has been appearing at Whitney's Opera House, Fitchburg, the past week.....Ida Mulle presented a new sketch, entitled "Cinderella at the 'Phone," by Evelyn Greenleaf Sutherland, at the New Gilmore the past week, for the first time. After Tuesday evening's performance a reception was tendered Miss Mulle at the Springdeld Yacht Club house by Mr. and Mrs. A. W. Gifford. Music and whist filled out a very enjoyable evening.....The Whitney Opera House, Fitchburg, Mass., was opened as a vaudeville house the week of 7, the bill being: Grant and Grant, Trak and Gladden, Hawthorn and Allen, Musical Wallace, Will Nichols, and vitascope pictures of President McKinley's funeral.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Caught in the Web," Oct. 7, played to good business. Y. M. C. A. course, 8, had their usual select audience. Mildred Holland, in "The Power Behind the Throne," 9, 10, gave perfect satisfaction, to goodly returns. "Human Hearts," 11, 12, did a deservedly good business. For the current week the Jere McAuliffe Repertory Company is the attraction.

CASTO (Al. Haynes, manager).—The opening of the fifth season, 7, was most auspicious and gratifying. People were turned away, and the performance gave the utmost satisfaction. The people participating were: The Elinore Sisters, Chas. H. Duncan, Nellie V. Parker, Lawson and Namon, May Walsh, Andy McLeod, Sullivan and Pasquelina, and the Van Aukens. All the above mentioned go to Lawrence 14, the opening week of Mr. Haynes' Casto Theatre in that city. Opening here 14: Augustus Cook and company, in "Napoleon;" Leah Russell, the Brownings, in "All's Well that Ends Well;" Fred Howard, Nita Abbott, Sharpley and Darling, Reed and Shaw, and Alex. Wilson. 21, the Kitasmura Japanese Troupe, and Pierce and Egbert, in illustrated songs, are underlined.

RICH'S THEATRE (Calder & Rhodes, managers).—The May Howard Burlesquers gave one of the best shows of the season, to a "rattling" good business, 7-9. The Imperial Burlesque Company played to light returns 10-12. Bookings: Arizona Joe, in "The Black Hawk," 14-16; the Blue Bloods 17-19.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Week of 14: Welch Bros., the Lynns, Annie Leonard, Bancroft & Diggins' Dog and Monkey Circus. Business is good.

NOTE.—Harry Neuman has joined the Blue Blood Burlesquers as advance agent for season 1901-02.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Neil Burgess will appear in "The County Fair" Oct. 14; May Irwin and company, in "Sister Mary," are booked 15; "The Brixton Burglary" is due 16, and Liebler & Co. present "Sag Harbor" 18, 19. "The Christian" drew good houses 7, 8, and James O'Neil, in "Monte Cristo," was very well received 11, 12.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—Week of 14, Blondell & Fennessey's "The Katzenjammer Kids." "The Fatal Wedding" turned people away at nearly every performance last week.

PARK THEATRE (P. F. Shea & Alf. T. Wilton, managers) —Eddie Girard and Jessie Gardiner are this week's headliners, followed by Dorothy Neville, in "The Soubrette and the Cop;" Collins and North, the St. Laurent Bros., jugglers; Ozav and Delmo, Fields and Dupree, Two Little Pucks, juvenile artists, and George Neville and company, in "In Cold Storage." Last week's programme drew exceptionally good houses.

CASINO THEATRE (Davy & Leslie, managers).—Week of 14: The Gordon Sisters, Teddy Pasquelena, Gibbons and Fenn, Alice Chester and Charles Jackson. O'Brien and Houston made a big hit last week.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 14: Charles and Fannie Van, Felix Martin, Rocheford and May, Maud Bancroft, Etta Drew and Teddy Pasquelena. Business very satisfactory.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Morrison Comedy Co. played week of Oct. 7, to a fine business. Due: The Bennett & Moulton Co. 14 and week, Mildred Holland 21, Mary Mannering 22, "A Wise Guy" 23, "Uncle Josh Spruceby" 24, "Our New Minister" 26.

SALEM THEATRE (J. B. Brady, resident manager).—The Thomas E. Shea Co. played to big houses last week. The attractions this week are: May Irwin 14, "Sag Harbor" 15, James O'Neill 17, Kellar, the magician, 18; Denman Thompson 19. Booked: Dan Sully 21, Mildred Holland 22, "One of the Bravest" 25, "The County Fair" 26.

GEM THEATRE (Sheafe & Walker, managers).—This house was opened for the season 7, to big business, and good houses have been the order of things the entire week. The bill for this week is: The Patnauds, Tim McVicka, George L. Piatte, Lulu Keegan, Denno and Manley, Paddy Joyce and May Young.

NOTES.—A theatre party made up of members of the Fourth of July Club, of Lynn, visited the Salem Theatre 10, and presented John E. Gilbert, a member of the Thomas E. Shea Company, who is a member of the club, with a gold headed cane. At the same time the ladies in the party presented Mr. Gilbert with a silk umbrella.....Ethel May Shorey, elocutionist, is rapidly recovering from a severe illness.....Albert G. Goldthwaite is the new stage manager in the Gem Theatre this season.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week ending Oct. 12, the Bennett & Moulton Stock Co. did a good business. Coming: "The Wrong Mr. Wright" 14, John Mason 15, Denman Thompson 16, James O'Neil, in "Monte Cristo," 18.

SAVOY THEATRE (Frank G. Mack, manager).—Week of Oct. 7 the bill included: Frank Bush, Daly and Hilton, Pankieb, Emerson and Omega, Arvello, Adolph Adams and D. J. Harrington.

BOSTON THEATRE (J. H. Tibbetts, manager).—Bill presented week of 7 was well patronized. For week of 14: Chalk Saunders, Harrington and Thompson, Frances Bardwell, Tom Doyle, Hurley Sisters, and Nellie Buckley.

PEOPLE'S THEATRE (F. A. Dana, manager).—Good business prevailed at this house during week of 7. The bill included: Raymond and Sortonia, Hazel Reynolds, Ayott Bros., Arthur Moore, Baker and Stewart, and the biograph.

BERT STARKEY, a local man, well known as an old time minstrel and vaudeville performer, will take a show on the road Nov. 4, to be known as the Starkey Vaudeville Star Co. He expects to carry twelve people, two of whom are residents of Lowell, Esther Cecil Kelley and Ethel Forbes, doing a vocal and dancing act.

North Adams.—At the Empire Theatre (Maurice Callahan, manager) "York State Folks" delighted a large house Oct. 7. "The Chaperons" filled the house from pit to dome 9. The company was one of the finest organizations that ever visited this city. The work of Digby Bell, Walter Jones, Joe Miron and Eva Tanguay deserve special mention. "The Heart of Chicago" broke all records 12, playing two performances. Due: "The Runaway Match" 14, "When We Were Twenty-one" 15, "Human Hearts" 16, "Home, Sweet Home" 18, "The Telephone Girl" 19, "Uncle Terry" 21.

RICHMOND (W. P. Meade, manager).—Denman Thompson, in "The Old Homestead," filled the house to the doors 7. Jack Mason, in "The Altar of Friendship," 9, had poor business. "Nathan Hale," 10, had a light house. "The House that Jack Built" 12, had fair business. Coming: Frank Daniels 17, Archie Boyd, in "Vermont," 19.

HUGH CAMMERON, of "The House that Jack Built" Co., was renewing old acquaintances here 12.

Holyoke.—At the Opera House (B. L. Potter, manager) John Mason, in "The Altar of Friendship," Oct. 8, was deserving of a much larger house than that which greeted him, as the play is unusually powerful and the cast was excellent. "Our New Minister," 10, played to light business. "The Burgomaster," 11, had a full house. Booked: "A Runaway Match" 15, Neil Burgess, in "The County Fair," 16; Joseph Murphy, in "Kerry Gow," 17; "Joshua Simpkins" 19, James O'Neill, in "Monte Cristo," 21; E. M. Holland, in "Eben Holden," 23; Henry Miller 24, "A Breezy Time" 26.

EMPIRE THEATRE (T. F. Murray, manager).—Catherine Rober, in repertory, 7 and week, had satisfactory business. Booked: Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," 14-16; "Caught in the Web" 17-19, Bert Leslie, in "A Crazy Guy," 21-23.

E. M. HOLLAND, in "Eben Holden," made such a favorable impression here 4 that Manager Potter has secured a return date for the company 23.....Izetta" and her Gypsy Camp of palm readers are located here for two weeks. 7-21.....Robert Desmond, of this city, has accepted an engagement for the season with the Ullie Akerstrom Company, in which he will play leading parts.

Lawrence.—At the Opera House (A. L. Grant, manager) the Cérse Payton Comedy Co. held the boards, to very good business, week of Oct. 7. Coming: "Sag Harbor" 14, "One of the Bravest" 16, "The Altar of Friendship" 21, "The Power Behind the Throne" 23, Mary Mannering, in "Janice Meredith," 24.

CASINO THEATRE (W. L. Gallagher, manager).—Business at this house is very good. Coming, week of 14: Burlesque Gaiety Girls, including Thornton Sisters, Maud Bancroft, Morgan and Phillips, Mae Wallace, Frank Collins, Mae Young and Madge Raymond.

IN ADDITION to orchestra chairs, Mr. Gallagher has added five new drop curtains and two spacious boxes, each accommodating ten people.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the E. V. Phelan Stock Co. did a fair business week of Oct. 7. Jas. O'Neil comes, in "Monte Cristo," 15; Mildred Holland, in "The Power Behind the Throne" and "Our New Minister," 19.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Under Two Flags," Oct. 7-9, seen here for the first time, was unusually interesting to the patrons of the house, as Mabie Howard, who is an Indianapolis girl, appeared as Cigarette on account of the illness of Blanche Bates, and scored a triumphant success. Big business prevailed throughout the engagement. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 10, gave one of the most artistic performances of the season, and was greeted by a large and brilliant audience, who fully appreciated the rare dramatic treat. Annie Russell, in "A Royal Family," 11, 12, supported by a capable company, pleased fair sized houses; there were several curtain calls and much applause. Hart and De Mar, in "Foxy Grandpa," 14, 15; William Collier, in "On the Quiet," 18, 19; "Way Down East" 21-25, Joseph Jefferson 26.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The fashionable vaudeville is still a big winner. For week 7: Louise Thorndyke Boucicault, Hal Stephens, Derenda and Breen, James H. Cullen, White and Simmons, Hamilton Hill and John Geiger all made good. For week of 14 the bookings are: Hallen and Fuller, Warren and Blanchard, Blanche Ring, O'Brien and Buckley, Mlle. Ameta, Billy Link, Damm Bros. and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—"The Tide of Life" had a prosperous engagement 7-9. "Barbara Frietchie," seen here for the first time at popular prices, drew a crush at every performance, and gave abundant satisfaction. "On the Stroke of Twelve" 14-16, Nellie McHenry, in "Miss," 17-19; Morrison's "Faust" week 21.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Topsy Turvy Burlesquers opened for a week's stay 7, to a house that tested the capacity of the theatre. The first part, entitled "At the Topsy Turvy Ball," is beautifully staged with special scenery, and brings out the entire strength of the company; the singing of Fanny Lewis and the comedy work of Sam Rice were the features. In the olio: Burt Fuller, Beeson, Ferguson and Beeson, Jeanette and Shaw, Levine and Alva, Fanny Lewis and Hurlingford were all applauded. The burlesque, entitled "Wreck of the Topsy Turvy," served to show off the chorus to advantage, and contains some good music and dancing. Harry Bryant's Burlesquers week 14.

NOTES.—Pain's "Last Days of Pompeii," the Banda Rossa, the Electric Fountain, Captain Hale's Kansas City Fire Company, and numerous other attractions will be features of the carnival and street fair, 14-18.....Much interest was manifested here in Richard Mansfield's production of "Monsieur Beaucaire," dramatized from Booth Tarkington's book of the same name, at the New Manhattan Theatre, Philadelphia, 7. Mr. Tarkington, whose home is in this city, his parents, several friends and newspaper men from here attended the opening performance, and were greatly pleased at the success of the production.

Marion.—The Grand (E. L. Kinseman, manager)—Gus Bothner brought his "Bunch of Keys" to the Grand Oct. 3 and matinee, and was greeted by overflowing houses. The play has been brightened and brought thoroughly up to date, and the audiences were enthusiastic. Nettie De Coursey, as Teddy, was decidedly good, and the support was strong. "A Gambler's Daughter" held the boards 5 and matinee, and packed the house to the doors at each performance. Elsie Crescey carried the title role brilliantly, and had the support of an excellent cast. The Falk-Veronee Stock Co. occupied the house 7-9, and played to good business. Lillian Mortimer carried the leads in a pleasing manner and was well supported. The repertory included: "A Nutmeg Match," "Nell Gwynne" and "Wicked London." Booked: "The Secret Dispatch" 11 and matinee, "The Eleventh Hour" 12 and matinee, "Don't Tell My Wife" 15 and matinee, "Old Jed Prouty" 17 and matinee, "An American Gentleman" 18 and matinee, "In a Woman's Power" 19 and matinee.

NOTES.—The attendance at the Martinsville Street Fair and Carnival this week is large and its success is assured.....Madge Douglass has replaced Estelle Richmond in the cast of "A Gambler's Daughter." She will play the part of Gladys Boyd..... Thirty-four candidates were initiated into the Richmond Lodge of Elks 4. A banquet was given after the ceremony.....Anna Hollinger, of this city, has gone to New York for rehearsals. She will be leading lady in "New England Folks" this season.....J. D. Dell has superseded John Le Fevre as Charlie Collins, in "A Gambler's Daughter."

Evansville.—The Grand Opera House (C. F. Scholz, manager) was on the verge of S. R. O. Oct. 7, with an audience that applauded vigorously the Rose Melville Co., in "Sis Hopkins." A remarkably good advance sale of seats for Herbert Kelcey and Effie Shannon, in "Her Lord and Master," for 9. Mrs. Le Moyne, in "The First Duchess of Marlborough," comes 11; "Foxy Grandpa" 19.

PEOPLE'S THEATRE (C. F. Scholz, manager) was crowded from pit to dome 6, to witness the production of "Railroad Jack." The performance merited applause. Black Patti holds the boards 9. "The Village Parson" 13, "Uncle Tom's Cabin" 19.

Anderson.—Grand Opera House (J. V. Cook, manager)—The Falk-Veronee Stock Company gave excellent performances, to good business, Oct. 3, 4, 5. "The Village Parson" and Carpenter's "Quo Vadis" both did good business 9, 10. Coming: Davidson Stock Co. 11, 12, matinee, presenting "O'Flynn in Mexico," "Under Two Flags" and "Little Red Riding Hood;" "Don't Tell My Wife" 15, "King Dodo" 16, "Across the Desert" 17, "In a Woman's Power" 18, "The Eleventh Hour" 19.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—"A Bunch of Keys" came Oct. 1, to a well pleased house. "A Turkish Bath," 8, to good house, giving best of satisfaction. Coming: "The Village Parson" 11, Veronee Stock Co., week of 14, canceled, leaving house dark this week. "Don't Tell My Wife" 23, "Humpty Dumpty" 24.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Chauncey Olcott, in "Garrett O'Magh," Oct. 7-12, was greeted by large and appreciative audiences. Maude Adams, in her new comedy, "Quality Street," 14-19; Joseph Jefferson 21-26.

LYCEUM THEATRE (E. D. Stair, manager).—"Put Me Off at Buffalo," 6-12, played to fair returns. "The Telephone Girl" 13-19.

WHITNEY THEATRE (E. D. Stair, manager).—"Human Spiders," 6-12, presented by a capable company, drew good houses. "A Gambler's Daughter" 13-19. "For Her Sake" follows 21-26.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 6: Alexandra Dagmar, Monte Myro Troupe, Dixon, Bowers and Dixon, Alf. Holt, the Lamorines, Johnnie Carroll, Everett Trio, Stewart and Gillilen, and Tommy Hayes. The attendance continues at the S. R. O. mark at every performance.

EMPIRE THEATRE (Dr. Campbell, manager).—The City Club Burlesquers, 6-12, inaugurated the Sunday matinees at this house, and were greeted by a good house. The opening burlesque, "The City Club at the Seaside," and the closing extravaganza, "On the Midway at the Pan-American," were well received. Phil. Sheridan's Big City Co. 13-19, the Bowery Burlesquers 21-26.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) John Griffith, in "A King's Rival," pleased a good audience Oct. 8. This was Mr. Griffith's second appearance as Don Cæsar de Bazan. He has an excellent Maritana in Kathryn Purnell, and Miss Bullis, as Lazarillo, is also deserving of praise. Robert B. Mantell played "Hamlet" 10, and had one of the best houses of the season. He gave good satisfaction and had excellent support. Booked: "Evil Eye" 17, Bryan's Comedians 21-26, "Wall Street Brokers" 28, "Near the Throne" 29.

NOTES.—Chas. W. Roberts, general business manager for Cornell's Twentieth Century "Humpty Dumpty," was here 8..... M. W. Hanley, manager for Robert Mantell, was called from Grand Rapids 9, to his home in New York, owing to illness of his son, and E. D. Shaw, general business manager of the company, came on at Battle Creek.

Grand Rapids.—Powers' Opera House (Orin Stair, manager)—"Shore Acres," Oct. 5, drew two splendid houses. Robert Mantell, in "Hamlet," 9, played to crowded houses, as did "A Brace of Partridges" 11. Coming: "Way Down East" 16, "The Evil Eye" 19.

GRAND OPERA HOUSE (Orin Stair, manager).—"For Love's Sake," 6-9, played to S. R. O., as did "Cripple Creek" 10-12. Coming: "For Her Sake" 13-16, "A Secret Dispatch" 17-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Little Magnet Burlesquers, week of 7, played to crowded houses. Coming: W. B. Watson's Oriental Burlesquers week of 14, Fred. Irwin's Big Show week of 21.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Shore Acres" had the biggest house of the season, so far, 4, and the audience greatly pleased. Robert B. Mantell, in "Hamlet," had a light house 4, though the performance was, as usual, first class. The Bryan Comedians opened in repertory, week of 7, playing to good business, often packing the house, the line of plays giving general satisfaction. Reeves Smith, in "A Brace of Partridges," comes 15, and "Way Down East" 17.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Reeves Smith, in "A Brace of Partridges," Oct. 7, played to rather poor business; both play and company merited better house. Carl A. Haswin, in "A Lion's Heart," 9, drew a fair house. J. C. Lewis Co., in "81 Plunkard," 12, gave two performances to fairly good business. "Side Tracked" is due 14.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "For Love's Sake" was well received Oct. 4, but had a light house. H. Reeves-Smith, in "A Brace of Partridges," pleased a good house 8. "A Lion's Heart" did light business 10. Booked: "Humpty Dumpty" 19, "Evil Eye" 21, "The Span of Life" 23, "Santanelli" 24-27.

Jackson.—At the Athenæum (H. J. Porter, manager) Robert Mantell presented "Hamlet," to the capacity of the house, Oct. 7, and was greatly appreciated. Martin's "Uncle Tom's Cabin" Co. appeared to a big house 8. Due: "81 Plunkard" 17, "Side Tracked" 18, the Bostonians 21.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (J. C. Wyatt, manager) Mason & Mason, in "Adolph and Rudolph," did pretty good business Oct. 3-5. Bookings: "A Texas Steer" 10-12, Wm. H. West's Minstrels 13-15, "Florodora" 24-26.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. did good business week ending 5, in "The Only Way." For week 6-12, "Brother Officers" is the bill, with "His Wife's Father" underlined for 13 and week. A production of "The Doll's House" is promised.

ORPHEUM (Eric Pollock, manager).—Dorothy Morton and Press Eldridge are the topliners 7 and week, ably backed by Parros Bros., Mr. and Mrs. Karsy, Stella Lee, Marsh and Sartella, the Misses Delmore and company, in "The Bridegroom's Reverie," and the biograph. Business good.

STUNTS.—A. E. Frankenstein, leader of Orpheum orchestra, spent several days hunting in the mountains, and during his absence F. R. Wisner wielded the baton very acceptably....Melville Marx, of the Columbia Theatre management, San Francisco, visited his sick brother in this city 1 and week.....Sale of seats for the Maurice Grau grand opera season, Nov. 8, 9, was opened Oct. 8. "Carmen," "Lohengrin" and "The Huguenots" will be sung at Hazard's Pavilion.....Stella Lee suffered from a wrenched ankle while performing at the Orpheum 30, but did not allow the circumstance to interfere with her act.....A creditable presentation of "Pinafore" is running at Washington Garden Chutes, the cast being made up of local singers.....The "Unique Theatre" is the name of a ten cent continuous performance house recently opened here.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "A Secret Warrant," 8, had fair business. Harry Glazier, in "Prince Otto," 12, had good business. Due: "Papa's Baby" 14, Frank Keenan 18.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The King Dramatic Co., in repertory, 7-12, had good business. Due: Gibney-Hoeffler Stock Co. 14-19.

IN MY letter in issue of Oct. 5 it was stated that "'Foxy Grandpa,' 25, had good business." It should have read "Foxy Quiller." Manager Feinler asked me to write to you and have same corrected in this issue, for he says he does not want W. A. Brady to think that he is letting any companies play his two houses in this city that are pirating plays.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—"Papa's Baby," Oct. 8, to good and pleased house. Due: "A Run on the Bank" 12, "Hello, Bill," 15; Frank Keenan 26.

NOTE.—Mr. Kellog, ahead of "Hello, Bill," was here 11.

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ILLINOIS.

Chicago.—This week offers a novelty in the shape of Leo Ditrichstein's new romantic play, "The Last Appeal," which comes to the Grand. This constitutes the most important dramatic event of the week. The week is marked, too, by the ending of the season at the Masonic Temple Roof Theatre. Great prosperity continues at practically all of Chicago's houses. The indications are all for a continuation of this most happy condition of affairs.

GRAND (Harry Hamlin, manager).—"The Last Appeal" opens an engagement at this house Monday night, Oct. 14. The play comes heralded with flattering notices and extensive advertising. The advance sale was heavy. Robert Drouet, who is favorably known here, has an important role, and Kate Hassett has the leading female role. The support is good and includes actors well known in this city. Jefferson De Angelis ended his engagement here with as large houses as he began.

POWERS' (Harry J. Powers, manager).—Joseph Jefferson is upon his second and last week at this house. The same plays in the same order as of last week will be presented. Large and enthusiastic audiences greeted the veteran player last week, and not least interesting was the excellent twenty minutes curtain speech made by the star on the first night. During the week Mr. Jefferson appeared at two or three literary and social gatherings, events pleasant for the participants and the guest of honor. Next week the attraction will be Wilnam H. Crane, in "David Harum."

ILLINOIS (Will J. Davis, manager).—The unprecedented success of "Ben Hur" continues. The advance sale has reached the record mark of $23,000. The play will not be withdrawn before the middle of November, it is understood, and the crowded houses will doubtless continue until the end of the engagement. Last Tuesday night fellow townsmen of Gen. Lew Wallace to the number of six hundred made a trip to Chicago and witnessed the play. Most of the Indian pleasure seekers were members of the Crawfordsville Lodge of the Fraernal Order of Ben Hur.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott, in "Garrett O'Magh," began a three weeks' engagement at this house Sunday night, 13. He has always proved a strong magnet here. This year he comes with a budget of new songs. Although "Foxy Grandpa" was scarcely up to the standard of plays seen at this house, the new production drew well filled houses last week. The individual work of Joseph Hart was conspicuous in the new piece.

STUDEBAKER (Louis Francis Brown, manager).—"Petticoats and Bayonets" is now upon its second week at this house. There will be two more weeks after this one, it is announced. The new drama has scarcely had an auspicious beginning, although audiences of fair or large proportions have manifested considerable approval. The new drama possesses dramatic situations of much strength and furnishes a pleasant evening for those who are not too critical. The play, however, is lacking in originality, and its first structure was marred by improbable situations. It is of the type of "Janice Meredith" and "Nathan Hale." Mr. Byron, the new star, has taken full advantage of all opportunities and has been warmly received by his audiences. Local critics are divided as to the play. Some find considerable merit. Others have been severe in their comments. Had the play not been heralded with such rosy promises, and had the price of seats not been advanced, the new production might have quietly taken its place in the list of plays that, while not conspicuously brilliant, are esteemed as satisfactory as a whole. Since the opening night a drastic reconstruction has taken place. The first act, entirely changed, was presented last Thursday night, and a rewritten second act ushered in this week at the house. The play, with the changes, should become a success. It is far from hopeless if the warm applause of audiences is a criterion.

DEARBORN (W. W. Tillotson, manager).—Jerome K. Jerome's work, "The Way to Win a Woman," is the attraction here this week. Mr. Corrigan and Miss Reals, as usual, have the leads. It is a play which should draw well. "Because She Loved Him So" drew as good houses on its second week as on its first.

GREAT NORTHERN (D. E. Russell, manager).—Robert Mantell and company, in Shakespearean and classic drama, are here this week. The repertory for the week follows: "Lady of Lyons" Sunday and Saturday matinees; "Hamlet," Sunday, Monday and Friday nights; "Othello," Tuesday and Wednesday nights; "Richelieu," Thursday night, and "Richard III," Saturday night. This is Mr. Mantell's second appearance in Chicago at popular prices. Last season he drew large audiences while at this house. "The Evil Eye" drew houses of goodly size last week. "M'liss" is next.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—A new and strong bill of attractions is presented here this week. Among the new comers are: Winona and Banks Winter, Master Richard Hudson, Nello, assisted by Mlle. Nello. Performers who have proved favorites are retained, among them being: Willis P. Sweatnam, William Henry Rice, Raymond Teal, James B. Bradley, Clayton Frye, Edwin French and Lew Spencer. Last week large houses were drawn, and the new theatre seems to be firmly established in popular favor. It had been the intention to present a travesty on "Ben Hur" this week, but on Oct. 9 Klaw & Erlanger made a motion for an injunction against Manager Cleveland before Judge Kohlsaat, of the Federal Court. A temporary injunction was issued. The hearing came up on Oct. 11, and Manager Cleveland strongly contended that a play could not be protected by copyrighting the title alone. Arguments are not yet finished. A decision is expected before the week is out.

HOPKINS' (Col. J. D. Hopkins, manager).—This week the house company is for the first time presenting "Young Mrs. Winthrop," an early Bronson Howard success. Maude Odell has the chief comedy part. Robert Wayne has the part of Douglas Winthrop. In the olio: Melville and Stetson, Cavalier Enrico Marit Scognomillo, a Spanish 'cello player; Floyd Hunt and the polyscope. The stock presented "A Lady of Quality" with ability last week, and the attendance was up to the standard of this house. "The Indian" is next.

ALHAMBRA (R. P. Jeanette, manager).—"Across the Pacific" is back at this house. Last season the play made a big hit here. The company is about the same as the one seen here a year ago. "Dangers of Paris" proved highly popular with well filled houses last week. Howard Hall's "The Man Who Dared" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Man Who Dared" is receiving its first Chicago production here this week. The motive of the play is as follows: A man, who discovers the perfidy of his wife and that of his boyhood chum, is enabled, by a tragedy, to successfully impersonate his dead brother and devote his life to vengeance. Nina Morris, John Martin and Alexander Kearney are principals in the cast. "When London Sleeps" scored its usual success last week. "Hearth and Home" is next.

BIJOU (Macoy & Colvin, managers).—"The Power of Truth," a story of every day Indiana rural life, is the attraction here this week. "Across the Desert" drew good business last week. Next week's play will be "The Tide of Life."

CRITERION (Lincoln J. Carter, manager).—"Human Hearts" holds the stage this week. W. E. Nankeville is the proprietor of the show. "In a Woman's Power" proved one of the most popular attractions of the season last week. Lillian Alexander Harris came in for much commendation in the role of the French adventuress.

NEW AMERICAN (John Connors, manager).—"A Man of Mystery," a sensational melodrama, holds this stage this week. Hypnotism plays an important part in the play. The play affords opportunity for good comedy acting. "In the Rockies" proved satisfactory with well filled houses at nights and lighter houses at matinees last week.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and her company are this week presenting that time honored favorite, "Monte Cristo." "The Mysterious Mr. Brown" proved highly entertaining to good sized audiences last week. The matinee attendance was conspicuously good.

GLICKMAN'S YIDDISH THEATRE (Ellis Glickman, manager).—The house company is appearing in a repertory of Jewish plays again this week. Last week's business was profitable.

MASONIC ROOF THEATRE (J. J. Murdock, manager).—The season ended here Sunday night, Oct. 13. The Summer has been the best in the history of good seasons enjoyed by this house. It is no exaggeration to say that packed houses during the season were much more frequent than houses in which vacant seats were noticeable. In fact, the S. R. O. sign has worked overtime this season, and frequently the refreshment tables had to be removed to accommodate those who sought admission. The success was deserved. The attractions have been of uniform high class. The following were the chief performers in the closing bill: The Girl with the Auburn Hair, the Mouliere Sisters, Alf. Holt, the Three Kelcey Sisters, and Hadji Tahar's Arab acrobats. Last week's business was good despite the lateness of the season.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Oct. 14 contains several old favorites on this circuit. The full list of performers follows: Tom Nawn and company, in "Pat and the Genii;" John Kernell, in the Irish counselor act; the Gray and Stephens Company, in a one act dog play, "Dad's Treasure;" Truly Shattuck, Jones, Grant and Jones, Morrissey and Rich, in a farce, "Breach of Promise;" Stella Tracy, the Raymond Musical Trio, Mr. and Mrs. Asbey, the Tossing Austins, juggling comedians; Miller and May, Lillian Roemheld, the Quinn Trio, Billy Miller, and the Powers Brothers, acrobats and balancers. Last week was another one of large receipts. Barrows, Lancaster and company, Adgie's trained lions and Johnny Carroll were favorites.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Oct. 14 follows: The Gainsborough Octette, Carroll Johnson, Fiske and McDonough, Buoman and Adelle, Mlle. Mureal, Lavender and Thompson, Brothers Bright, John Healy, the Petching Brothers, Belle Williams, Brothers Gloss, Hank Whitcomb, the Two Nibbes, the Crotty Trio, and Deas and Robinson, Francesca Redding and company, in "The Man from Texas," made their customary hit last week in a bill which was uniformly satisfactory. Business was good.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Oct. 14 follows: Barrows, Lancaster and company, in "Tactics;" Adgie's trained lions, Matthews and Harris, in "Adam the II;" Sisson, Wallace Company, Conway and Leland, John C. Leach, the Three Barretts, Hamlin and Hamlin, the Williams, in "Lindy and the Lady;" the Beahan Trio, Paul Stevens, the Gladstone Sisters, the Milton Brothers and Jennie Gray. Large houses were drawn last week by the bill headed by the Smedley Sketch Club.

ORPHEON MUSIC HALL (Harry Samuel, manager).—The Orpheon Stock Company will close its long engagement at this house this week by presenting a novelty in the shape of a travesty on Augustus Thomas' play, "Arizona." The favorite, "Whirl-I-Gig," will be continued in addition. The specialty bill is headed by Joseph Adelman and the acrobatic comedians, Mazuz and Mazett. The stock will go on the road and will not return here, it is stated, until after the holidays. Last week was another of large houses.

SAM T. JACK'S (Sidney J. Euson, manager).—Fred Irwin's Big Show, an aggregation popular at this house, holds the stage. "A Live Wire" and "Are You an Eagle?" are presented. In the olio appear: Dollie Jordon, soubrette; Cole and De Losse, acrobats; Burman and Van, the Century Comedy Four, McRoble and Watson, and Sheik Hadji Tahar's Troupe of Arabs. W. B. Watson's Burlesquers pleased large houses last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Rose Sydell's London Belles is here this week. Miss Sydell has the leads in the burletta, "Barn Storming" and "Satan's Wedding Festival." In the vaudeville bill appear: Miss Sydell, in topical songs; the Dunhams, Hart, Foster and Lancton, in a comedy sketch; Wheeler and Vedder, and Le Clair, juggler.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Martha Wagenfuhrer, who claims to have passed through the rapids of Niagara Falls in a barrel, is the chief attraction in the curio hall this week. Others here are: W. Grant, iron skulled man; Volney, Japanese contortionist; Irving, magician, and Cul, juggler. In the theatre appear: Marshall and Irving, Turner Jones, Chat Moran, and moving pictures, showing President McKinley's funeral at Canton.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions. Prof. Roman, magician; Chief Little Bear, Bay State Frank and his broom corn shop, Miss Taylor, long haired flower queen. In the theatre appear: The Potts, in a musical act; the Bartons, George Clark, Alice Hartford and the Midway.

FOREIGN SHOW NEWS.

"THE UNDERCURRENT," an original comedy, in four acts, by R. C. Carton, was first acted at the Criterion Theatre, London, Sept. 14.

"OFFICERS' CALL," a three act comedy, by Torin Blair, was produced at the New Royal Theatre, Richmond, Eng., Sept. 16.

"THE GREAT MILLIONAIRE," an original drama, by Cecil Raleigh, was produced at the Drury Lane Theatre, London, Sept. 19.

"A SILENT VENGEANCE," a four act drama, by Harry Grattan, was first acted at the Theatre Royal, Leeds, Eng., Sept. 16.

"DAS EWIG-WEIBLICHE," a phantastic play, in four acts, by Robert Misch, was originally presented at the Neues Theatre, Berlin, Ger., Sept. 12.

World of Players.

— Thomas A. Fullum, of Brooklyn, and Elizabeth A. Fennell, of the Sire Bros.' forces, were married in Winchester, Va., Oct. 11.

— "Drusa Wayne," a four act melodrama, by Franklin Fyles, received its first production on any stage at the Girard Avenue Theatre, Philadelphia, on Oct. 14, by the theatre stock company.

MADISON'S BUDGET No. 8 is now in the hands of the printer, and will be ready about Oct. 22. It will contain all the excellent features of former issues, with many new attractions, that will make it of especial value for comedians and other professionals.

MILTON ABORN is booking a number of headliners in the leading vaudeville houses, and reports gratifying success for his exchange.

Col. J. D. HOPKINS, the well known Western manager, was married Oct. 12, to Blanche C. Belt, at Milwaukee, Wis.

NEW YORK STATE.

Buffalo.—Music is in the air in all directions and will continue to be until the close of the Pan-American Exposition. This applies to the theatres down town, as well as at the Exposition, where Victor Herbert's Orchestra and Clarence Eddy are the principal ones participating, the former organization to remain for the balance of the fair season. Attendance is well sustained at the Pan-American, New York Day bringing the largest crowd of all, 130,000 odd. Great expectations and preparations are in store for the next big day, Buffalo Day, and the citizens and committees are earnestly working to make that day an eventful one. The beautiful and elaborate displays of products of 1901 in the Agricultural and Horticultural Buildings is one of the most attractive current features. Pain's fireworks draw great crowds, and the representations of Niagara Falls and naval battles are indeed revelations to the visitors, who swarm the banks of Park Lake. Governor Odell and staff have been guests the past week. Confetti throwing has been discontinued by order of the police. A noticeable Midway feature is the increased number of alleged beauty shows.

CONVENTION HALL.—Much interest is manifested in the forthcoming season of grand opera, under the direction of Maurice Grau. "Faust" will be sung Oct. 16, "Carmen" 17, "Aida" 18, "Lohengrin" and "Mapon" 19. S. Kronberg is local manager. Emma Calve, Mme. Sembrich, Emma Eames, Mme. Schumann-Heink and the famous Metropolitan Opera House cast will appear.

STAR THEATRE (J. R. Stirling, manager).—The Augustin Daly Musical Co. this week presents, for the first time here, "San Toy." Next week, Lulu Glaser, in "Dolly Varden." Blanche Walsh had a profitable engagement in "Joan of the Sword Hand."

TECK THEATRE (J. Laughlin, manager).—The twentieth week of Bolossy Kiralfy's spectacle of "Constantinople" starts auspiciously. Business has been well maintained of late, although it has not been as big as expected, or as the merit of the production is entitled to receive. It will remain for three weeks longer, when Castle Square Opera Co. comes, Nov. 4.

SHEA'S GARDEN THEATRE.—"Fiddle-Dee-Dee" maintains its hold here to good advantage. It will remain for the rest of the month, when Mr. Shea will resume his regular high class vaudeville bills. The Three Merrills are new comers on the current bill.

ACADEMY.—Manager Salisbury's "A Trip to Buffalo" is still doing nicely here. Motion pictures of the late President McKinley are a feature now.

LYCEUM THEATRE (J. Laughlin, manager).—The Royal Liliputians have the stage this week; Lewis Morrison, in "Faust," next week. "The Road to Ruin," with Terry McGovern, drew good crowds last week.

COURT STREET THEATRE (Gus Wegefarth, manager).—"The Devil's Daughter" continues to good attendance. Lenna Howe's Band is a popular feature.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—This new house is making many friends, and the clean burlesque performances furnished are winning many plaudits. Many ladies are daily and nightly seen in the audiences, which, of course, is a consummation devoutly wished always. Bob Manchester's Cracker Jacks have the floor this week. Harry Williams' Imperials next week. Slaves of Opium found many followers last week.

Albany.—The Empire Theatre (A. J. Voyer, manager) drew two fair houses Oct. 8, 9, to see "Eben Holden," in which E. M. Holland assumes the title role with great success. Two large audiences are assured for "Mam'selle 'Awkins," billed for 12. "Alice in Wonderland," by local talent, on 15, 16, and Henry Miller, in "D'Arcy of the Guards," 17.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) contained the largest audience of the season on Monday, 7, when the Metropolitan Opera Co. appeared in "Lohengrin." There were sixty pieces in the orchestra, conducted by Walter Damrosch. A magnificent performance was given, with Mme. Emma Eames, Andreas Dippel, Schumann-Heink and Muhlman in the cast. Howard Kyle appeared in "Nathan Hale" and had fair attendance 8, 9. "Happy Hooligan" had big business 10-12. Booked: "Naughty Anthony" 14-16, "Treasure Island" 17-19, "Are You a Buffalo?" 21-24.

PROCTOR'S THEATRE (Howard Graham, resident manager) continued its stock, to good business during the week. "My Friend from India" and "Hazel Kirke" divided the popular favor. Between the acts were: Werner and Rieder, Bianca Lyons, and Foster and his trained dog. For 14 and week, Geo. Hanlon and company, in "Phunphurall, or the Village Barber."

GAIETY THEATRE (Mrs. Agnes Barry, manager) never fails to interest the burlesque lovers, and the week furnished choice entertainment. Scribner's Gay Morning Glories, 7-9, drew large attendance each performance, the company including: Harry Hastings, Viola Sheldon, Olga Orloff, Ann Strong and the Brooks Bros. The offering for 10-12 was the Dewey Theatre Extravaganza Co. The foremost features, Les Belle Zouaves, and then Mitchell and Cain, the La Vines, Carmen Sisters, Ford and Dot West, Quigley Bros. and the Orpheum Trio. The final skit, "Expansion," was very laughable, and showed the company to advantage. Big attendance was noticed during the engagement. Coming: Miss New York Jr. 14-16.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Henry Miller, in "D'Arcy of the Guards," was well received by a large audience Oct. 8. Modjeska and James, in "Mary Stuart" and "Henry VIII," had fair sized houses 9. "San Toy" proved a delightful entertainment to very large audiences 11, 12. Coming: "Eben Holden," with E. M. Holland, 14-16; Frank L. Perley's Comedians, in "The Chaperons," 17-19.

BAKER THEATRE (Shubert Bros., managers).—"Home, Sweet Home" had good attendance 7-9. The Royal Liliputians, in "The Merry Tramps," pleased large houses 10-12. "Down Mobile" comes 14-16, "The Game Keeper" 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—A fine bill, headed by Charles Case, drew packed houses at every performance last week. On Monday, 14, the Grau Metropolitan Opera Co. will give two performances at this house: "Manon," with Sybil Sanderson, at the matinee, and "Carmen," with Emma Calve in the title role, in the evening. The vaudeville bill for the rest of the week follows: Milton and Dolly Nobles, in "Why Walker Reformed;" Mlle. Taglione, Four Nelsons, Bertie Fowler, Ed. F. Reynard, Mallory Bros. and Brooks, Clipper Quartette, Callahan and Mack, and Adelina Roattino.

EMPIRE THEATRE (H. C. Jacobs, manager).—Wine, Woman and Song drew immense crowds all last week and gave pleasing performances. Two burlesques were given, and the olio included: Fonti Boni Bros., Josie Kline and Phil. Fotthold, Harry and Sadie Fields, Gallagher and Burrett, Bonita, and Bush and Devere. Week of 14, Slaves of Opium Burlesquers.

Utica.—At the Majestic Theatre (Warren Day, manager) the last week was a banner week, and S. R. O. was in order at some of the attractions. "San Toy" was the opening, to big business, 8. Henry Miller, in "D'Arcy of the Guards," followed, and was well received 9. E. M. Holland, in "Eben Holden," pleased a large audience 10. "Down Mobile" had good business 11. "The Chaperons" did a big business at two performances 12. The production, although new, runs very smooth, and is worthy of much success. Bookings: Howard Kyle, in "Nathan Hale," 14; "Winchester" 15, "Are You a Buffalo?" 16, "Naughty Anthony" 17, and "Toll Gate Inn" 18, 19.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—For the past three weeks business has been immense. This week: Rome and Ferguson, Doyle and Granger, Billy Carter, Raymond and Caverly, Fisher and Gilmore, the vitagraph, Kitty Allen Fox, and Parker's performing dogs.

COLUMBIA STREET THEATRE (Wallace & Gilmore, manager).—"Mam'selle 'Awkins," with Della Stacey and a cast of thirty people, did a good business the opening of the week. "Ill Hubbard" finished the last three days of the week and drew big. The World Beaters are booked for 17-19.

COLUMBIA MUSIC HALL (David Barry manager).—Last week's bookings drew well. This week: Scott and Johnson, Eaton and Jackson, Tommy Bateman, Kitty Mills, and Mazey Gray.

Troy.—At the Griswold Opera House (M. Reis, manager) "Eben Holden" drew a big house Oct. 7. "The Chaperons" played to S. R. O. 8. "York State Folks" drew fairly well 9, 10. "The Village Parson" had good business 11, 12. Due: "A Ragged Hero" 14, 15, "Uncle Terry" 16, Henry Miller, in "D'Arcy of the Guards," 18-19.

RAND'S OPERA HOUSE (William H. Halligan, manager).—"Happy Hooligan" packed the house 7-9. "The Heart of Chicago," 10, did well. "Naughty Anthony" drew full houses 11, 12. Due: Sir Henry Turpia and company 14-19.

THE FIRM of Reis & Schubert, who took the management of the Griswold Opera House last Spring, has dissolved, and Mr. Reis will be the sole manager for the present.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Henry Miller, to large attendance, Oct. 7. "San Toy," 9, 10, to S. R. O. E. M. Holland, in "Eben Holden," to fair attendance, 11, 12. "The Chaperons" comes 14, 15, "York State Folks" 18, 19.

BASTABLE THEATRE (S. M. Robinson, manager).—Business large. People week of 7: Geo. Ober and Co., in "Rip Van Winkle;" Lucy Monroe, Prince Albene and Miss Le Brant, Sidney Grant, Frank Gardiner, Lottie Vincent, Alma Doerge, Elseta, Herbert and Willing, and Edward Estus.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—The Royal Liliputians, to large attendance, 7-9. "Home, Sweet Home," to good business, 10-12.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the King Dramatic Co. enjoyed good patronage last week, excepting Tuesday evening, when Modjeska and Louis James entertained the largest house of the season, presenting "Henry VIII." Coming: "Winchester" Oct. 14, "Toll Gate Inn" 17, "Saved by Love" 16, "Nathan Hale" 17, "Eben Holden" 18.

RIALTO MUSIC HALL (F. W. McConnell, manager).—This week's bill: Chatham Sisters, Marie Gerard, Clara Charee, Beatrice Salmon. The biograph will also be continued.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the James R. Waite Comedy Co., now owned by A. Nahm, presented popular priced repertory here during the past week. Coming: Rose Coghlan, in "Peg Wofington," Oct. 15; Colonial Ladies' Military Band, of Boston, 16; Wills Bros., in repertory, 17-19; Elsie De Wolfe, in "The Way of the World," 21.

JAMES R. WAITE, of this city, has retired from the repertory business, and is now starring in "Uncle Jerry."

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Sunset Mines" drew good business Oct. 7. "An American Girl" drew well 8. "Mistress Nell" pleased a large audience 10. "York State Folks" gave excellent satisfaction to big business 11. A. W. Martin's "Uncle Tom's Cabin" Co. comes 12, King Dramatic Co., in repertory, 14-19.

Middletown.—At the Casino (O. S. Hathaway, manager) "Way Down East" tested the capacity of the house Oct. 7. "Janice Meredith" was greeted with a large audience 2. Andrew Mack is due 18, Joseph Callahan, in "Faust," 23.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Egypta" (local) did well Oct. 11, 12. Booked: "York State Folk" 17. "Janice Meredith," booked for 18, has canceled.

NEW JERSEY.

Newark.—The appearance of Francis Wilson at the Newark Theatre (Lee Ottolengui, manager) this week will form one of the events of the season. Always popular here, in his latest success, "The Strollers," he will entertain houses of flattering proportions. His big supporting company is splendidly equipped and includes among its principals: Eddie Foy, Marie George, Irene Bentley and D. L. Don. The house was crowded Monday night, Oct. 14. "The Christian" was given last week in a manner notable for its excellence, and large attending audiences were duly appreciative. May Irwin will appear in "Madge Smith, Attorney," week of 21.

COLUMBIA THEATRE (M. J. Jacobs, manager.—The daring deeds of "The Ensign" will arouse the feelings of the patrons this week, and Mr. Brophy, the new leading man, will probably gain in popularity, as he has previously played the role for two seasons. On Saturday night, 26, Mr. Jacobs will, as an additional attraction, leave the curtain up between the acts, allowing the audience a full view of the stage during the changing of the scenery. The stage is at present under the management of Edwin Barber. "An Enemy to the King" received fairly good business last week. Next week, "Down in Dixie."

EMPIRE THEATRE (H. M. Hyams, manager).—The continued prosperity of "Two Little Vagrants" results from its natural emotions, and its appearance here this week will attract interest. Neva Harrison, as Fan Fan, gave an intelligent performance Monday night, and pleased a good audience. Last week "The Dairy Farm" proved as wholesome as its name, and refreshed large audiences. Byrne Bros., in the new "Eight Bells," will be here next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The many admirers of this stock company will enjoy seeing "Held by the Enemy" this week. It is staged with the same finish noticed in all the work of this company this season, and a large gathering appreciated it Monday night, 14. "The Dancing Girl" last week was a financial and artistic success, and J. H. Kolker essayed the part of Grusebury with a fine distinction seldom seen here in stock work. "The King of the Opium Ring" is underlined for 21 and week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Miner's Bohemians is furnishing bright and lively entertainment here the present week. The show is well equipped and the living pictures form one of the features. The opening skit, "U. S. Cruiser Bohemia," is followed by these specialists: Bixley and Hughes, Maddox and Wayne, Barr and Evans, Riley and Hughes, St. John and Nicolai, and Edna Buckley. "A Bowery Ball" closes the show with plenty of fun, and two good houses began the week 14.

THE LAFAYETTE SHOW opened its season with record breaking business last week. It was remarkable, as the big spectacle, "The Lion's Bride," was not put on, owing to an accident to some of the mechanism. The Parisian Widows is billed for the week of 21.

TRILBY MUSIC HALL (John Bey, manager).—Receipts continue in good proportion here. The current bill includes: The Mulveys, Zenobia, Nellie Irving, Freda Clayton, Bonnie Mabel, McDonald and Cooke, and the moving pictures.

NOTES.—Mr. Lafayette has made a claim against the American Line Steamship Co. for damages to the amount of $1,500 for the loss of part of the paraphernalia belonging to the act, "The Lion's Bride," destroyed in transportation.....A new drop curtain has been placed in position in the Newark Theatre, adding much to the beauty of the house.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "Mama's New Husband," Oct. 7, had a good sized audience. "Peck's Bad Boy," 12, had the capacity of the house. The specialties were excellent. To arrive: Trocadero Burlesquers 14, "The Crimson Stain," 19, canceled and will play in November. Mabel-Paige Repertory Co., booked 21-28, canceled, to play later.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Naughty Anthony," 9, came to fair house. "Way Down East," 12, had the capacity of the house and many turned away. To arrive: "Two Little Waifs" 14, "D'Arcy of the Guards" 16, Andrew Mack, in "Tom Moore," 17; "Uncle Tom's Cabin" (Stetson's) 18, 19.

TIPS.—The lease of the Lyceum Theatre has not yet been signed by any new lessee and Manager W. M. Drake still holds control. Several aspirants are after the management, but the new owner, G. W. Peckham, who purchased the theatre from the Pembrook estate for $20,000, does not appear to get the man he wants, or rather the terms..... Manager Jacobs made a bid for the lease for the Lyceum Theatre, but failed to secure the house....."Lovers' Lane" will play Jacobs' Theatre in the near future.

Jersey City.—Good business and satisfactory presentations at all the amusement resorts last week.

ACADEMY (Frank E. Henderson, manager).—The Bros. Byrne "Eight Bells" is here this week. Week of Oct. 21, "The Dairy Farm."

BIJOU.—Verona Jarbeau, in "Mazeppa," will entertain Manager John W. Holmes' patrons this week. Mohammed Es-Sadik's Algerian Acrobats, Zuleika and Clio, Persian dancers; the Volpas Trio, gun manipulators, and the whirlwind dancer, Gulnare Yank, are some of the advertised features. "The Village Parson" 21-26.

BON TON (T. W. Dinkins, manager).—An organization comprising Lafayette, James J. Morton, Howard and Bland, Herbert and his dogs, Josephine Ainsley, Baring and Halvers, and Sharp and Flats are here this current week.

Paterson.—At the Garden Theatre (F. F. Shea & Co., managers) Corse Payton's Stock Co. closed the banner week of the season Oct. 12. The arrivals for 14 and week are: George Ober and company, in a condensed version of "Rip Van Winkle;" Harry Elkes and Tom Butler, bicyclists; Chinquilla and Dinufrio, Newell, Fiels and Dupree, Roberts, Hayes and Roberts, Lawrence and Harrington, and the American biograph.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Howard & Emerson's Own Co. closed a very successful week 12. Due: The Merry Maidens Burlesque Co. 14-19, Rice & Barton's Extravaganza Co. 21-26.

STAR THEATRE (F. D. Hewes, manager).—Constantly increasing business is the report from this house. The Vernon Stock Co. 14-19.

Atlantic City.—Academy of Music (Jos. Fralinger, manager)—"Mamma's New Husband" came Oct. 8 and played to a fair house. "Miss Bob White" scored a big hit with big houses 11, 12. Coming: 14, "The Girl from Maxim's;" 15, Henry Miller, in "D'Arcy of the Guards;" 16, Andrew Mack, in "Tom Moore;" 17, "Sunset Mines;" 18, 19, George Monroe.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—Business good. People for week of 14: Mr. and Mrs. William Robyns, Loney Haskell, Ford and Cantwell, Kingsley Sisters, and the vitagraph.

Hoboken.—Lyric (Harry P. Soulier, manager)—"Way Down East" is here 14-16, and "Two Little Waifs" 17-19. For 21-23, "Bentham's Chimes," and 24-26, "Kidnapped in New York." Business continues up to the standard.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "East Lynne," Oct. 9, had a poor house. Al. G. Field's Minstrels drew the usual big crowd 10. "Richard Carvel" had fair business 11, 12, at advanced prices. Coming: "A Stranger in a Strange Land" 14, "A Poor Relation" 15, "The Sorrows of Satan" 16, 17, McLean and Tyler 18, 19.....Wallace Bros.' Show played to capacity of tent 14.....Buffalo Bill's Wild West is due 25.....W. L. Dowling Jr. has leased the Thompson Auditorium, and will convert it into a theatre, at popular prices. Will send description of house as soon as the plans are formulated.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) the theatre was formally dedicated Oct. 10, by Sol Smith Russell's "A Poor Relation." A majority of the seats were subscribed when the construction of the building began, and with those sold at the box office the total receipts were about $4,000. The theatre was crowded, and the performance was excellent. Guy Woodward 14, Thelma 16, Hart, hypnotist, 17-19.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) Hennessy Leroyle, Oct. 1, had good business. Leah Lessl, in "East Lynne," 7, matinee and evening, had fair business. Al. G. Field's Minstrels, 8, had the largest business of the season. "Richard Carvel," 10, had a good house.

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Under the Tents.

COL. CHARLES B. HICKS writes from Java as follows: "The tenth season of the Harmston Circus in Java has been our most successful, as up to date our receipts have been thirty per cent. over all former tours, and we are the third circus here. Warren's Circus is now in South Island; the Great Indian Circus (Duval's) has left for Australia. We remain until October. Our new company has given great satisfaction, and 'Phantasma' has proven a big card for the natives as well as the Europeans. They cannot make it out. The members of the company are well, enjoying the cool spell while reading of the heated term at home."

LOUIS WOOD, of the Bonheur Bros.' Show, writes: "At Leibenthal, the somersault dog, Friday, accomplished the heretofore unheard of feat of turning a double back somersault from a standing position. Is there any reader of THE CLIPPER who can inform us about any other dog performing this feat? Friday did this act with perfect ease, and alighted square on all fours. This dog does the prettiest of somersaults straight, making the upward spring three feet in a direct line, and turning over with his feet and body doubled up almost in the shape of a ball, and alighting on his feet but a few inches from the place where he started."

KENO McCREE AND MAE DAVENPORT, both members of the W. L. Main Show, were married at Jersey City on Sept. 22.

WHILE one of Forepaugh & Sells Bros. largest elephants was being loaded on the cars at Paris, Tex., Oct. 1, he seized his keeper, Mortimer Londell, hurled him to the ground and trampled on him. The injuries are probably fatal.

MRS. FRANK L. PERRY, of the Perry Show, has been very ill the last three weeks, and her recovery is doubtful.

NOTES FROM THE FRANK L. PERRY SHOW.—We closed the tenting season of twenty weeks on Sept. 21. This has been our banner season. We have changed our Winter quarters from Webster City, Ia., to Yates City, Ill. After a week's lay off we open in opera houses with a vaudeville company.

TWENTY-EIGHT MEMBERS of the Ringling Bros.' Show were initiated into Guthrie, O. T., Lodge, No. 426, B. P. O. E., on the evening of Oct. 4. Those who joined were: Henry Ringling, Doc Kealey, John Rooney, Geo. Zammert, Joe La Fleur, Harry Ashton, Abe Aronson, Phil. King, Geo. Hartzell, Chas. Fisher, Carlosa, Steve Miaco, Wm. Howard, Harry Brandon, Tom Genaro, Frank Miller, Fred. Welcome, Frank Milton, Al. Crandell, Lew Piamondon, M. T. Kirkendall, Geo. Harrison, Frank Parsons, A. E. Parsons, Al. Conlin, Alfred Witsenhausen, Dan Leon and C. C. Allen.

E. D. COLVIN was in New York last week, looking after a large consignment of camels and elephants.

CARL HAGENBACK sailed for Europe recently.

THE ROBERTS TROUPE, acrobats, closed with John Robinson's Show Oct. 1, and opened with Royer Bros.' new "Next Door" Co. Oct. 7.

GEO. H. IRVING closed the season at Lancaster, Pa., Oct. 10, as manager of the annex of Welsh Bros.' Shows, and has been re-engaged in the same capacity for next season. He writes that he will have one of the largest and best side shows ever got together for the "Newest Great" in '02, and will make a feature of May Belle Lottie, the three headed Albino, a fourteen year old girl with three heads.

A SAVAGE FREE FIGHT between circus men belonging to the Barnum & Bailey Show and a crowd of people occurred Oct. 12, near Liege, where the circus has been performing. Several persons were injured, and a number of arrests were made. The fight grew out of a quarrel between the Belgian ticket sellers and the staff of the circus.

MISSOURI.

Kansas City.—Our annual carnival took place last week. There was only one parade and two dances—the P. O. P. ball and the masquerade ball. The outside crowds were not so large as usual, but the theatres did a big business.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"The Village Postmaster" kept up the house's phenomenal record last week, and did an immense business. This makes five weeks of S. R. O. business at this house. This week, 'At the Old Cross Roads." Next week, "Put Me Off at Buffalo."

ORPHEUM (M. Lehman, manager).—S. R. O. houses saw the bill all of last week. This week: Geo. W. Leslie, J. Aldrich Libby, Powell, Bryan and Nadine, the Standard Quartette, Angie Norton and the Brothers Dodge.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co., in "Lend Me Your Wife," scored its usual hit last week. This week, "A Midsummer Night's Dream."

GILLIS OPERA HOUSE (E. S. Brigham manager).—Last week "The Convict's Daughter" packed the house all the week. This week, "The Night Before Christmas." Next week, "The Eleventh Hour."

CENTURY THEATRE.—The opera company reopened 8, with "Cavalleria Rusticana" and "The Mikado." They are operating on the commonwealth plan. This week "Il Trovatore" will be sung.

TOMMY MEYERS is in the city, representing "At the Old Cross Roads."

St. Joseph.—Tootle Opera House (C. U. Philly, manager).—Dark all week. Coming: "Village Postmaster" Oct. 17.

LYCEUM THEATRE (C. H. Philly, manager).—"Denver Express," 4, 5, did big business. "Midnight in Chinatown," 6, 7, standing room. Coming: "The Night Before Christmas" 11, 12, "Wrong Mr. Wright" 13.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Week of 6: Rossley and Lee, Powers and Freed, Tuness and Ryan, Joe Deming, and the Marguerite Stock Company, in "The Miner's Trust." The past week, with "Michael Strogoff," the business was the largest of this popular house.

NOTE.—The indications are that Tootle's will be dark a large majority of the time until after Col. Wood's house is completed in Kansas City, about Jan. 1, 1902.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, manager) "Richard Carvel," 8, had a packed house. Lillian Tucker drew well 10-12. Due: Odette Tyler and R. D. McLean 14, "Enoch Arden" 16, the Herald Square Opera Co. 22-26, except 23, when John B. Hanford will present "Taming of the Shrew."....The Jno. Robinson Circus drew well at two performances 10.....The North Carolina State Fair occurs 22-26.

Charlotte.—Charlotte Opera House (Nat. Gray, manager)—Oct. 7-9, Lillian Tucker Comedy Co. played, at popular prices, to good sized audiences. 12, "A Poor Relation."

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "On the Suwanee River," with Stella Mahew and a good company, pleased a small audience Oct. 3. "The Night Before Christmas," 8, with a fine company and scenery, charmed a good sized house. Coming: "The Casino Girl" 9, "Coon Hollow" 10, "Fogg's Ferry" 11, "Lovers' Lane" 12, Tim Murphy 14, Jeff De Angelis 17, Otis Skinner 18, "Lost in New York" 19, the Flints 21-26.

THE FIFTH ANNUAL CEDAR RAPIDS CARNIVAL, in Athletic Park, 7-12, opened to good business, despite the rain of the first two days. On the vaudeville programme appear: The Eight Cornalias, the K. Sugimoto Japanese Troupe of thirteen, the Miller Family fancy bicyclists and trapeze experts; Tony Ryder's performing monkeys, Edward Musliner's trained pigs and sheep, the Four Ollfans, continental eccentrics; K. R. Moore in his monkawire act; Henry Miller, on the tight rope; Prof. H. S. Record's bicycle ride down a flight of fifty steps, and La Paloma, in her balloon ascension and midair fire dance. Pain's "Battle of San Juan" and fireworks programme of forty-eight numbers is the special nightly attraction. The music is by the Fifty-first Iowa Regimental Band and by the Traer Cornet Band. All the electric and calcium lights and effects on the ground are under the successful supervision of Wm. H. Havill, Chicago. The Midway attractions are: Aimee, the fire dancer; Bosco's Trained Animals, Cooke's Temple of Jerusalem, Delgarian & Rogers' Streets of Cairo, Dolly Dodd, Little Ruby and Major Monreto midgets, under separate canvas; F. H. Rose's Georgia Minstrels, a German village, Al. Fowers' "In Gay Paris," Langley's "Lunette" show, J. W. Tschudi's war pictures, Tuson's Vaudeville Show, Uno, the snake eater; Jeff Well's Fortune Camp, a Ferris wheel, a merry-go-round, and the Cherry Sisters.

Keokuk.—At the Keokuk Opera House (Ed. Jenger Jr., resident manager) Tim Murphy, in "A Capital Comedy," pleased a fair house Oct. 8. Elks, in a burlesque circus entertainment, 11; "When We Were Twenty-one" comes 14, "Village Postmaster" 18. Tim Murphy and Dorothy Sherrod were pleasantly entertained at the home of Arthur F. Clark after the performance 8.

NOTE.—A judgment for $200 was entered in the Superior Court here, 10, against Thrall, Kennedy & Thrall, managers of a company which played here last season, for refusing to honor a ticket of admission issued by their agent for an entertainment at the Keokuk Opera House.

Des Moines.—Carnival week, beginning Oct. 7, has seen Des Moines' theatres well patronized.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—There was no bill until Wednesday, 9, when Annie Russell presented "A Royal Family," to a packed house. "The Casino Girl" played to standing room 10, and Tim Murphy, in "A Capital Comedy," saw big receipts 12. Coming: Otis Skinner 17, Jeff De Angelis 18.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Two Merry Tramps" played 7, 8. It drew two good carnival week houses. "The Night Before Christmas" enjoyed liberal receipts, 9, 10. Coming: "The Eleventh Hour" 14-16.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Breezy Time" did good business Oct. 8. "An American Tramp" did immense business at two performances 5. Tim Murphy, in "A Capital Comedy," has splendid advance outlook for 11. On the way: "Two Merry Tramps" 14, "Fogg's Ferry" 16, "Hans Hanson" 18, Roney Boys 19, "Lovers' Lane" 21, "Uncle Josh Spruceby" 26.

ARMORY HALL (J. C. Parsons, proprietor).—The Military Band, Carl Quist, director, play in concert 17.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—Oct. 1, "Uncle Josh Spruceby" had its usual large house. 4, "Human Hearts" played to fair business. 5 "On the Suwanee River," two performances, to poor business. 7, "The Night Before Christmas" pleased a large house. 8, "The Girl from Paris" had a poor house, and failed to please. Coming: 10, "Lovers' Lane;" 14, "Si Slocum;" 15, Jeff. De Angelis; 16, Tim Murphy; 19, Otis Skinner; 22, "When London Sleeps;" 28, "Foxy Quiller" (Jerome Sykes); 29, Ward and Vokes; 31, "Woman in Black."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Whitney & Knowles' production of "Quo Vadis" came to very fair but appreciative audiences. Oct. 4, 5. "The Katzenjammer Kids" drew big houses 7, 8. Kellar, magician, mystified two good sized houses 9, 10. Booked: Daniel Sully, in "The Parish Priest," 11, 12; Thos. E. Shea, in repertory, 14-19.

PORTLAND THEATRE (James E. Moore, manager).—Audiences of goodly proportions prevailed at this house during week of 7. The programme consisted of Mr. and Mrs. Ned Litchfield, the Lozelles, Cadeux, Dan Regan, Pete Grimm, Wood and Ray, the Schrodes and Kitty Harris.

AUDITORIUM.—The Maine Music Festival, Prof. W. R. Chapman, conductor, with Madame Schuman-Heink, Madame Maconda, Madame Bouton, Miss Otten and Messrs. Miles and Bacheller, tested the capacity of this large place 7-9.

GEORGIA.—(See Page 733.)

Augusta.—At the Opera House (Wm. E. Schungert, manager) Al. G. Field's Minstrels drew a banner house Oct. 7, and pleased. Leah Lessl gave a very pleasing performance of "East Lynne," matinee and night, 8. "A Stranger in a Strange Land" will play matinee and night 12. Due: "Sorrows of Satan" 14, "Richard Carvel" 15.... Gentry's Dog and Pony Show, 12, gives two performances.....The Merry Makers' Great Street Show and Carnival takes in these dates, 14-19. The grand stands and stages are all up and ready, and the following artists leave New York Saturday night, 12, for their week's work here: The Vedmors, Eldora and Norine, Gorman and Koppler, Smith and Chisholm, Ethardo, the Flying Rathburns, Milla Onrie and Globe, Fritz Leslie Eddy, Little Tsuda, the Modas, Crask and Stevens, the Starkeys, Melrose Bros., Ah Lung Foo, four nights of Pain's fireworks, the monkey and the balloon; the Sturges Midway Shows, ten in number; three days of interstate firemen contests. Four stages have been erected on four of the principal blocks of Broad Street, for day performances, and two stages, one at either end of a grand stand seating 1,000 people, both to be in full blast every night, with good weather predicted. We expect to have a large crowd from the towns surrounding us.....Wallace's Big Circus 16.....Buffalo Bill's Wild West 28.

—Mellinger Bros., Cumberland, Md., send this wire: "Charles Cowles, in 'The Country Merchant,' played here last night. Good business and good show."

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), during the week beginning Oct. 6, William Collier, in "On the Quiet," drew large houses. For the week beginning Sunday, 13, Jerome Sykes, in "Foxy Quiller." The advance sale of seats gives every evidence that it will be a successful week. "The Sign of the Cross" is booked for week beginning 20.

BIJOU OPERA HOUSE (Theo. L. Hayes, manager).—"Across the Pacific" has been one of the most successful of this season's attractions at this playhouse for the week beginning 6. For the week beginning 13, "On the Suwanee River."

DEWEY THEATRE (W. W. Wittig, manager).—The High Rollers Extravaganza Co furnished the amusement at this house week of 6, to big business. For week of 13, the Innocent Maids Co.

COLUMBIA THEATRE (Clara Lake, manager).—This house has recently changed hands, Mr. Sodini retiring and Clara Lake taking the management. For week of 13 the bill will be: Richard Leoni, Fay Leslie, Maggie Leoni, Kinney and Ryan, Adraine, Gladys Cetus, Williams and Bissella, Lotta La Vere, Carroll and Gardner, Frankie Evans, Grace Walters and Bessie La Barr.

THE STANDARD THEATRE has been closed by order of the Mayor, but understand that it will be reopened shortly.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Otis Skinner and his company gave an elegant presentation of "Francesca di Rimini," to big business, all of week of Oct. 6. It is safe to say that he scored the greatest triumph of any of his visits here. For week of 14, William Greet's Company, in "The Sign of the Cross;" for 20 and week, Shaw & Erlanger's Opera Company, in "Foxy Quiller." The cast includes Jerome Sykes. 27-29, Tim Murphy. Manager Scott returned from New York, where he had been on a booking tour, 7.

GRAND (Theo. L. Hays, manager).—"On the Suwanee River" drew well week of 6. For week of 13, the old favorites, Ward and Vokes, in "The Head Waiters," followed by Black Patti's Troubadours 20.

STAR (M. H. Singer, manager).—Business was good week of 6 with the Bon Ton Burlesquers. The High Rollers week of 13, the Innocent Maids week of 20, followed by the Grass Widows week of 27.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 7. The people who will entertain week of 14 are: holding over—The Zimmermans, Ilene Weston, Allen and Bright, Charles Ellsworth and Thelma Wheeler; new faces—Beatrice Leonard, and Gibson and Nash.

NOTE.—The Standard Theatre, of Minneapolis, will be opened 14, under the management of A. Weinholzer, of this city, who formerly conducted the Palm Garden. The house will be called the Empire, and all bookings will be made from the Empire Theatre here.

Duluth.—At the Lyceum (E. Z. Williams, manager) Alice Archer, in "Jess of the Bar Z Ranch," was the attraction Oct. 5, when the house was fairly well filled. "Ole Olson," with Ben Hendricks as Ole had a good house, but failed to please. "The Girl from Paris" will arrive here 12. The Gran Opera Co. 25, 26 and matinee.

PARLOR THEATRE (W. J. Wells, manager).—The business for week ending 12 was good. The bill 14-19: Daisy Jermain, Wells Bros. Claude Cullum, Rose Bernhard, Chris Meyers and Violet Mason, Mlle. St. Armond, Doc Stevens, F. R. Pegley and Tony Shultz. The new farce for the week is called "The Woman in Blue."

THE SIXTH AVENUE THEATRE (Laundrigan & McKenny, managers).—The Diamond Bros.' Minstrels was to appear 5, 6, but canceled until 11, 12. The Seldon Stock Co. is due 14, for two weeks.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Lewis Morrison in "Faust," Oct. 8, pleased a large audience. Lulu Glaser, in "Dolly Varden," gave splendid satisfaction. Shea's Vaudeville 11, 12 Booked The Bostonians, in "Robin Hood." "The Fast Mail" 15, Shea's Vaudeville 14; "The Fast Mail" 15, Shea's Vaudeville 16, 17, "A Homespun Heart" 19, "The Chaperons" and Shea's Vaudeville week of 21.

SHERMAN THEATRE (Wm. B. Sherman manager).—For week of 14 the Castle Square Stock Co., in repertory.

Belleville.—At the Carman Opera House (Fred'k Adams, manager) Aiden Benedict's "Thelma" drew a fair house Oct. 4. Tom Marks' Co. averaged good business 7-9. Lewis Morrison, in "Faust," had a large audience 10. Booked: "The Fast Mail" 16 "The Homespun Heart" 18, Walker Whiteside 22, "The Deemster" 24....Much sympathy is extended to T. P. Power, manager of the Kilties Band, who has lost his young son.

St. John.—At the Opera House (A. O. Skinner, manager) W. L. Harkins' Co. opened Oct. 10, in "Aristocracy," to be followed 14 by "The Girl in the Barracks." The roster of the Harkins Co. is as follows: David Conger, A. A. Morrison, W. B. Woodall, Frank Powell, Wm. Murphy, A. H. Stuart, H. W. Nowell, John Westley, A. A. Bowker, H. B. Strong, Jeanette Connor, Willette Kershaw, Helen Renisen, Angie Ritter and Jessie Bonstelle.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Haverly's Minstrels was the attraction opened Oct. 4, 5, to good business. "Jess of the Bar Z. Ranch," with Alice Archer in the leading role, 7, 8, played to good business. Clara Mathes' Co., 10-12, presents "Nell Gwynne," "South Africa" and "Under Two Flags."

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Great White Diamond" came Oct. 5, to good business. Lewis Morrison, in "Faust," followed 7, with S. R. O. Coming: "The Deemster" 12, "The Fast Mail" 14, "The Span of Life" 16.

Guelph.—At the Royal Opera House (O. H. Manning, manager) Ferguson and Mack, in "McCarthy's Mishaps," Oct. 11, had large business. "The Span of Life" 14, the Mendelsohn Quartette 16, "Thelma" 18, "The Deemster" 28.

MARYLAND.

Baltimore.—Academy of Music (Nixon & Zimmerman, managers)—Lulu Glaser made her initial appearance here as a star, in comic opera, Oct. 14, when "Dolly Varden" was enjoyed by an audience of thoroughly satisfactory size. Sadie Martinot made a good impression with "The Marriage Game," week ending 12, though the play was adversely criticized. Maude Adams will be seen next week in her latest production, "Quality Street," also in "As You Like It" and "L'Aiglon."

FORD'S OPERA HOUSE (Charles E. Ford manager).—An old time minstrel audience filled the house to the doors 14, and greeted Primrose & Dockstader's excellent company with continuous applause. Andrew Mack closed a week of big business 12, with "Tom Moore." "The Christian" is due 21 and week.

CHASE'S THEATRE (P. R. Chase, manager).—"Because She Loved Him So" was presented 14, with another large audience in attendance. "Catherine" was most charmingly done last week, to flattering attendance. "The Wife" is billed for 21 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Lost River" opened the week well 14. "The White Slave" drew largely all week ending 12. "Man's Enemy" comes 21-26.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The White Rats Vaudeville Co., headed by George Fuller Golden filled the house afternoon and night 14. Hyde's Comedians had a week of immense business 7-12. "The Whirl-I-Gig" Co. is due 21 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The usual crowds were in attendance 14, when the Ramblers commenced a stay of one week. The Brigadiers closed a prosperous engagement 12. The Rentz-Santley Co. is billed for 21 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 14 and week: The Markleys, Courtland and Franklin, Mayer and Fanchette, Starr, the Leonards, Ronaldo, the Marlows and Lillian Wallace.

NOTE.—Frank C. Bostock, who formerly managed the Zoo, on Mount Royal Avenue, has leased a building in the same part of the city, where he proposes to temporarily locate another Zoo until he can secure a suitable location for permanent quarters.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager), "Alvin Joslin" pleased two fair sized audiences Oct. 8. "Lady Huntworth's Experiment" was presented 10, before a large and fashionable audience, and scored a distinct success. Ilida Spong, in the title role, was the recipient of unlimited applause. The support was generally excellent. Adelaide Thurston and an exceptionally fine company presented "Sweet Clover" 11, 12, to large business. The production was praiseworthy throughout, and the company, both personally and collectively, scored an instantaneous hit. On the way: Leah Lessl, in "East Lynne," 16; "A Stranger in a Strange Land" 21, Gertrude Coghlan 22, "Richard Carvel" 23, and "The Sorrows of Satan" 25.

AUDITORIUM (Boyd & Edwards, lessees).—The week of 7-12 has fully borne out the promise of the opening weeks of the season, and has been one of good business and pleased audiences. "The Silver King" was the offering, and the play was admirably adapted to the abilities of the members of the company, and the conscientious manner in which they did their work, rendered the performances highly pleasing. The nonsense of Burton and Brooks between the acts was amusing, and Edyth Valinaeda won favor with her songs and dances. "Under Two Flags" 14-19. Howard Bros. and Harry Braham will entertain during waits.

OVERHEARD.—Esther Lyons, of Nashville, will replace Alma Powell at the Auditorum 14, playing Cigarette, in "Under Two Flags."....Samuel Mc Grackin, contracting agent for Ringling Bros.' Circus, is here, doing clever work.....Thos. A. Edison's Bavarian Passion Play is doing nicely at Fair Grounds. Engagement 10-22.....Popular Frank J. Wilstach told of the coming of "Sweet Clover."....Buffalo Bill's Show comes Oct. 16, and Ringling Bros. will arrive Nov. 4.....Major Burke, in advance of Buffalo Bill, is being entertained here by his numerous friends.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Munro & Sage's "Rupert of Hentzau" drew slim crowd Oct. 4. "Alvin Joslin" did average business, both matinee and night, 9. Adelaide Thurston, in "Sweet Clover," taxed the seating capacity of the house matinee and played to overwhelming business night 10. Miss Thurston gave an informal reception after her matinee performance, and made the acquaintance of many ladies of the city. Coming: Barlow's Minstrels 16, Hennessy Le Moyle, in "Other People's Money," 17.

MCDONALD'S THEATRE (G. F. McDonald, manager) has been dark week of 7.

ITEMS.—The Wallace Shows are billed 28. The Elks' Street Carnival, Tuscaloosa, is drawing big crowds 7-12. Most of the attractions go from Tuscaloosa to Selma Elks' Fair week 14.

Selma.—Academy of Music (Long & Rees, managers)—The Una Clayton Co. opened Sept. 7, for a week's engagement. On the opening night S. R. O. was to be had, the remainder of week good houses. Coming: "Alvin Joslin" 14, Barlow's Minstrels 15, Leslie Leah 16, Blakney Leroyle 18, "A Stranger in a Strange Land" 22, "Richard Carvel" 25, "A Poor Relation" 26. The Elks' Fair and Carnival will open 14, and promises to be one of the grandest affairs ever given in this city, as every effort has been made for its success. Buffalo Bill's Wild West Show will give two performances 17.

INDIANA.—(See Page 737.)

Terre Haute.—Grand Opera House (T. W. Barhydt Jr., manager)—Ferris' Comedians, Oct. 7-12, in repertory, at popular prices, played to a good business. Dick Ferris, proprietor of the company, came on from Sioux City, Iowa, 10, to pay a visit to this company, which is under the management of Harry Bubb. He reports a good business with the Grace Hayward Co., of which he is the proprietor, as was as with the Backman Comedy Co., in which he is interested with John W. Backman. Coming: 14, Katie Emmett, in "Waifs of New York;" 15, Castle Square Opera Co., in "King Dodo;" 16, "The Village Parson;" 17, "In a Woman's Power;" 18, "Foxy Grandpa;" 19, "Are You a Mason?" 22, "Don't Tell My Wife;" 23, "Barbara Frietchie;" 24, "Across the Desert;" 26, "Sussey and St. John, in "A Run on the Bank."

NOTES.—The Terre Haute Street Fair will be held 14-19, inclusive, and a number of noted vaudeville features have been engaged, among them being Achille Philion, aerialist; John W. Backmann's Glass Blowers; Dena Thompson, high diver; the Pan-American trained animal show, the Burmese Midgets, H. J. Linn's Statutes and others.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "The Wrong Mr. Wright," with Harry Beresford in the leading role, delighted a crowded house Oct. 8. Coming: "An American Tramp" 12, "For Hearth and Home" 15, "The Runaway Girl" 19, Ashley Rush Co. week of 21.

TOLER THEATRE (H. G. Toler, manager).—The Toler Stock Co. played to big business all of last week.

CHAS. KILPATRICK'S ride down the high incline in his automobile was the big feature of the carnival Oct. 1-5. On the Midway De Kreko Bros., Midway Co., with eleven good shows; Hagenback's Animal Show, "Bosco," Joe Grimes (the big fat man), Paine's Wild Animal Exhibition and a dozen other attractions furnished the amusements for thousands of visitors.

Topeka.—Crawford (O. T. Crawford, local manager)—The house was dark week of Sept. 30. Coming: "American Tramp" Oct. 11, "The Wrong Mr. Wright" 12, "Hogan's Alley" 14, "Village Postmaster" 15, "For Hearth and Home" 16, "A Runaway Girl" 18, "Belle of New York" 24.

COMING TO THE GRAND (J. L. King, manager), the Schumann Concert Co. 8.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Harry Beresford, Oct. 10, presented "The Wrong Mr. Wright," to a large and appreciative audience. "Hogan's Alley," 11, canceled. Coming: "The Village Postmaster" 14, Gus Sun's Minstrels 16.

RHODE ISLAND.

Providence.—Business around the theatres here is very good.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Week of Oct. 7 was a great week, and all the society of the city turned out in large numbers to see Julia Marlowe play "When Knighthood Was in Flower." The production was very good indeed, but perhaps not quite up to what the people had been led to expect, and at Broadway prices, too, yet perhaps no one was very severely disappointed. Due: Kellar 14-16, "The Brixton Burglary" 17-19, "The Princess Chic" 21-23.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Archie Boyd, in "Vermont," did good business last week. "The Christian" 14-17, Joseph Murphy 21-26.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—One of the very best balanced bills of the season was given here week of Oct. 7, and the attendance was in keeping with the bill. Week of 14: Kara, Al. Leach and the Three Rosebuds, Ward and Curran, Mr. and Mrs. Sidney Drew, the Todd Judge Family, the Six Blackbirds, Dick and Alice McAvoy, Mlle. Olive, Harding and Ah Sid, the Brothers Van, the Maginleys, biograph, and Zeda and Sylvia Elden.

NEW PARK THEATRE (Spitz & Nathanson, managers).—The May Fiske Co., in repertory, 7-12, did very nice business. Rielly & Wood's Show 14-19, "The White Slave" 21-26.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Rose Hill English Folly Co. was here 7-12 and did good business. Sam. T. Jack's Own Burlesque Co. 14-19, Sam. Scribner's Gay Morning Glories 21-26.

VESTA BROS. have returned from the West, where they have been playing fairs.

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WISCONSIN.

Milwaukee.—That good musical productions are assured of profitable engagements in this city has been clearly shown by the business which favored "Foxy Quiller" and Ward and Vokes the past week. "The Burgomaster's" recent engagement at the Davidson, and "Whirl-I-Gig," at the Alhambra, might also be rementioned as unusually successful. "Whirl-I-Gig's" record of $9,000 for the week, at a fifty cent house, will undoubtedly stand for some some time in Milwaukee.

ACADEMY (Edwin Thanhouser, manager).—"The Bauble Shop" was the offering of the Thanhouser Company the past week. "Amy Robsart" will be produced week of Oct. 14, and will be followed week of 21 by "Beauty and the Beast." The attendance continues first class.

DAVIDSON THEATRE (manager, Sherman Brown) has had a run of packed houses this week, to witness Klaw & Erlanger's Comic Opera Company, in "Foxy Quiller." Jerome Sykes, as F. Quiller, certainly scored a pronounced hit. Five to six curtain calls usually resulted in bringing Mr. Sykes out for his customary speech, which never failed to catch the house. "'Way Down East" comes week of 13, with Tim Murphy and Arthur Byron to follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—Vaudeville at this house the past week did not hold up to the usual record for attendance, light houses being in evidence the latter half of the week. Mr. and Mrs. John T. Chick, Maude Ellis Kelly, George B. Alexander, the Five Normans, and Cole and De Losse were the principal favorites. "When London Sleeps" is due week of 13, and "The Suwanee River" week of 20.

PABST THEATRE (Leon Wachsner, manager).—"Der Raub der Sabinerinnen," by the Wachsner Co., 13, and "Die Mission" 16. "Frau Koenigin' was given as the mid-week offering the past week, and was well attended.

BIJOU OPERA HOUSE (J. M. Handley, manager).—Ward and Vokes played a highly successful engagement at this house the week just closed. Messrs. Ward, Vokes, Sidney and Margaret Daly Vokes and Lucy Daly all scored their usual hits. Week of 13, "Sis Hopkins," with "Old Jed Prouty" to follow week of 20.

STAR THEATRE (Frank R. Trottman, manager).—The Jolly Grass Widows due week of 13. Dinkins' Innocent Maids drew well filled houses the past week, and received considerable applause.

EDDIE DOYLE, of Al. G. Field's Minstrels, and Walter Monroe, of the Harry Ward Minstrels, will reunite and will next Summer take the road with the Doyle & Monroe 10 and 20 Cent Shows.

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Cricket.

Concluding International Contests.

An eleven representing Philadelphia defeated the visiting English team by 220 runs, Oct. 4, 5 and 7, on the grounds of the Germantown Club, at Philadelphia. As a matter of reference we append the score:

PHILADELPHIA.

Morris l. b. w., b. Wilson	55	b. Dowson	17
Bohlen b. More	60	b. Dowson	10
King b. Wilson	2	b. Mitchell b. More	4
Lester b. More	0	c. Wilson b. More	69
Wood l. b. w., b. More	18	b. More	2
Brown c. Mitchell b. Wilson	108	c. Crawford b. Wilson	81
Graves b. Wilson	29	c. Bosanquet b. More	1
Cregar b. Hollins	4	b. Dowson	15
Clark b. More	12	b. More	6
Jordan c. More b. Wilson	16	b. More	12
Graham, not out	1	not out	4
Extras	12	Extras	16
Total	312	Total	186

ENGLAND.

Wilson c. Lester b. King	7	c. Jordan b. Clark	9
Harrison c. Wood b. King	15	b. Clark	0
Bosanquet c. Morris b. King	37	st. Jordan b. King	1
Mitchell c. Cregar b. Clark	35	c. Morris b. King	17
Hollins b. Clark	1	not out	28
Crawford c. King b. Clark	5	c. Cregar b. King	0
Dowson c. and b. King	12	b. Clark	10
More b. King	2	st. Jordan b. Clark	0
Johnson c. Jordan b. Clark	4	b. Clark	0
Schwarz, not out	33	b. Clark	21
Parkin c. Clark b. King	2	b. Clark	0
Extras	13	Extras	20
Total	166	Total	103

The concluding contest of the English team's tour took place Oct. 11 and 12, at Toronto, Can., the visitors then defeating by an inning and 7 runs an eleven representing Canada. The score:

CANADA.

Cooper b. Bosanquet	21	b. Crawford	1
Lounsborough b. Bosanquet	1	c. Crawford b. Johnson	4
Bristowe st. Parkin b. Dowson	6	c. Wilson b. Crawford	18
Forrester b. Dowson	4	b. Priestley	8
Beatty c. Priestley b. Dowson	1	c. Schwarz b. Johnson	5
Lyon l. b. w. b. Dowson	4	c. Wilson b. Harrison	49
Guthrie b. Bosanquet	12	b. Johnson	7
McGiverin b. Dowson	6	Bosanquet b. Priestley	6
Chambers b. Dowson	0	not out	2
Edwards st. Parkin b. Dowson	19	c. Crawford b. Harrison	2
Hynes, not out	2	c. Parkin b. Priestley	6
Extras	21	Extras	11
Total	97	Total	114

ENGLAND.

Harrison c. Lyon b. Bristowe	5
Hollins c. Cooper b. Bristowe	22
Bosanquet b. Bristowe	97
Priestley c. Bristowe b. McGiverin	1
Crawford c. Forrester b. Chambers	33
Schwarz b. Bristowe	17
Parkin, not out	22
Dowson c. Lyon b. Edwards	4
More c. Chambers b. Edwards	10
Wilson c. and b. Edwards	0
Johnson st. Guthrie b. Edwards	2
Extras	5
Total	218

ELEVENS of the Wanderers and Hyde Park Clubs played Oct. 3, at Chicago, the former team then winning by a score of 193 for six wickets to 91. The Wanderers broke the local season's record for fast scoring by making their total of 193 in a little less than two hours. W. Moon, with 48, and S. Dickson, with 28, led in batting for their respective teams.

THE PACIFIC ELEVEN defeated the Alameda team by a score of 69 to 45, Sept. 29, at Alameda, Cal. B. Bird bowled very effectively for the Alameda eleven, capturing seven wickets at the cost of only 7 runs. He clean bowled four batsmen in his first over.

Athletic.

Collegiate Play Football.

The more important of the college football games played during the past week are herewith summarized: Oct. 9—Princeton beat New York University, 23 to 0; Yale beat Wesleyan, 24 to 0; Harvard beat Amherst, 11 to 0; Pennsylvania beat Swarthmore, 28 to 0; Cornell beat Hamilton, 39 to 0; Naval Cadets beat St. John's College, 22 to 0; Williams beat Colgate, 29 to 0; Brown beat Manhattan, 6 to 5; Virginia beat St. Albans, 39 to 0; Holy Cross beat Massachusetts Technology, 17 to 0; Dartmouth beat Boston, 45 to 0. Oct. 19—Harvard beat Columbia, 18 to 0; Princeton beat Lehigh, 35 to 0; Pennsylvania beat Brown, 26 to 0; Yale beat Naval Cadets, 24 to 0; Cornell beat Union, 24 to 0; Lafayette beat Syracuse, 5 to 0; Amherst Agricultural beat Wesleyan, 6 to 0; West Point Cadets beat Trinity, 17 to 0; Carlisle Indians beat Bucknell, 6 to 5; Dartmouth beat Tufts, 22 to 0; Minnesota beat Nebraska, 19 to 0; Wisconsin beat Beloit, 40 to 0; Illinois beat Washington, 21 to 0; Chicago and Purdue, 5 to 5; Michigan beat Indiana, 33 to 0; Virginia beat Gallaudet, 24 to 0; St. John vs. Georgetown, neither scoring; Nashville vs. Texas, 5 to 5; Harvard Freshmen beat St. Paul's School, 42 to 0; Buffalo beat Case, 6 to 0.

The Turf.

RACING AT MORRIS PARK.

Heno Defeats Yankee for the Matron Stakes—Zanziber Wins the Champion Steeplechase.

The Westchester Racing Association was favored by remarkably fine weather during the opening week of the Autumn meeting, and thousands of lovers of the sport assembled at the beautiful course each day, where a series of stirring contests between the kings and queens of the thoroughbred world were witnessed. The first important event of the week was the Matron Stakes, worth $20,000, which was handsomely won by Clarence Mackay's entry, Heno, from Yankee, W. C. Whitney's entry, which ruled the favorite and finished in second place, and other good ones. Mr. Mackay, who has not had any too good luck during the season, was heartily congratulated on his colt's success. The other event of special importance was the Champion Steeplechase, decided on Saturday, which was worth nearly $13,000, and was won in fine style by the favorite, Mr. Chamblet's Zanziber, whose time, 7:02, constitutes a record for the course. Summary:

Oct. 8.—First race—Withers mile—W. M. Barrick's McMeekin, 126, O'Connor, 15 to 20 and 1 to 5, won; John J. McCafferty's McAddie, 118, Woods, 8 to 5 and 1 to 2, second; T. Tabor's Hanselle, 118, Odom, 10 to 1 and 8 to 5, third. Time, 1:41.....Second race—Five and a half furlongs—August Belmont's Namtor, 112, Mounce, 10 to 1 and 4 to 1, won; J. B. Haggin's Henald, 112, Shaw, 7 to 5 and 3 to 5, second; A. Featherstone's Blanket, 112, O'Connor, 13 to 5 and even, third. Time, 1:06.....Third race—Matron Stakes, $20,000 guaranteed, for two year olds, six furlongs, Eclipse course—Clarence H. Mackay's Heno, 5x Falsetto or Henry Young-Oliver, 122, Odom, 3 to 1 and even, won; William C. Whitney's Yankee, 129, N. Turner, 9 to 5 and 4 to 5 (coupled with King Hanover as Whitney's entry), second; Pepper Stable's Whiskey King, 125, Shaw, 10 to 1 and 4 to 1 (coupled with Par Excellence as the Pepper Stable's entry), third. Time, 1:11¼.....Fourth race—Manhattan Handicap, six furlongs—J. S. Ferguson's Musette, 100, Wonderly, 12 to 1 and 4 to 1, won; Thomas Hitchcock Jr.'s Red Path, 109, J. Woods, 7 to 2 and 8 to 5, second; Pepper Stable's King Pepper, 98, Redfern, 7 to 1 and 5 to 2, third. Time, 1:12.....Fifth race—Jerome Handicap, for three year olds, one mile and a quarter—Frank Farrell's Blues, 126, Shaw, 3 to 5 and out, won; J. H. McCormick's Baron Pepper, 106, Woods, 8 to 1 and 2 to 1, second; W. H. Landeman's Hernando, 111, O'Connor, 3 to 1 and 7 to 10, third. Time, 2:05¾.....Sixth race—Withers mile—W. M. Barrick's Criterion, 93, H. Michaels, 4 to 1 and 7 to 5, won; J. Tabor's Astor, 104, G. Thompson, 15 to 1 and 6 to 1, second; Albert Simons, 106, Wonderly, 12 to 1 and 3 to 1, third. Time, 1:40.

Oct. 9.—First race—Autumn Hurdle Handicap, two miles—J. H. McCormack's Charawind, 147, Monahan, 7 to 5 and 3 to 5, won; J. R. Beard's The Driver, Finnegan, 4 to 1 and 7 to 5, second; C. Pfizer's Captain January, 137, Owens, 10 to 1 and 4 to 1, third. Time, 3:44.....Second race—Five furlongs—Lewis Elmore's Belle of Lexington, 106, Redfern, 8 to 1 and 3 to 1, won; George R. Walter's Cervera, 110, Shaw, 4 to 1 and 8 to 5, second; W. M. Scherrer's Ante Up, 90, H. Michaels, 40 to 1 and 12 to 1, third. Time, 0:58½.....Third race—Hurricane Stakes, five furlongs—John J. McCafferty's Femesole, 100, H. Michaels, 2 to 1 and 4 to 5, won; W. T. Ryan's Laschen, 87, Henderson, 20 to 1 and 8 to 1, second; J. E. Begram's Presumption, 104, Odom, 10 to 1 and 4 to 1, third. Time, 0:59.....Fourth race—Six and a half furlongs—George E. Smith's Chilton, 110, Shaw, 5 to 2 and 3 to 5, won; Frank Farrell's De Reszke, 113, O'Connor, 3 to 5 and 1 to 5, second; Clarence H. Mackay's Brunswick, 112, Keenan, 40 to 1 and 12 to 1, third. Time, 1:20½.....Fifth race—Withers mile—Pepper Stable's Lord Pepper, 104, Redfern, 5 to 1 and 2 to 1, won; J. B. Haggin's Elegy, 101, H. Cochran, 11 to 5 and 4 to 5, second; Featherstone's Lamp o' Lee, 104, O'Connor, 4 to 1 and 8 to 5, third. Time, 1:42.....Sixth race—Withers mile—F. Bruhns & Co.'s Alfred Vargrave, 101, Hayden, 20 to 1 and 8 to 1, won; William C. Whitney's Rowdy, 90, H. Cochran, 5 to 1 and 9 to 5, second; J. S. O'Brien's Wild Pirate, 93, H. Michaels, 5 to 1 and 2 to 1, third. Time, 1:41.

Oct. 10.—First race—Six furlongs—Louis Stuart's Stuart, 119, Shaw, 16 to 5 and 6 to 5, won; Pepper Stable's Roxane, 116, Redfern, 12 to 1 and 4 to 1, second; Michael Clancy's St. Finnan, 112, Odom, 40 to 1 and 10 to 1, third. Time, 1:10¾.....Second race—Five furlongs—L. M. Myer's Leonora Loring, 110, Odom, 2 to 7 and out, won; George F. Considine's Neither One, 110, McGinn, 30 to 1 and 6 to 1, second; F. Bruhns & Co.'s Ice Water, 107, Hayden, 100 to 1 and 40 to 1, third. Time, 0:59¾.....Third race—Belle Meade Stakes, for three year olds, seven furlongs—W. H. Sealey's Chuctanunda, by Laureate-Isa Tosca II., 115, Wonderly, 15 to 81 and out, won; W. C. Whitney's Paul Clifford, 112, O'Connor, 13 to 10 and out, second; Pepper Stable's Princess Pepper, 107, Redfern, 30 to 1 and 8 to 1, third. Time, 1:26.....Fourth race—Bronx Highweight Handicap, six furlongs—J. S. Ferguson's Musette, 102, Wonderly, 7 to 2 and 6 to 5, won; J. G. Follansbee's Cameron, 108, O'Connor, 5 to 1 and 2 to 1, second; G. Walbaum's Smart Set, 108, Shaw, 5 to 1 and 2 to 1, third. Time, 1:13.....Fifth race—Withers mile—P. H. McCarren's Peninsula, 90, H. Cochran, 1 to 2 and out, won; Osceola Stable's Tom Kenny, 106, Wonderly, 15 to 1 and 3 to 1, second; D. Hollis' Lady Radnor, 87, H. Michaels, 8 to 1 and 8 to 5, third. Time, 1:41½.....Sixth race—One mile and a sixteenth—P. S. P. Randolph's The Amazon, 113, Shaw, 2 to 1 and 7 to 10, won; Louis Stuart's Prince Richard, 111, Wonderly, 6 to 1 and 2 to 1, second; J. A. McGarry's Hammock, 111, McGinn, 12 to 1 and 4 to 1, third. Time, 1:46⅗.

Oct. 11.—First race—Friday Selling Hurdle Race, one mile and a half—J. Coyne's Kufa, 142, Callahan, 11 to 5 and 4 to 5, won; J. E. Widener's Miss Mitchell, 148, Mr. Lewis, 5 to 2 and even, second; Ralph Black's Ferocious, 148, Veitch, 4 to 1 and 8 to 5, third. Time, 2:51¼.....Second race—Nasturtium Handicap, six and one-half furlongs—John E. Madden's Pentecost, 120, T. Burns, 8 to 5 and 3 to 5, won; Goughacres Stable's Grail, 102, H. Michaels, 15 to 1 and 5 to 1, second; A. Featherstone's Igniter, 112, O'Connor, 5 to 1 and 2 to 1, third. Time, 1:20.....Third race—Fort Schuyler Stakes, six furlongs—W. Showalter's Smoke, 110, Shaw, 8 to 5 and 1 to 2, won; John J. McCafferty's Potente, 97, H. Michaels, 11 to 10 and 1 to 3, second; W. C. Whitney's Rowdy, 87, H. Cochran, 4 to 1 and even, third. Time, 1:14.....Fourth race—Six furlongs—W. H. Sealey's Caughnawaga, 110, Wonderly, 3 to 2 and 3 to 5, won; A. Featherstone's Blanket, 110, O'Connor, 7 to 2 and 6 to 5, second; J. R. & F. P. Keene's Early Eve, 107, H. Cochran, 12 to 1 and 4 to 1, third. Time, 1:14¼.....Fifth race—One mile—W. C. Whitney's Collegian, 112, T. Burns, even and 1 to 3, won; R. W. Walden & Son's Tour, 112, O'Connor, 13 to 5 and 4 to 5, second; Louis Stuart's Miss Almy, 112, Spencer, 4 to 1 and even, third. Time, 1:42.....Sixth race—Grandstand Handicap, one mile and a furlong—W. H. Landerman's Hernando, 102, Wonderly, 5 to 1 and 2 to 1, won; Goughacres Stable's Dublin, 111, McCue, 2 to 1 and 4 to 5, second; F. R. Hitchcock's Decanter, 109, O'Connor, 2 to 1 and 4 to 5, third. Time, 1:54.

Oct. 12.—First race—Seven furlongs—W. M. Barrick's McMeekin, 115, O'Connor, 2 to 5 and out, won; J. E. McDonald's Belle of Troy, 112, Wonderly, 11 to 5 and out, second; M. L. Harman's Lady Sterling, 99, Michaels, 60 and 5, third. Time, 1:26½.....Second race—Hunter Handicap, Withers mile—W. C. Whitney's Morningside, 120, Turner, 13 to 20 and out, won; R. T. Wilson Jr.'s Lady of the Valley, 100, Shaw, 3 and 7 to 10, second; J. E. McDonald's Templeton, 105, Wonderly, 10 and 3, third. Time, 1:40.....Third race—Nursery Handicap, Eclipse course—W. C. Whitney's King Hanover, 113, Turner, 5 and 8 to 5, won; Pepper Stable's Whiskey King, 118, Redfern, 7 to 2 and 8 to 5, second; G. E. Smith's Chilton, 113, Shaw, 5 to 2 and even, third. Time, 1:11.....Fourth race—Champion Steeplechase Stakes, about three-miles and a half—Mr. Chamblet's Zanziber, 154, Veitch, 3 and even, won; G. & W. Beardman's Mystic Shriner 163, Ray, 6 and 2, second; J. B. Widner's Fulminate, 163, Owens, 15 and 6, third. Time, 7:02.....Fifth race—Eclipse course—J. G. Follansbee's Keynote, 108, O'Connor, 7 to 5 and 3 to 5, won; George F. Johnson's Tact, 87, Michaels, 7 and 5 to 2, second; J. C. Wallace's Gibson Light, 100, H. Cochrane, 8 and 3, third. Time, 1:12.....Sixth race—Withers mile—Pepper's Stable's Roxane, 92, Redfern, 7 to 10 and out, won; M. Clancy's St. Finnan, 89, J. Martin, 5 to 2 and 3 to 5, second; C. F. Dwyer's Ethics, 88, Cochrane, 5 and even, third. Time, 1:39¾.

REMARKABLE TIME was accomplished in several races at the fast Harlem track, Chicago, Oct. 5. Bessie Spahr two years old, ran five furlongs carrying 100lb. in 59¾s.; Money Muss, with 108lb up, covered the same distance in 59¾s.; St. Marcos, 3yrs, 101lb, ran one mile in 1:38¾, and Light Bell, 94lb, did a mile and fifty yards in 1:42¾.

NINA PHELPS drove the pacer Dariel, in a trial, at Island Park, near Albany, N. Y., Oct. 3, one mile in 2:09½, stated to be the best performance ever accomplished by a horse driven by a woman.

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WANTED, Medicine Performers in all Branches, Sketch Teams, Silent Acts, Magicians, Pianist to play straights. Money sure. Must join on wire as I need you at once. Pelts & Coleman's Med. Co., Pittsfield, Vt., week of Oct. 14. P. S.—Alvora and Hicks, magician, wire me your address at once.

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WANTED, Juvenile Singers; long engagement. Address Mixed Quintet, care CLIPPER. Mention voice, age, height, weight, lowest salary, etc.

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THE STATEN ISLAND SPEEDWAY, located on a level part of the macadam Richmond road, about six miles from St. George, was opened on Wednesday, Sept 25, in ideal weather, and the opening proved a complete success, the turnout of local horsemen and delegations from Manhattan, Brooklyn and New Jersey being large, and the parade presenting an inspiriting spectacle. The Brooklyn delegation, headed by J. Clinton Brower and John F. Edwards, leading members of the Brooklyn Road Drivers' Association, captured eight prizes with ten turnouts, John F. Edwards easily taking the blue ribbon for the class for one horse surreys, holding the reins over his stylish bay, Jerry, and Mrs. J. F. Edwards winning a yellow ribbon in Class 1, driving Kitty-to a runabout, while Vice President Brower, holding the ribbons over his handsome four in hand, was awarded the main prize for trans of all kinds, also taking second for road teams, a decision that was considered unjust to him by the horsemen present.

LITTLE BOY, driven by his owner, E. T. Jones, of Memphis, Tenn., paced one mile, to wagon, accompanied by a runner, in 2:02, at the matinee at the Empire City track, this city, on Sept. 28, this being the fastest amateur record under those conditions. The fractional times were: Quarter, :31; half, 1:00¼; three-quarters, 1:31.

AUGUST BELMONT, on Oct. 1, the closing day of the great sale of thoroughbreds from the estate of Marcus Daly by the Fasig-Tipton Company, at Sheepshead Bay, N. Y., paid the unprecedented price of $25,000 for a weanling filly, a half sister to Hamburg, being by St. Simon-Lady Reel.

MCCHESNEY, a two year old colt by Macduff-Manola Mason, with 105lb up and ridden by Winkfield, ran six and a half furlongs at the Harlem track, Chicago, in 1:18⅘, Oct. 2, thus beating Sly's record 1:19, made at the same track, June 20, 1900.

PRINCE ALBERT, in a race against Little Boy, on the half mile track at the semi-centennial fair at Allentown, Pa., Sept. 25, paced a mile in 2:04¾, the best record under like conditions.

JEFFRIES and Fitzsimmons' Fight Films For Sale. Full fight introduction and eleven rounds; 1,700ft., runs about 40 minutes; cost $250; used by me only four weeks. Price $50. Sent C. O. D., privilege examination, on $10 deposit. BILLY NELSON'S PALACE THEATRE, Manchester, N. H.

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Week of Sept. 30, at HYDE & BEHMAN'S THEATRE, Brooklyn. Opens her regular season at BOSTON, Mass., Oct. 14, 1901, in her impersonation of

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IN THE MUSICAL FARCE COMEDY,

A Tipperary Christening

NEW YORK, Oct. 14, 1901.—MESSRS. SHEEHAN & KENNEDY, Proprs.—DEAR SIRS: I must certainly compliment you on your comedy, "A Tipperary Christening," which opened here to the capacity of our house this evening. The company and ensemble, with its prietty surroundings, excellent specialties, and the show being a clean one appealing to our patrons, I certainly feel that you will have a good week's business, and I would be pleased to play you a return engagement later in season. Wishing you and your associates the best of success, I remain yours truly, **MARTIN J. DIXON, Manager Third Avenue Theatre, New York.**

All Managers holding contracts for the above attraction please notify me immediately, as Mr. James F. Wood is no longer connected with us. Managers having open time please send dates.

JOSEPH McKEVER, Manager, Third Avenue Theatre, New York, this week, after that care of CLIPPER.

WANTED,
KLARK-SCOVILLE CO.,
PIANO PLAYER,
MUST BE SIGHT READER AND ARRANGER.
Address NESBIT SCOVILLE, Rochester, Pa.

At Liberty,
KATHERINE STANDISH,
LEADS.
Address BRANTFORD, Ont., Canada.

AT LIBERTY,
HARRY H. LYNTON, Versatile Leads.
FLORENCE RANDALL, Second Business.
Address No. 96 W. Mohawk St., Buffalo, N. Y.
A1 Rep. or Stock.
Responsible Managers Only.

WANTED,
GOOD VAUDEVILLE ACTS
OF ALL DESCRIPTIONS, AT
Mechanics' Hall, Salem, Mass.,
FOR OPENING AND LATER DATES. OPENS OCT. 21. GROVER & ATWOOD, Lessees and Managers.

ENTIRE CLOAK ACT, $50.
Fine Lantern, Cloak, Silk Tights and 40 Original Shields' Slides, the Best Made.
CLOAK OUTFIT, $25.
Cloak, Silk Tights, and 25 Shields' Effects.
Serpentine and Fire Outfit.
Write for particulars of our New Acts.
PROF. SHIELDS, 50 West 34th St., New York.

WANTED TO BUY,
Repertoire or One Piece Company,
That has good time booked for season; or will organize a company to fill time booked, if you have play and paper for same; or will place Stock Company in first class theatre in city of not less than 40,000. Address "MANAGER," Room 3, 1358 Broadway, New York City.

Wanted,
Good All 'Round Med. Performers; Silent Turns preferred. Must play Organ or Piano. State lowest salary, as you get it every Sunday.
P. S.—FRANK H. HARRISON WRITE.
PRINCESS WYNEMIA,
Croghen, Lewis Co., N. Y.

WANTED, for the AMERICAN STOCK CO.,
That sails on or about Dec. 20, 1901, for England,
A First Class Character Actor
To play bits. Would like to hear from BILLY ROBINSON or FRANK FLETCHER. Address E. C. FREAMAN, Adams House, Boston, Mass.

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WANTED IMMEDIATELY,
SONG AND DANCE WOMAN
Who can play parts. All in first letter. Must join on wire. No fares. Other people write.
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Good All Round Comedian and Dancer. Change for two weeks. Also Magician. Lowest salary in first letter. Must take organ.
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WANTED---ADVANCE AGENT,
Who can book in New England. State experience and salary expected. E. J. CLAYTON, Norwalk, Conn.

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Woman for Aunt Ophelia.
Must understand her business, be good dresser. Also an ELECTRICIAN who can play bits. Address as per route. L. W. WASHBURN.

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FORMERLY MASONIC HALL,
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WANTED,
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Must be a soloist and steady, sober and reliable.
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WILL OPEN IN NOVEMBER. Ready to contract with good cos. Hustling town; population, 2,000. Address METROPOLITAN CO., Dunn, N. C.

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FREE!! The above song to Recognized Singers. Programme must accompany request from those we do not know. A Proprietor's or Manager's O. K. will suffice from places of amusement where programmes are not issued. Orchestrations will also be sent, if desired. Kindly send stamps for postage. All mail requests to our NEW YORK OFFICES, No. 8 West 29th St.

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GENERAL BUSINESS MAN,
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DALRYMPLE COMEDY CO., Menasha, Wis.

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JUVENILE MAN AND WOMAN,
Soubrette,
Character Woman and Man,
FOR GENERAL BUSINESS. Wire quick and state lowest salary. GEO. S. CHALLIS, Bus. Mgr., Rochester, Penn.

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Contractors delayed on the remodeling. Can use a few more Headliners for opening date. Indian and Jap Villagers, write me. Address LEW COVELL, 301-03-05-07-09 E. 8th, Kansas City, Mo.

WANTED,
Principal Horse About 15 Hands High, that Will Run for Jockey Act.
Also Good Menage Horse, Pony, Wagons, Ring Curb Suitable for "Indoor Circus" in Armories, Rinks, Etc.
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A YOUNG LADY who can do two or more good specialties. One playing piano preferred. Send photo and state salary expected.
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At Liberty, First Class Violinist.
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Supporting the Versatile Young Actor, **WILL S. BEECHER,**
A Leading Lady, Heavy Man, Singing and Dancing Soubrette, Musical Team, Man with picture machine, Useful People. Good wardrobe indispensable. State lowest salary. Management pays board. A few choice dates open in Pa., N. Y. and W. Va. Address Sol B. Collins, Manager, Mahanoy City, Pa.

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AUDITORIUM THEATRE, Norfolk, Va.;
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JAS. M. BARTON, - - Proprietor | CHAS. E. RENTZ, - - Gen. Manager
Open time for Burlesque Companies for three nights each city, with 20c. limit. Write quick, for opening Nov. 11. Address JAS. M. BARTON, AUDITORIUM, Norfolk, Va.
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TRAMP COMEDIAN,
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WORKHOUSE, BLACKWELL'S ISLAND. THAT'S ALL—NEXT.

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The Fenberg Stock Co.
TURNED THEM AWAY FIVE NIGHTS AT NIAGARA FALLS, N. Y.
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Am booking time for this, also next season. Managers send in your open time. Medina, N. Y., Oct. 14; Bradford, Ont., week Oct. 21; London week 28.

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For first class attraction. Also want A1 Minstrel Co. Dec. or Jan. Address
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"MR. VOLUNTEER,"
By PAUL DRESSER.

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"DON'T YOU NEVER TAKE NO TEN CENT DRINK ON ME,"
By HUGHIE CANNON.

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WARNING.

It having been brought to my attention that certain persons are using the title

"Don Cæsar's Return,"

which has been duly copyrighted by Mr. VICTOR MAPES, in connection with his play now being presented at Wallack's Theatre, New York City, of which play I hold the acting rights solely and exclusively, notice is hereby given to Managers of Companies or Theatres presenting any play of this title, that I will prosecute to the fullest extent of the law any infringement upon my rights.

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Wanted, Performers,

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A GLORIOUS PAST, A BRILLIANT PRESENT, A HOPEFUL FUTURE.

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Responsible Irish Comedians, Comedy Acrobats, Vocalists and Dancers.
We were principals in Goodbar's Matrimonial Bureau Co., season '97-'8. M. Allen the past three seasons has been with the Gay Coney Island and the Jolly Grass Widows. Our act (which we are the originators) is neatly dressed, and in many ways stronger and better than ever. Can open in one. Managers wishing a card for their olio and Two Comedians that PLAY parts, address
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At Liberty after week of Oct. 21 for any Real Combination; Vaudeville, Farce Comedy or Burlesque. Both Play Responsible Comedy Parts. Address, until Oct. 26, care of
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Presenting a refined, descriptive Singing Specialty. An act for all. Open for Minstrel, Farce Comedy or Vaudeville. Play parts, light comedy, straight or do strong Dutch or Jew in Burlesque. Offers invited for season from A1 managers, who pay and who desire an artistic specialty. Total abstainer and a gentleman. Wardrobe A1. Address 34 MARSHALL ST., Newark, N. J.
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"AINT DAT A SHAME,"
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"Tommy Was a Bad, Bad Boy," By PAUL ARMSTRONG.
OH, OH, MISS CAROLINE,
By BREEN and CHARY.
"GOOD BYE, DOLLY GRAY," By COBB and BARNES.
"WHEN THE BIRDS HAVE SUNG THEMSELVES TO SLEEP." By PAUL DRESSER.

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One 90ft. Top, with one 40ft. and two 30ft. Middle Pieces; one 60ft. Top with two 30ft. Middle Pieces; one 60ft. Top with one 30ft. Middle Piece. In good shape and can be bought cheap. Also have all kinds of Museum Stuff for sale.
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SOUBRETTE with Specialties.
Other useful people write. Must join on wire. H. M. BRYSON, Mgr. Harris & Parkinson's Big Stock Co., Fairmont, W. Va.

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A BIG LAUGHING HIT,

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IN "THE MISSING LINK," BY NEWTON and HOFFMAN.
Have immediate Open Time. Would like to hear from good Repertoire Companies. Permanent address, 210 East Twelfth St., New York City.

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For GEO. B. LOWERY'S MINSTRELS,
BAND LEADER and MUSICIANS in All Lines to Strengthen Band.
No room for boozers. All must be strictly sober and reliable, and ready to join at once. State salary in first letter, and make it low, as it is sure. For Sale, 55ft. SLEEPER, in A1 condition.
Address GEO. B. LOWERY, Shenandoah, Pa.

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MARVELOUS ACROBATS. One of the Strongest Acts of its Kind.
Now being featured with the John Robinson 10 Big Shows. Would like to hear from First Class Company. Must be FIRST CLASS. Address
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In care MacIvreer Printing Company, 112-114 N. 9th Street, Phila., Pa.

Miss Mamie Fleming,

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Is taking 8 and 9 encores nightly singing
"MR. VOLUNTEER,"
"Good Bye, Dollie Gray,"
and **"Aint Dat a Shame,"**
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BY "NOCH NIE DA."

White compels suimate in three moves.

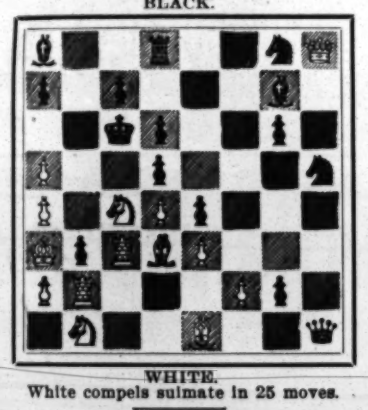
Criticisms.—(Omitting all expressions that seem to give any clue to the solution.—MIRON): "We have here a magnificent theme, undoubtedly the finest single conception in the Tourney, and it is in many respects well worked out. The theme consists of a blend of two ideas, which are not the echoes, but rather the co-ordinates, of each other..... Certainly a fine conception. Judge, then, our regret at finding ourselves compelled to mulct the problem in points for a serious transgression of the rules of economy, the result being that it takes a much lower place than would otherwise have been the case. .....(A substitution is here suggested as materially improving the economy of force employed). Doubtless the problem has gained something in difficulty (as it is), which is, by the way, a considerable factor; exactly how much is due to the substitution and how much it not, is not an easy matter to decide. Opinions may differ—and very possibly the problem has emanated from a nation where they do differ—but on our part we hold that difficulty so obtained is illegitimate. On the other hand, it may possibly have been an oversight. The problem belongs to that class of suimate in which the interest almost entirely attaches to the play on White's part in paralyzing or capturing Black's force, the mate then taking place automatically by a comparatively independent arrangement. Perhaps not the highest class of suimate, because the play is necessarily one sided, and the problem loses that quick interaction, first on one K and then on the other, which is one of the peculiar beauties of a self mate. Still, it is a class in which certain kinds of strategy can alone be shown, and the present is a fine specimen of its class."

Problem No. 2,336.

A CHALLENGE, to all and singular the unapproachable masters of suimate strategy on THE CLIPPER'S corps.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White compels suimate in 25 moves.

Game No. 2,336.

In the XXth Century Tourney, Ezra Smith, of Yazoo City, Miss., vs. the champion of Texas, Jno. A. Ford. of Dallas.

GIUOCO PIANO.

White, Mr. Smith.	Black, Mr. Ford.	White, Mr. Smith.	Black Mr. Ford.
1..P to K 4	P to K 4	15..Q R to Q 2	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	16-B-Kt 3	P-K R 4
3..K B-B 4	K B-B 4	17..Kt-B 3	Q Kt-B 5
4..Castles	K Kt-B 3	18..Q-K 3	P-K Kt 5
5..P-Q 3	P-Q 3	19..Kt-his 5	Kt P × P
6..Q B-K 3	B-Kt 3	20..Kt × B P	K 2d P×P
7..Q-K 2	P-K R 3	21..K R-Q sq	K Kt-Q 4
8..P-K R 3	P-K Kt 4?	22..K P × Kt	K R-Kt sq
9..K Kt-R 2	Q Kt-K 2	23..P-Q 6	Q-R 5
10..Q Kt-B 3	P-Q B 3	24..Q × K P +	Q B-K 3
11..Q R-Q sq	Kt-Kt 3	25..P-Q 7 +	K × Kt
12—Q B × B	R P × B	26..B × B +	Kt × B
13..P-Q 4	Q-K 2	27..P bec. Kt +	Resigns.
14..Q P × P	Q P × P		

White plays a consistently and persistently good and vigorous game, which he terminates in a neat and workmanlike manner. Black does not seem at his own best; he sadly needed to have castled.

A Specimen

Of the new American brilliant, A. W. Fox.—*Phila. Times.*

CENTRE COUNTER GAMBIT.

Mr. Segel.	Mr. Fox.	Mr. Segel.	Mr. Fox.
1..P to K 4	P to Q 4	13..K B to B 3	P to K B 3
2..P-K 5	Q B-B 4	14..Q-K 2	Castles (a)
3..P-Q 3	P-K 3	15..P-Q R 4	P-K Kt 4
4..P-K R 4	P-K R 3	16..R P × P	B P × P
5..K B-K 2	P-Q B 4	17..B P × P	K B × P
6..P-Q Kt 3	Q Kt-B 3	18..K B × Kt	K P × B
7..Q B-Kt 2	P-Q 5	19..Kt-Q 6 +	Q R × Kt
8..P-K B 4	K B-K 2	20..K P × R	B-K 6 +
9..P-K Kt 3	Kt-his 5	21..K-Kt 2	Q × Q P
10..Q Kt-R 3	Q-R 4	22..Kt-B 3	Kt-K 2 (b)
11..K-B 2	Kt-Q 4	23..P-Q B 3	Q × P × !
12..Kt-B 4	Q-her B 2	The *coup de smash*, and mates in a few moves—did mate in *five*.	

(a) The opening was on original lines, but White went from bad to worse. His next move is to prevent P to Q Kt 4, and the consequent Kt to K 6.

(b) Little suspecting the coming avalanche.

The Promotion of Chess.

At length we have at once an able and enthusiastic right hand man in an idea we have often advocated; and though his terms of expressing it are not exactly like ours, the ideas advanced and results advocated are the same. The person referred to is Henry Chadwick, in his "Chess Chat," in *Am. Ch. World* for September, ult. Mr. Chadwick says:

"I notice that Mr. Cleveland (not Grover) pleads earnestly for 'less search for club and individual glory, and more for recruits. Less of the monastery (!) and more of the social, home-like atmosphere in the leading clubs.' That is something I like to read in a chess magazine (so do we), and I heartily endorse his proposition that lovers of the noble mental pastime devote more of their individual efforts to the promotion of the best interests of American Chess by doing all they can to start chess coteries in small towns, chess clubs in the cities, chess associations for every State in the Union, and (here we draw the line) to cap the climax with the organization of a National Chess Association, representative of the State Ch. Ass'ns, to govern the entire chess playing fraternity of America."

That is a perfectly logical sequence and well stated, but, see here, Bro. Chadwick, as things are, we believe the realization of a National Ch. Association for the purposes stated a mere visionary scheme, so Utopian as to be wholly impracticable. We have said, and again emphasize the belief, that the more numerous and successful the State organizations the less probability, in fact, the less need, there is of a National one. Neighboring States do, and no doubt will, continue to club their forces to render their annual gatherings more interesting and influential; but, the crowning reason for the non-necessity of an N. C. A. is exhibited in the sweeping success and crowning power of the Pillsbury Corres. Association.

Look around a bit; recall the strenuous efforts of the last serious attempt to establish a real live, powerful and recognized N. C. A. If all the zeal, enthusiasm and expense lavished on the matter by its Boston president and his co-laborers, supported by such a splendid body of officers as surrounded and advised him, could only lead to a pitiful fiasco, never explained, what effort or what officials can manage so weighty a scheme to success?

The real cause of the failure we never knew, but have no doubt that Bro. Walcott could unfold a couple or three truths if he chose to do so. Probably "silence is golden." Well, well, Bro. Chadwick, shake hands.

Chess in Iceland.

We have received No. III of the Icelandic Chess Magazine, "I. Uppnami" (*En Prise*), which contains several games of Magnus M. Smith, now champion of Canada. Since writing the report of last week we have learned that the initial letter of Mr. Jonsson's first name is not P., but Th.—Thorvaldur Jonsson.

There is a strong and flourishing chess club in Reykjavik, the capital of the island, numbering about fifty members, and there are several smaller clubs in other places on the island. But what is more surprising, we learn from an accompanying circular in English that the outlying island of Grimsey, many miles to the north of Iceland, and lying partly within the Arctic Circle, has a chess club.

The two champions we have named, with Petur Zophoniasson, the editor of *I. Uppnami*, and their *confreres*, seem bound to prove, indeed, have already proved, how groundless was the French dictum, first pronounced by Deschapelles, that no member of the cold-blooded races of the North could ever play chess up to the *verve* of the Gallic standard. Here are men from the extreme Northern outposts of civilization proving themselves anything but cold-blooded, or unimaginative. We think Mr. Pillsbury will agree to this when he recalls the fact that of three games played in public with Smith in Canada his own score was but ½.

In Reykjavik they also have a large chess library, forming a valuable section of the Icelandic National Library. "Cold-blooded and unimaginative"—forsooth!

B. C. M.'s Tenth Tourney.

This proved for our favorite contemporary a complete success, of which we can give merely the introduction and results this week, reserving many interesting details for more space. The judges, Dr. C. Planck and Geo. Hume, open out thus:

"In making a brief preliminary survey of this Tourney, we may with advantage approach the subject from two points of view—those of quantity and quality. We have submitted to us forty positions. Taking into consideration the difference in the class of problem and the fact that a large section of problematists still hold aloof from the solution of self-mates, let alone their construction, this number of entries must be considered highly satisfactory. Suimate lovers may congratulate themselves that this section of the art is surely, though slowly, not only gaining a passive tolerance, but also winning over active support. From our second standpoint, too, we find cause for satisfaction. The leading problems display a high order of merit and are themselves amply sufficient to make any tourney a success; and if some of the others are of a more or less elementary character we welcome them with the hopeful deduction that a little more practice and perseverance, and a little encouragement, are all that is needed to considerably extend the ranks—still somewhat limited—of those who can successfully contend with the peculiar difficulties incident to the construction of a complex three move suimate on the up to date lines."

After the various siftings, all of which are carefully explained, fourteen problems were considered "most worthy of critical attention." We give the mottoes of the four prize winners, as some who do not see *B. C. M.* (more's the pity!) may have seen some of them copied, and would like to know their relative rank. 1st prize—"The Wildflower;" 2d do.—"Into the jaws of death;" 3d—"Double entente," and 4th—"The boy in kharki."

Checkers.

To Correspondents.

DR. SCHAEFER.—Wish you every success.

E. A. BENJAMIN.—Your recent favors at hand.

J. G. DENVIR.—Benjamin says that it's up to you. How about it?

SAMUEL GILLESPIE.—Have written you.

Solution to Position No. 33, Vol. 49.

BY JAS. M'ENTEE.

Black 13 16 21 K 20
White 28 30 K 27
White to play and draw.

28 24	13 17	30 26	21 25	26 22

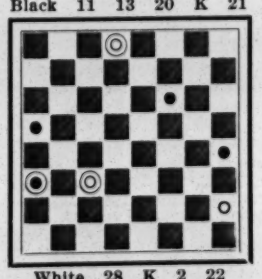
Drawn.

Position No. 34, Vol. 49.

BY "PHOENIX."

END GAME.

Black 11 13 20 K 21



White 28 K 2 22
White to play and draw.

News of the Game.

Benjamin pursueth Denvir in this manner: "J. T. Denvir, the checker editor of *The Chicago Inter-Ocean*, checker author, etc., does not as yet reply to challenge to play him on behalf of A. A. Titus, of Minneapolis, Minn.," and Mr. B. continues on in this style: "How is it with Denvir; don't he need the money?" It's a case of "Johnny, come up," now, according to the latest bulletin. .....Our old time friend, Dr. Schaefer, has at last consented to take the controlling management of the N. Y. Checker Club, and to enthuse some of the youngsters and bring out some of the ancients. He says: "Brother De Freest is on the war path. He would be pleased to play Jas. McEntee a series of games for a stake on each game, or on the total result." Dr. Schaefer has our full consent to arrange all details.....Bro. Joe, of *The Pittsburg* (Pa.) *Dispatch*, says: "H. B. Reynolds' scores against New York players recently do not mark him as a coming world beater." Mr. Reynolds is a strong player, and, if he keeps on coming to New York, it is the ambition of a "few" to beat him..... C. F. Barker recently visited Lynn, Mass., and gave an exhibition of simultaneous play against sixteen opponents. The session lasted three hours, and resulted in: C. F. Barker, won 11; all others, won 0, drawn 5..... Our new quarters, fitted up with electric lights and steam heat, are open every afternoon and evening for the convenience of checker players. Visitors cordially welcomed. First Avenue, S. E. corner Eighth Street, New York.

Game No. 34, Vol. 49.

WHITE DYKE.

Played in New York recently, between Chas. Kelly and A. J. De Freest.

Mr. Kelly's move.

11	15	23	16	7	10(a)	23	19		14	18
22	17	11	20	30	26	15	24		2	7(b)
15	19	22	18	5	9	28	19		10	15
23	16	9	14	32	27	6	9(a)		7	10
12	19	18	9	1	6	13	6		15	19
24	15	6	22	17	13	2	9		10	14
10	19	26	17	9	14	19	16		19	23
25	22	8	11	22	17	9	13		14	17
8	11	29	25	3	7	16	7		23	32
27	23	11	15	26	23	13	22		17	26
4	8	25	22	7	11	7	2		32	28

Drawn.

(a)

11	15	31	24		14	18		16	11	18	23
27	24	2	7		24	20		7	16	11	7
20	27	19	16		15	19		20	11		

White wins.

Bryden beat Berkenshaw.

(b)

Jas. Wylie varied against Waters with:

2	6	19	23		17	14		25	22	7	11
10	15	21	17		25	30		7	2	14	10
6	10	23	32		14	10		22	17	11	15
15	19	14	23		30	25		2	7	Drawn.	
10	14	22	25		10	7		17	14		

(a) McMillan varied, and lost to Harry Freedman, as follows:

2	6	32	23		11	16		3	8	31	26
30	26	7	11		31	27		15	19	19	15
5	9	13	9		3	8		8	12	26	31
17	13	6	13		10	7		19	26	24	20
9	14	22	18		8	11		12	19	31	27
28	24	15	22		7	3		26	31	20	16
20	27	26	10		11	15		27	24	27	23

White wins.

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2 BURLESQUES 2
Written by GEO. SCANLAN.
PRODUCED AND STAGED BY GEO. SOHLKE.

COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court.—In matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, and in the New York Dramatic Mirror, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one.
EUGENE TAPPEN, Assistant Register.

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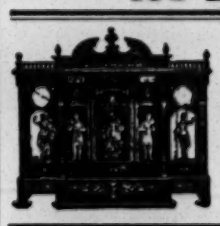

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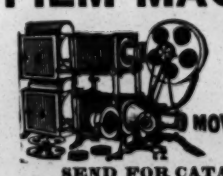

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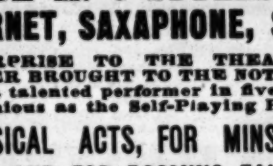

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